

THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 6
OCTOBER 10, 2008

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UPDATED BUZZ

austinchronicle.com/chronic

Newsdesk wrangles a **DEBATE-WATCH RECAP** > Film Fight III feels **THE PAIN OF SCREENWRITERS** > Earache gets tender with **STEPHIN MERRITT** > Gay Place is trying to **AVOID THE 'P' WORD** > The Score has your **ROLLER DERBY** needs covered

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STILL SICK

Dear Editor,

I am very disappointed – no, that's the wrong word; I am very sickened to see your cover this week [Oct. 3] portraying a kitten about to be shot. Don't you know how many animals are tortured and abused in this world? Your cover is a disgrace. I don't need the threat of animal cruelty to get me to vote. I am not a PETA activist; I am not a Republican; I am not a Democrat. I am a just a regular, responsible person living in Austin for the past 12 years and a person who used to read your paper.

Tracy Lee

COUNT ALL VOTES

Dear Editor,

In 2000, we were living in England on sabbatical and did the process of an absentee ballot. Upon coming home, I discovered that Texas does not count the absentee ballots unless they "are needed"!

I am still incensed over the fact that *all* votes are not counted for correct information for posterity. Can someone determine if this is still the way Texas "counts" our votes?!

Pat Victor

[Mary Fero, public information manager for the Elections Division of the Travis County Clerk's Office, replied (in part): We want to assure voters that every valid ballot cast and received by our office is counted. This includes votes cast through early voting in person, early voting by mail (domestic and overseas), and votes cast on Election Day. By state law, overseas ballots that are postmarked by Election Day have an additional five days to be received by our office and be counted. (For this election, the fifth day falls on a weekend, so the final day to receive overseas ballots is Nov. 10.) You will note that the vote totals released on election night change slightly when the official final canvass results are released. The final results include the eligible overseas ballots.]

'CHRONICLE' BLINDED BY ITS BIAS

Dear Editor,

I'm amazed I finished the one-sided Lee Nichols article on Texas Congressional District 10, glorifying the thoughts of the challenger Larry Joe Doherty without learning anything ["The Man in the White Hat," News, Oct. 3]. Why didn't the columnist ask the two basic questions to LJD: "Why are you running?" and, "Why haven't you ever run for public office before?" No public service, no school board, no town council, not even a "community organizer." LJD sues attorneys for a living. He doesn't even fit in with the ambulance-chasing crowd. What would make him a good congressman? Mike McCaul served this area well as a U.S. attorney (underpaid and overworked).

If Democratic Rep. Henry Cuellar can work with Mike McCaul on homeland security and securing Texas' border, the *Chronicle* is missing good information by being blinded by their bias. Mike McCaul is a leader on homeland security, the U.S. House science committee, and the high tech caucus, all issues important to the readers of the *Chronicle*. Travis County residents that work at Dell, IBM, and other high tech firms benefit well from Mike McCaul's understanding of patent law, freedom to innovate, H-1B visa shortages, and anti-piracy protection.

Shame on Lee Nichols – for only using one source for his five-page coronation of LJD. And that being Larry Joe Doherty himself. The kicker should read, "Paid for by the Larry Joe Doherty Committee."

Next time, ask around Austin, others will help put some perspective on your story.

Jerry Van Valkenburg

[Editor's note: As noted in the article, Rep. McCaul did not make himself available to the *Chronicle* for an interview.]

NO CHILDREN FOR OIL

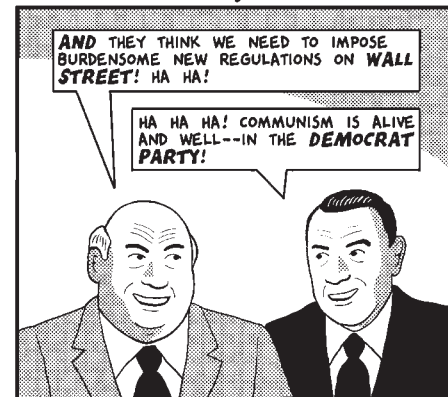
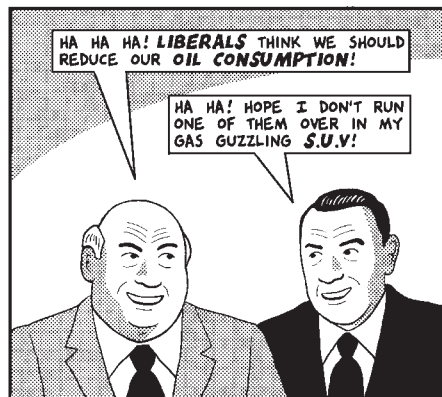
Dear Editor,

As an Iraq war veteran, I was disheartened and angered to read Larry Joe Doherty's quote in the current *Austin Chronicle* ["The Man in the White Hat," News, Oct. 3] in which he states: "We have to face the fact ... we're in that [Iraq] war for oil. We've killed children for oil."

"PAGE TWO" IS ON VACATION.

THIS MODERN WORLD

by TOM TOMORROW



Tom Tomorrow © 2008... www.thismodernworld.com

Most people that have met me know that I'm basically an easygoing person that is slow to anger, but his quote, if accurate, has personally offended me. I write this as someone that knows that innocent people have been killed in conflicts since the dawn of man but also as one that personally volunteered to spend 7½ months in Al Anbar province, Iraq, to help the children, families, and good people of a land that needs our help. We can disagree about the cause of the war, the tactics, and the future (in fact, my roommate and best friend in my battalion in Iraq disagrees with me and even spoke at the Democratic National Convention this year); however, I truly cannot believe that Larry Joe Doherty would accuse us of killing children for oil. This disgusting statement angers me to my core. I

have heard more reasonable and well-thought-out lines from Cindy Sheehan and Saddam Hussein's disposed spokesman "Baghdad Bob" [Mohammed Saeed al-Sahhaf].

I hope that Mr. Doherty misspoke and does not truly think my fellow Marines and I are baby killers. In fact, I would welcome the chance to visit with him in person on this matter. In the meantime, here is a series of nonpartisan blogs I wrote during my deployment in Al Asad and Haditha, Iraq, from August 2004 to March 2005 (www.politics1.com/usmc.htm). In them one will find happiness, hope, death, and despair – something every person in war has encountered to one degree or another. Nowhere in them however will you find anything about us "kill[ing] children for oil."

Semper Fidelis,
James Crabtree

Iraq war veteran, Central Texas vice captain of vets for freedom, and a resident of Congressional District 10

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BABIES VS. KITTENS

Dear Editor,

What gives, *Chronicle*, with your latest cover showing a kitten with a gun pointed at his or her head [Oct. 3]? I mean, seriously, if you had chosen to put a human baby on the cover instead of a kitten, readers would have turned the gun on you for displaying such inhumanity. Why should it be any different for a defenseless animal? It's shameful that we, as a society, have to resort to violence to get a point across.

Timothy Verret

NATURAL GAS NO SOLUTION

Dear Editor,

I know a lot of folks are excited to see a symbol of the oil industry like T. Boone Pickens now building the largest wind farm in the world in Texas ["Pickens and Pope," News, Sept. 26]. It's just too bad his plan calls for increasing the use of natural gas in cars. Trying to

solve the climate crisis by switching from oil to natural gas is like trying to dodge cancer by smoking light cigarettes. It's a joke, because natural gas only produces 30% less CO2 than gasoline. While scientists say climate change is hitting much harder and faster than expected, Pickens says we should keep adding to CO2 levels at 70% of the current rate rather than reducing it by at least 25% in 10 years. It's a joke. Of course, Pickens says it's about energy independence, so who cares about the global impact of burning natural gas? Guess what: The U.S. only has 3% of the world's natural gas reserves, while we use 25% of the world's energy. Has anyone asked Mr. Pickens where we're supposed to get the rest from? He'd better look to Russia and Iran for a start, because that's who has the world's two largest reserves. Considering that Pickens says, "The U.S. is the Saudi Arabia of wind," why don't we power our cars off of the huge amounts of solar and wind that Texas bathes in by investing all that money into plug-in hybrid cars that can get up to 100 miles per gallon and be charged overnight from his own windmills? Now that's no joke!

Jacob Bintliff

SIMON NO DEAL

Dear Editor,

Since Simon Property Group, one of the largest corporations in the world, launched its half-million-dollar campaign and unveiled its arguments about why it should receive our tax dollars, its campaign messages raise more questions than they answer.

The "Keep Austin's Word" campaign never claims that Simon has kept its word to the public on things like living-wage jobs or open space. In fact, they openly admit that they have not provided the jobs or open space that they promised the people of Austin.

Instead, the campaign focuses on legal technicalities claiming that Simon has met all of its legal obligations.

What does this mean? The city has met all of its legal obligations to Simon also. Simon agreed to a "deal" (in a legal settlement) that the city has no duty to pay them in the future – which raises an interesting question about their slogan "a deal is a deal." Is Simon going back on its "deal" now, claiming that the city has a some kind of legal obligation to give it our tax dollars?

Austin taxpayers get to decide this time. Last time, the public had one week's notice before Simon's tax incentives were granted. This time we get to choose whether it is in our best interest to give tens of millions of our hard-earned tax dollars to a corporation that has not kept its word to the people of Austin.

Would you rather give your tax dollars to one of the world's largest corporations, or would you prefer that our local emergency services, libraries, parks, social services, and roads benefit from your money?

Ann del Llano

VOTE YES ON PROP. 1

Dear Editor,

School districts, including Austin Independent School District, are being asked to attain ever-

Reader COMMENTS of the Week

austinchronicle.com/comments

Re: The James Crumley tribute:

"Great tribute to a great writer. Thanks for sharing it." – Maryann Miller

"How Do You Say 'Au Revoir' to a Writer Like James Crumley?" Under the Covers Books blog, Oct. 1

increasing goals for student achievement without the state increasing the financial resources to do so. Because of the current school finance system, Austin voters will be asked to approve a 3.9-cent increase to their property tax rate in support of AISD Proposition 1. The measure will allow the district to provide teachers a 3% pay raise for this school year. If the measure does not pass, local educators will not receive a pay raise of any kind. The Texas Classroom Teachers Association, the Austin Chamber of Commerce, Austin Council of PTAs, Austin Labor Council, League of Women Voters, and the Association of Texas Professional Educators have come together to support this initiative, and developed www.supportaustinteachers.com for voters to learn more about this important measure.

Kristina Tirloni

Texas Classroom Teachers Association

CONTINUED ON P.10



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Reader COMMENTS of the Week

On democracy:

"A great Churchill quote: 'The best argument against democracy is a five-minute conversation with a voter.'"

— oldsquid

"Doesn't Like Palin," Postmarks online, Sept. 28

austinchronicle.com/comments

as well? Just who was the coward remark meant for, as more Democrats have children, siblings, and mates in Iraq than Republicans? I know of no politician that supports arming criminals, just regulating firearm possession. She raised funds for indicted Sen. Ted Stevens and campaigned on getting the pork for the bridge to nowhere. Nowhere in the Constitution is there a religious test for holding office. Bitch is in the eye of the beholder. Polls are popularity contests, just ask Al Gore about winning the popular vote.

Charles Waldrep

'CHRONICLE' COMPLICIT IN ELECTION THEFT

Dear Austin Chronicle,

I agree with letter-writer Jim Simons [Postmarks, Sept. 26] who disagreed with the *Chronicle's* poor review of *Stealing America: Vote by Vote* [Film Listings, Sept. 19]. Democrats and progressive journals such as the *Chronicle* are complicit in election theft when they choose to ignore the mountain of evidence clearly documented in the film *Stealing America* about the myriad of schemes to thwart fair elections. Secret vote-counting electronic-voting machines are the newest and simplest method of wholesale fraud. It is easier to flip thousands of votes with clever computer programs than stuff a few ballot boxes with paper. This is why VoteRescue continues to advocate for paper ballots, hand counted in public view at the precinct level.

If the movie reviewers did not like this film, there are plenty of other films about election fraud. *Chronicle* readers can see *Uncounted*:

The New Math of American Elections by director David Earnhardt that features the heroes in the election integrity movement on DVD at www.uncountedthemovie.com. Readers can also see a 2007 HBO Emmy-nominated documentary for outstanding investigative journalism-long form, *Hacking Democracy* (www.hackingdemocracy.com).

For those who prefer books to movies, don't miss the booksigning Friday, Oct. 3, at Brave New Books, 1904 Guadalupe, at 7pm. Richard Hayes Phillips will be in town signing and speaking about his new book, *Witness to a Crime: A Citizens' Audit of an American Election*. Robert F. Kennedy's review calls it "irrefutable proof" about how the presidential election was stolen in Ohio in 2004. Mathematicians and statisticians would especially enjoy this thorough investigation into the numbers of a stolen election. Phillips uses simple math formulas of addition, subtraction, multiplication, and division to analyze thousands of ballots, poll books, and voter signature logs.

The *Chronicle* should take the issue seriously.

Jenny Clark

OVER HERE, EVERYTHING IS PRETTY GOOD

Dear Editor,

All those letter-writers complaining about this and that. Jeez, even reading them starts to get me all worked up and ticked.

Over here where I'm sitting, everything is pretty good. The sun is shining; fall has blown in; I have a roof over my head, food to eat, good

friends, and a family that supports me. That's all that matters.

Yeah, there's a bunch of stuff I could complain about also, but I try not to think about it too much. I don't like the way it makes me feel.

Will Wise

SEXUAL APARTHEID

Dear Editor,

Someone once said about Obama that he was mentally engineering responses as opposed to McCain speaking from his gut. Mental engineering. I don't know what to say. I do know if I don't say that mental engineering means actually thinking about something, someone somewhere might not get how stupid it is that it's not stupid to mentally engineer your thoughts. Or I might also think about how disheartened I was that all four punks in the political circle are against gay marriage. They claim to be for every civil right for gay people, the right to be allowed on insurance, the right to hospital visitation, the rights accorded all married couples except actual marriage. Biden, yes Biden (because I expect it of the McCain camp), speaks of all the civil rights of gay people except marriage. It's oppression; it's separate but equal; it's sexual apartheid.

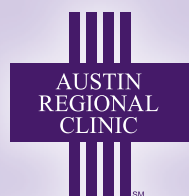
Tom Lay

REKINDLED HOPE

Dear Editor,

I have been a little apprehensive about making this tribute to Austin protesters but not after

CONTINUED ON P.12



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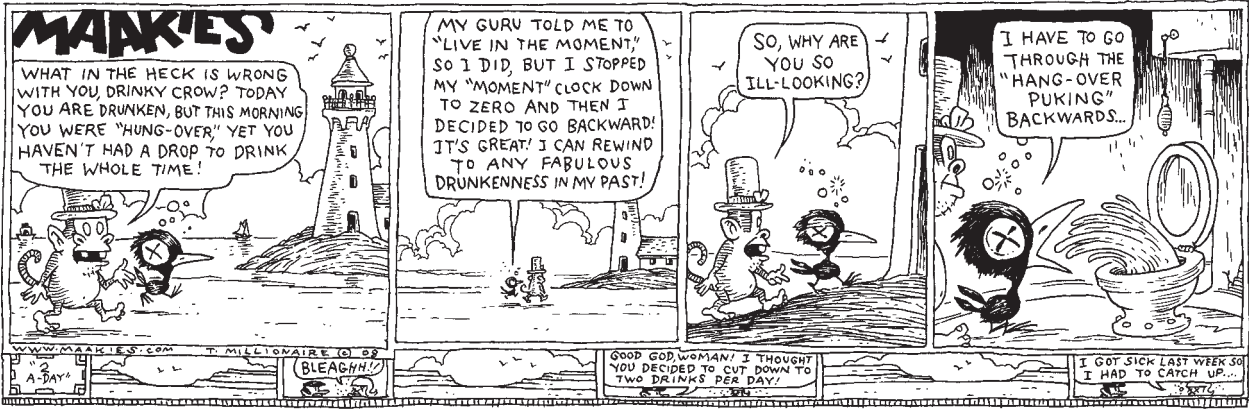
hearing the Palin-Biden debate and hearing their difference on the sought-after increase in the power of the VP spot by Dick Cheney – Palin said she would continue this? Did I hear her right? She would like to reduce federal oversight but increase her power? Wonder what she would do with it? Biden said that the Constitution was clear on this and thought such an increase was wrong and went on further to state that Dick Cheney was the most dangerous VP in U.S. history! Right in front of the whole nation. Well, it has rekindled my desire to do whatever I can to make a positive change. I'm going to push send on this letter then immediately go to the Obama site and donate another \$50 to his campaign!

Patrick McGarrigle

FINANCIAL CLEANSING

Dear Editor,

The more I read about and watch this financial bailout unfold, the more I realize that we American citizens are being deceived by members of our government. I've also noticed that during this so-called economic meltdown, our dollar has actually *gained* in strength against foreign currencies, and the price of oil is *dropping*. Isn't this a good thing? I have yet heard anyone address why this is happening. Would anyone out there care to explain this? Maybe we need a healthy market correction, or “cleansing,” to take place. Or is there something more sinister going on that members of our government don't want us to know about? All we keep hearing is



how George Bush and Henry Paulson are trying to rush us to judgment (kind of like he did with the Iraq invasion). By the way, the level of pork spending attached to this plan is insulting.

Will Johnson

PALIN FOR (TEXAS) GOVERNOR!

Dear Editor,

Maybe Sarah Palin would consider becoming Texas' governor. She might be attracted to the state, because Texas is reported to be leading the entire nation in teenage pregnancy. Of course, the contribution to this outcome of school boards, local and county officials, religious leaders, and the state Legislature should be acknowledged. It seems that “abstinence only” sex education, which Palin preaches and apparently practices, is required exclusively in Texas, and that would be a good fit for her as it is for her Republican friends here. A Palin administration here would no doubt keep Texas on top and No. 1 for its teenage daughters being “barefoot and pregnant,” or at least pregnant.

John Callaghan

PEOPLE LOOKING OUT FOR PEOPLE

Dear Editor,

My name is Betty Johnson, and I live in Pasadena, Texas, with my mom who has Alzheimer's. When the hurricane was on its way, I wasn't quite sure where to go. Then I called a friend of my mom's she hasn't seen in years. George and Mary Larson own Camp Pedernales in Spicewood, Texas, and didn't hesitate to tell us to stay at one of the cabins they normally rent. A few of my friends went, too; there were five of us in their cabin. The cabin next to us also had evacuees. They let as many people that needed a place to stay come to their camp. We had no electricity and stayed more than two weeks. Jim, the manager, was great also. He was like a book of information when we needed anything. He was eating at Lee's and mentioned we were there, and Lee's Cafe told us to come and get food. We were given organic fruits and veggies that were wonderful. I appreciate their kindness so much and would like to publicly thank them in some way, and this is the only way I can think of.

Thank you so much,
Betty Johnson

Reader COMMENTS
of the Week

Re: Austin's House of Torment:
“Absolutely impressive. 100%. Two thumbs up.
House of Torment is horrifyingly inventive.” – Dollface
“Torment in Four Parts,” Features, Oct. 3

austinchronicle.com / comments

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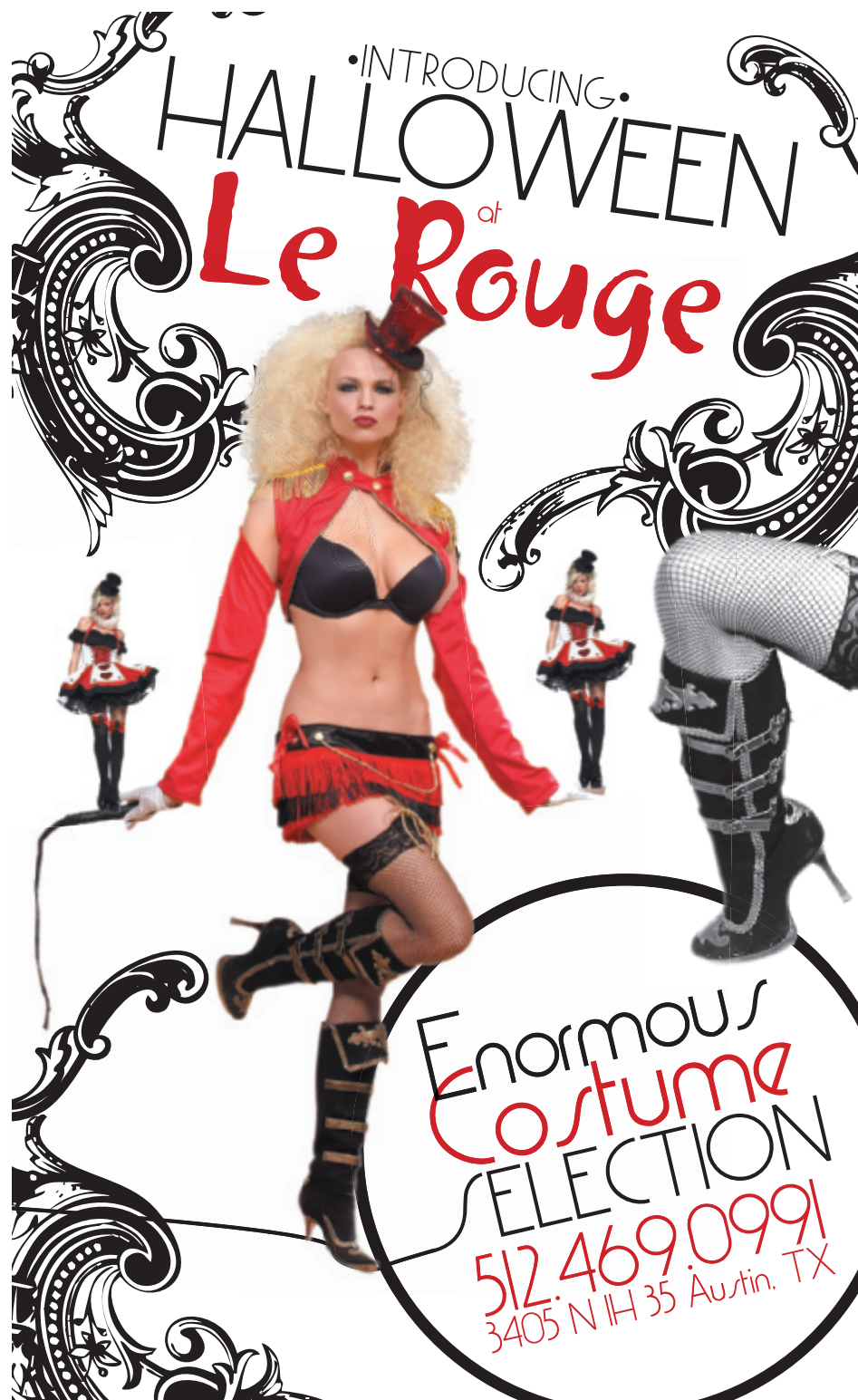
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news

Headlines

- As we went to press, the **worldwide economic crisis** continued to expand, as governments everywhere looked for ways to stop the bleeding. Central banks slashed interest rates as stock markets fell sharply worldwide, and President Bush suggested we all "hang in there."
- As national and swing-state polls continued to break in **Barack Obama's** direction, the presidential candidates debated Tuesday night, largely addressing the economic meltdown. Overnight polls among viewers found Obama had widened his lead.
- Texas is still **Clinton country**. Hillary has endorsed U.S. Senate candidate **Rick Noriega**, while Bill will be in Houston on Monday fundraising for state Senate hopeful **Chris Bell**.
- The battle over the **Stop Domain Subsidies** charter amendment is going full-bore. SDS' Brian Rodgers, pointing to developer campaign contributions, says Will Wynn has a conflict of interest. Wynn says: "You bet I'm campaigning against Prop. 2. ... To suggest that I 'should not intervene' is just silly."
- Pack an extra quarter: **Capital Metro** introduces its new fare schedule on Oct. 13.

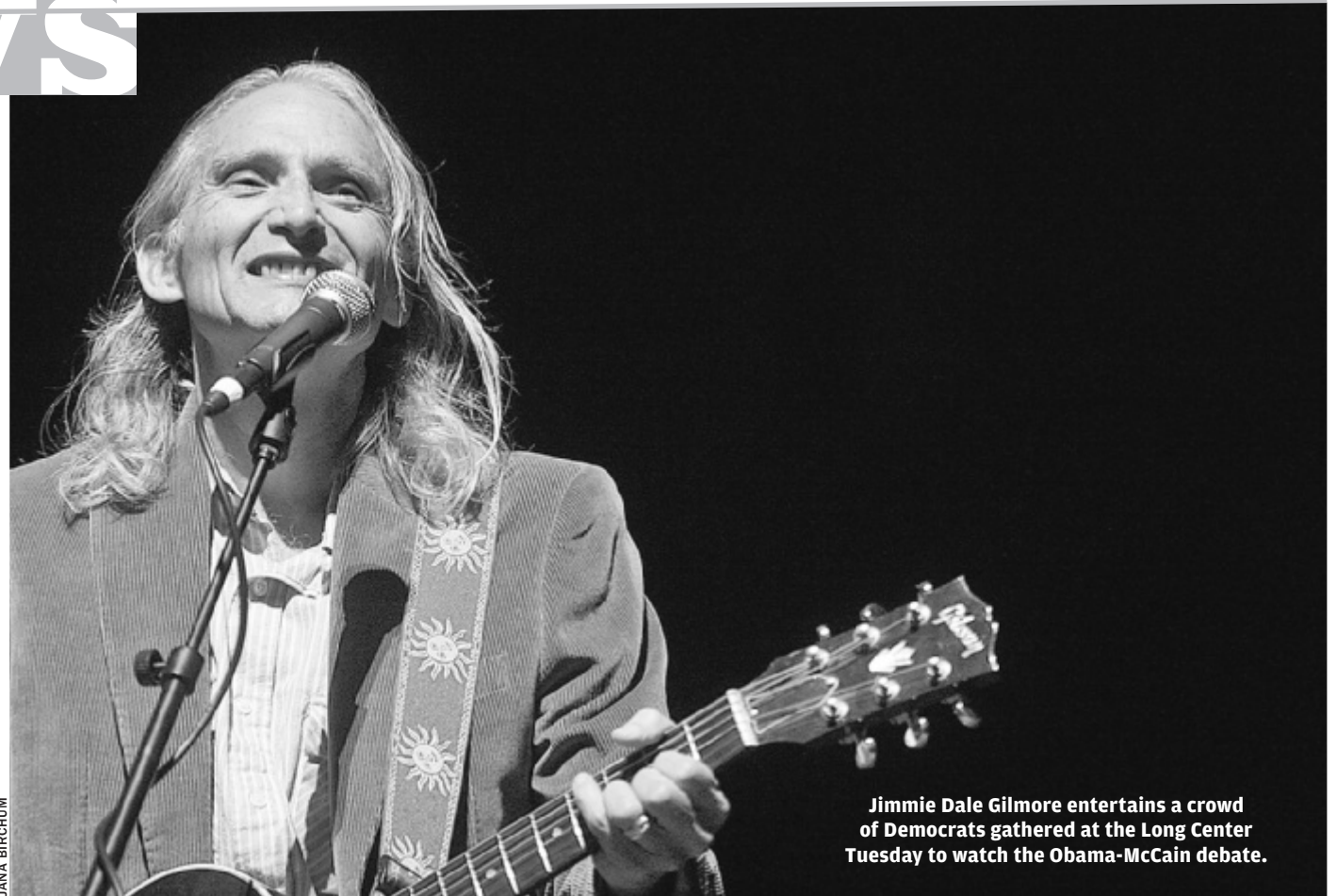
Naked City

- EAST AUSTIN ECONOMIC SUMMIT** Doing business in East Austin, thinking about it, or just curious about what's transacting on the ever-changing Eastside? Then spend a day mingling with dozens of community leaders at **PeopleFund's** East Austin Economic Summit 08 this Saturday, Oct. 11. Events kick off with the sixth annual Economic Outlook report. Summit participants will take an interactive survey on community development then go over the responses. Session topics helpful to small businesses include things like weathering a recession and preventing a foreclosure. Others focus on health, public transportation, development, and affordable homes. Key speakers include Brian Kelsey, from the Capital Area Council of Governments, and Ken Gladish, CEO for the Austin Community Foundation. The summit runs 8:30am-2:30pm at the Austin Community College Eastview Campus, 3401 Webberville Rd. Order \$15 tickets, which include breakfast and lunch, by Oct. 9 at www.peoplefund.org. PeopleFund is also throwing a free presummit open house showcasing Eastside entrepreneurs: Thursday, Oct. 9, 5-7pm, at 207 Chalmers; RSVP to 472-8087.

— Katherine Gregor

- FOR EVERY DECISION, THERE'S A TREE** "Vision: Develop a comprehensive multimodal regional transportation system that safely and efficiently addresses mobility needs over time, is economically and environmentally sustainable, and supports regional quality of life." That's the promising start on a **2035 regional transportation plan**, discussed at a board work session for the Capital Area Metropolitan Planning Organization on Oct. 8. Following the lead of CAMPO Chair Kirk Watson, staff recommended following a planning policy framework that's based on the Transportation Investment Decision Tree. While those evaluation criteria came from the CAMPO Transit Working Group, they now will be applied to road (and bike and pedestrian) projects as well. The policy framework presented includes 12 specific goals. New and notable: goal eight — "Air Quality, Climate Protection, and Energy: Minimize air pollution and greenhouse

CONTINUED ON P.16



JANA BIRCHUM

Jimmie Dale Gilmore entertains a crowd of Democrats gathered at the Long Center Tuesday to watch the Obama-McCain debate.

Ounces of Prevention, Or

How is a health clinic not like an investment bank?

BY MICHAEL KING

This might have been the year of health-care reform. For the last several weeks, health-care issues had begun to permeate the public buzz, with the presidential campaigns arguing over the best strategy, local public forums advancing the discussion, and even a nationally broadcast public television documentary helping to focus attention on nonprofits and other groups working on the issue (see www.klru.org/criticalcondition). In election season, health care is inevitably among the handful of priority issues (for discussion and demagoguery, if not action). Closer to home, advocacy groups have begun to raise their profiles in anticipation of the 2009 legislative session, which starts Jan. 13. It's at least possible that some momentum might be generated for real progress by early next year, if a new administration in Washington and a new legislative mix at the Capitol can change the political priorities.

Hope, as somebody's been saying, is in the air.

It was easy to feel the optimism last Saturday, watching the grand opening of a new Community Health Center on South I-35 at William Cannon, near Dove Springs. Amidst a family atmosphere of barbecue and gospel music, neighborhood activists and area dignitaries celebrated the latest project of the Travis County

Healthcare District, which now has more than a dozen of these clinics across the city, with another scheduled to open near Brackenridge Hospital in a few weeks. Among the celebrants were county Commissioner Margaret Gomez, state Rep. Eddie Rodriguez, and clinic board member David Campos, who emceed the informal proceedings. The officials said all the right things about community services and public access, but the hit of the morning was Ofelia Zapata, an Austin Interfaith activist who, along with folks from the Wesley Center for Family and Neighborhood Development, had done much of the legwork of surveying nearby neighborhoods about their health-care needs in the planning stages of the project.

Zapata bubbled over with enthusiasm for the clinic and the community and announced proudly that this storefront clinic is only the beginning and that she hopes for a clinic the size of a nearby H-E-B. Brandishing the blind cane that helps her navigate, she declared, "I may not see, but I have big visions."

A Clinic at a Time

The person in charge of official local health-care visions is Trish Young Brown, president and CEO of the

CONTINUED ON P.17



QUOTE of the WEEK

"You know how to make yogurt, but you don't know anything about soccer."

— An Al-Zawra'a fan chant during the Iraqi Cup final, which the Baghdad club lost, 1-0, to Irbil, a club from the capital of the Kurdish region, known for its dairy products. The sellout crowd of 50,000 was the largest for a sporting event since the U.S. occupation of Iraq began.

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gas emissions.” Also noteworthy are goals six, nine, and 10, which address, respectively, land use and economic development; environment, noise, and neighborhood character; and social equity. CAMPO’s 2035 plan promises to use transportation dollars as a new carrot to motivate wiser regional land-use planning. Another likely outcome: a 2035 plan that includes more transit and fewer roads than the 2030 plan. — K.G.

► **METRO RAIL SET FOR MARCH** MetroRail, the new Leander to Downtown Austin commuter rail, will finally begin service on March 30, 2009, **Capital Metro** announced last week. The agency also announced that it might order as many as another dozen cars above the six it already has, due to anticipated demand. The new opening date is a full year behind what Cap Metro originally announced after voters approved the line back in 2004. The opening was delayed in part because the agency had to wait for federal approval of the Swiss-made rail cars. The Federal Railroad Administration decided that because the commuter rail cars are more like freight cars than light rail, the fuel tanks needed a protective covering, which Cap Metro has finally installed. — Lee Nichols



JOHN ANDERSON

► **COMMUTER CHALLENGE WINNERS** Try alternatives to solo commuting by car! That’s the rallying cry of the **Commute Solutions Coalition of Central Texas**, which will present awards Oct. 13 to the winners of its annual Commuter Challenge. The contest challenges car-driving employers and employees to experiment with other ways to get to work: ride the bus, carpool, walk, bike, or (our favorite) work from home. Awards go to the participants with the most participating employees: UT-Austin (governmental) and Whole Foods (business). They will be honored at the 6pm board meeting of the Capital Area Metropolitan Planning Organization by a Commute Solutions Coalition member. The 300 participants saved about 1,000 gallons of gas. Looking for a fresh commute solution yourself? For ideas and resources, including a free carpool/vanpool matching service, visit Ride Cities Rideshare (a related CAMPO project) at www.rcride.com. — K.G.

► **AFD CLOSING IN ON NEW FIRE CHIEF** The field of candidates for the top job at the **Austin Fire Department** has been whittled to seven. The finalists: Randy Bruegman, chief in Fresno, Calif.; Jimmie Bryant, chief in Monroe, La.; Niles Ford, chief in Lincoln, Neb.; Richard Gracia, deputy chief, Las Vegas; Noel Horan, assistant chief for the San Antonio Fire Department; Rhoda Mae Kerr, chief in Little Rock, Ark.; and Raul Reyes, chief in Greenville, Texas. (An eighth finalist, Michael Pruitt, Longview Fire Department chief, has removed his name from consideration.) This week the candidates face interviews by management; in coming weeks, the field will be further narrowed after city officials travel to the candidates’ home cities for a visit. — Jordan Smith

INVOLUNTARY BLOOD DRIVE

Council creates a new jail blood policy ... then raises its own eyebrows

BY WELLS DUNBAR

What you don’t know can hurt you: Just ask the City Council. At its Sept. 25 meeting two weeks back, council members considered Item 43, approving a \$5 million “Interlocal Agreement for Booking and Related Services” between the city and Travis County.

Just not too closely.

The item was unanimously passed on consent. But buried beneath the innocuous legalese was a controversial provision which caught council off guard, after the fact: Item 43 sets aside space in the Travis County Jail for “blood draws” from arrestees suspected of driving under the influence, a program rife with a welter of medical, safety, and privacy issues and one which would undoubtedly benefit from public deliberation.

Most items before the council arrive with backup, the attached documentation spelling out each item’s effect in full. Not Item 43; even on the archived meeting agenda, it still lacks any backup. “We adopted this without any language in the backup,” **Mike Martinez** said at the beginning of their Oct. 2 meeting, a week following the vote. “And in fact, we didn’t get the language of the interlocal agreement until two days ago, five days after we adopted it.” Moreover, Martinez, who chairs the council’s **Public Safety Task Force**, said the unwitting decision was “a significant policy shift, in that it spoke to a potential phlebotomist doing blood draws ... a major policy shift that had no public scrutiny, no public input, and no council scrutiny.” Having realized his error, Martinez e-mailed City Manager **Marc Ott**’s office “requesting that we not sign that interlocal agreement, repost it, allow for public scrutiny and comment, and then if we vote for it, we move forward. ... I’m very concerned that we adopt an interlocal agreement with a major policy shift, and nobody knew about it.”

Debbie Russell of the local chapter of the **ACLU** was incensed about the unwitting approval of space for blood draws, a measure the union has been tracking for some time with deep concern. Calling the agreement “too vague,” Russell says “without more clear guidance, we are concerned how this room will be used. In the past, APD has publicly discussed seeking grant funding for training officers to draw

blood, which raises concerns about civil rights violations, forced blood draws in an isolated jail cell, and liability for both the city of Austin and Travis County.” Indeed, all the agreement calls for is a city-provided “medical technician/phlebotomist” and a “sanitary” space with “storage [for] necessary equipment and supplies.”

“Austin City Council should remedy this situation by retroactively amending the agreement to indicate appropriate uses for the blood-draw room,” Russell writes.

Ah, if it were only that easy: After Martinez proposed the city ixnay the interlocal agreement, he continued that he “was told by a senior staff member that I should not be doing things like that, and in the future I should use the normal council process — meaning put an item from the council, let four council members vote for it. That’s what we do.

“I believe it’s my absolute right and responsibility to make that request when the process is that flawed,” Martinez continued. “I understand the city manager has acknowledged that it’s flawed. And it won’t happen again.” But pledges to fix the “flawed process” aside, Martinez wants more assurance council won’t get blindsided again — so he says he’ll be “working with staff on process improvements that are clearly outlined and defined and if need be that are codified so that we don’t have this happen again.”

Russell proposed one fix to the Hustle: “Further, council should take steps to codify this longstanding disclosure problem so that all meeting items have the finalized backup — and not merely ‘placeholder language’ — attached 72 hours prior so that we clearly comply with the state’s Open Meetings Act and so the public and council both have time to vet it.”

And as for the actual blood-draw agreement? With the majority of council out of town as of this writing, on a trip to Vancouver, Canada, with members from the Chamber of Commerce, it’s hard to get a straight answer. Plus there’s the question of whether the city can unilaterally alter an agreement with the county, after the fact. But one thing’s for certain — council needs to fix its flawed posting policies to flush out the bad blood. ■

The Hustle hears ya: wells@austinchronicle.com.



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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.68.

THURSDAY 09

AUSTIN WATER UTILITY COST OF SERVICE STUDY Having completed a study to decide how Austin’s water rates will be determined in the future, AWU holds its last public meeting tonight to review final recommendations. 6pm. Waller Creek Center, 625 E. 10th. www.cityofaustin.org/water/costofservice.htm.

U.S. SENATE DEBATE NO. 1 Watch Dem candidate Rep. **Rick Noriega** in his first of two debates against incumbent **John Cornyn**. 8pm. KLRU-TV (Cable Channel 9, air Channel 18).

CLEAN CARBON SUMMIT Thu.-Fri., Oct. 9-10. Omni Hotel Downtown, 700 San Jacinto. \$850 (\$425, student). www.cleancarbonsummit.com.

PROMOTING AN INDEPENDENT JUDICIARY A panel discussion hosted by the **League of Women Voters**. 7pm. LCRA Red Bud Center, 3601 Lake Austin Blvd. www.lwvaustin.org.

FRIDAY 10

BUILDING BRIDGES: BRICK BY BRICK Meet with Sheriff **Greg Hamilton** in an interactive setting to work on community problem solving. 9am-noon. St. James Baptist Church, 1812 E.M. Franklin Ave. Free.

SATURDAY 11

EAST AUSTIN ECONOMIC SUMMIT (See “Naked City,” p.15.) 8:30am-2:30pm. ACC Eastview, 3401 Webberville, 472-8087. \$15.

HAPPY BIRTHDAY, ALLGO! ALLGO started 23 years ago as the only queer organization for people of color — what better way to celebrate than with an Eighties flashback evening featuring a silent auction, food, and DJ Angel Rivera? 9pm-2am. Ciao Chow, 6019 N. I-35. \$15, advance, at BookWoman or ALLGO. www.allgo.org.

SUSTAINABLE LIVING ROADSHOW brings a biodiesel-fueled fleet of eco-entertainers to Manor to share sustainable lifestyle tips through puppetry, music, fashion shows, workshops, and more. Sat.-Sun., Oct. 11-12. Hundred Acre Wood, 21707 Hog Eye Rd., Manor. \$10; \$15, camping. www.sustainablelivingroadshow.org.

TENTS OF HOPE Paint messages on the canvas tents that will travel to Washington, D.C., before continuing their journey to Darfur. 11am-3pm. Sunrise Community Church, 4430 Manchaca, 444-3326. Free. www.tentsofhope.org.

SUNDAY 12

CITY HALL SCHMOOZEFEST Live music and elbow-rubbing with the likes of Council Members **Laura Morrison** (r) and **Randi Shade**. 6-10pm. Scholz Garten, 1607 San Jacinto, 474-1958. \$10 suggested donation. www.betteraustintoday.org.

NAOMI KLEIN The author of *No Logo* and *The Shock Doctrine* is in town to speak at a fundraiser for the **Workers Defense Project/Proyecto Defensa Laboral**. (See “Klein in Town to Talk ‘Shock’,” p.22.) Get tickets at MonkeyWrench Books (110 E. North Loop), or call 407-6925. 6pm. St. Andrew’s Presbyterian Church, 14311 Wells Port Dr. \$21.50.

DÍA DE LA RAZA Tejano dancing, a silent auction, and Raza Awards ... an evening to remind us that Columbus didn’t discover America — he just got lost. 7-10pm. Mexican American Cultural Center, 600 River St., 478-6222.



JOHN ANDERSON

HOPE NOT HATE A candlelight vigil in memory of hate-crime victims **James Byrd Jr.** and **Matthew Shepard**, who died 10 years ago. 5pm. University Baptist Church, 2130 Guadalupe. www.eqfed.org/eqtx/events/hopenothate/details.tcl.

MONDAY 13

NEW BUS FARES BEGIN TODAY The price of a bus ride has gone up — check out www.capmetro.org/fares.asp for fare info.

ROSALIND S. CHOU The author of *The Myth of the Model Minority* discusses racial stereotyping of Asian-Americans. Mon., Oct. 13, 5:30pm. Follett’s Intellectual Property, 2402 Guadalupe, 478-0007.

TUESDAY 14

CRUDE AWAKENING Watch *After the Peak: The End of Cheap Oil*, followed by Q&A with the filmmaker. 7pm. Carver Branch Library, 1161 Angelina, 974-1010. Free. www.crudeawakening.org.

RADICAL INTERPRETATION OF THE WALL STREET MELTDOWN UT’s Eliot Tretter discusses how alternative politics can capitalize on the economic downturn. 8-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

Healthcare District. At the clinic opening, while walking through its brightly painted rooms, Brown said that formal planning had begun a little more than a year ago; that the clinic would largely deliver nonemergency care to children, mothers, and the elderly without other access to health care (patients use Medicare, Medicaid, or a sliding payment scale); and that it would reach full patient capacity in about six months. Every such local clinic not only contributes to the general community welfare but removes a resource and financial burden from local emergency rooms; Brown pointed out that the Brackenridge clinic, set to open on Red River in a few weeks, will directly relieve pressure on Brack's strained emergency services. Despite limited resources of its own, since its 2004 creation, the Healthcare District has steadily moved to anchor and expand the delivery of services across the county.

Curing the System

On Saturday morning, it was easy to catch the optimism of the day and to imagine that another low-cost clinic in every strip mall is the best way to address the lack of community health care across the county and the country. Those folks consistently working on the health-care issue know differently. The state and the nation have simply not committed the resources necessary to bring everybody into the system, which in the short term means providing some sort of health insurance to the 40 or 50 million people going without. Tuesday night, it was refreshing to hear Barack Obama, in response to a question from moderator Tom Brokaw, define health care as a "right." Certainly the explicit Declaration of Independence guarantee of "life, liberty, and the pursuit of happiness" carries with it the promise of equal access to quality of life for every citizen. Our scandalous record on health care is not just a humanitarian crisis; it's a stain on the promise of democracy.

A few days after the clinic opening, I asked Anne Dunkelberg of the Center for Public Policy Priorities if she is optimistic that the new legislative session will bring some progress on these matters. Judicious advocate that she is, she declined to make predictions and pointed to two major unanticipated obstacles likely to affect all state budget planning. "There's the untallied but certain to be large cost of [Hurricane] Ike," she said, "and it's still very unclear what effect the national economic crisis is going to have on state budgets."

Most of the difficulty in Texas health care is of course man-made – not just budget slashes but "rationing by regulation." Dunkelberg pointed out that by simply extending the enrollment period for Medicaid from six months to one year (as it did for the Children's Health Insurance Program, which serves families better off), the state could make a major dent in the enormous number (1.9 million) of children without insurance. Moreover, the state is at the latter days of an extremely foolish and wasteful experiment in privatizing eligibility access, a "conservative" project that has left the Health and Human Services Commission with an unworkable computer program manned by only 60% of the staff HHSC had 10 years ago, worn down and shrunken by attrition – all of which had been predicted when the budget-slashing project began.

As I began, this might have been the year of health-care reform. The last few weeks, filled with gloomy headlines about economic disaster and government flailing in search of a remedy, have made it seem less and less likely that we will have much of a near-term opportunity to address the glaring public needs, such as health care, that have been neglected in D.C. and at the Capitol for far too long. But when public officials inevitably insist, "There isn't any money," tell them if they can find the money to cure Goldman Sachs and Merrill Lynch, they can find the money to care for mothers and children. ■

DIANE WILSON The environmental/human-rights activist discusses her new book, *Holy Roller*, a prequel to her first memoir, *An Unreasonable Woman: A True Story of Shrimpers, Politicos, Polluters, and the Fight for Seadrift, Texas*. 7pm. BookPeople, 603 N. Lamar, 472-5050.



TWITTERING TO THE BALLOT BOX Discuss the impact of technology on political campaigns. 7:30-9am. Chez Zee, 5406 Balcones Dr., 454-2666. \$15 (\$10, members); includes breakfast. www.leadershipaustin.org/newsandevents/dmcpnl.

WEDNESDAY 15

DEBATE WATCH PARTY The final presidential debate. 6-9:30pm. Scholz Garten, 1607 San Jacinto.

LUNCHEON WITH LEONARD PITTS JR. The Pulitzer Prize-winning journalist speaks at this fundraiser for the Council on At-Risk Youth. 11:30am-1pm. Omni Hotel Downtown, 700 San Jacinto. \$65.

HUSTON-TILLOTSON BUILDING INPUT Students, faculty, and Eastside neighbors are invited to discuss the possibility of a campus health-and-wellness facility. 7-9pm. Huston-Tillotson University, 900 Chicon, 505-3073.

POLICE CHIEF ART ACEVEDO presents his year in review at this Metropolitan Breakfast Club meeting. 7am. Royal-Memorial Stadium, UT Club, sixth floor, 479-9460. \$15. www.mbcaustin.org.

POWER OF THE SOCIAL ENTREPRENEUR PRESENTATION 6pm. Yarborough Branch Library, 2200 Hancock, 974-7400. Free.

SUSTAINABLE NEIGHBORHOODS OF NORTH CENTRAL AUSTIN meets to discuss a city-ordinance revision to protect open space and a visioning process for Anderson Lane. 6:30-8pm. Village Christian Apts., 7925 Rockwood. www.snaustin.org.

THURSDAY 16

ANTI-WAR VETERAN CAMILO MEJÍA reads from his Iraq war memoir. 7pm. UT campus, Garrison Hall, Rm. 0.102. www.resistingempire.org.

U.S. SENATE DEBATE NO. 2 (See Thursday, Oct. 9.) 8pm. KLRU-TV (Cable Channel 9, air Channel 18).

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Wendy Davis

Davis Stays on the Ballot

Third time was not the charm for Tarrant County's Republican Sen. **Kim Brimer** in his attempts to get Democrat **Wendy Davis** off the ballot after a court rejected his latest suit on Oct. 6. **Senate District 10** is seen as a close race, and Brimer and his supporters have argued that former Fort Worth Council Member Davis is ineligible to run because her old seat had not been filled when she filed to run against him. Separate suits against Davis had already unsuccessfully been brought by Brimer in July and three Fort Worth firefighters last December. In this latest case, the 5th Court of Appeals ruled his case moot since the deadline had passed to add names to the ballot, so it was too late to remove a candidate. The Brimer campaign has announced it will consider its options, but Democratic Party of Texas Chair **Boyd Richie** told the incumbent, "It's time to quit running to the courthouse and show the voters enough respect to let them choose their own senator."

— Richard Whittaker

NARAL Supports Bolton, Maldonado

On Oct. 3 the **NARAL Pro-Choice Texas** political action committee announced its endorsements of two Central Texas Dem women, District 47 Rep. **Valinda Bolton** and Williamson Co. District 52 candidate **Diana Maldonado**. Bolton, elected in 2006, is facing GOP challenger **Donna Keel** (sister-in-law to former Austin GOP Rep. **Terry Keel**). Maldonado is running against Republican **Bryan Daniel** to replace retiring Rep. **Mike Krusee**. "These candidates support commonsense, common-ground ways to prevent unintended pregnancy, such as providing our teens with sex-education that is realistic, honest, and medically accurate," NARAL Pro-Choice Texas Executive Director **Sara Cleveland** said in a press statement. "We are excited to be living in a time when strong female leaders like [Maldonado and Bolton] can seek elected office. They are an inspiration to us, because they are not afraid to fight for their rights, and all women's rights."

— Jordan Smith



Mount Hutto Looms in WilCo

On Sept. 30, by a vote of 4-1, the Williamson Co. Commissioners Court abruptly lifted the hold it had placed on a permit application before the Texas Commission on Environmental Quality, paving the way for TCEQ to hold a hearing to decide whether garbage giant **Waste Management Industries** may substantially increase the area of the county dump located in Hutto. The news came as an ambush to the **Hutto Citizens Group**, which has marshaled a lengthy, Herculean opposition to the looming "Mount Hutto," a pile of trash predicted to ascend to a height of more than 700 feet if the expansion permit is granted. In the group's newsletter, Jeff Maurice, chair of the Landfill Committee, blasted the hastened court vote as a "betrayal," because Commissioner Ron Morrison had indicated that a vote that day was "doubtful." The Citizens Group, along with Mount Hutto Aware Citizens, fears the new permit naming WMI as operator will afford the privately owned firm unchecked powers over a public, county facility. "It leaves the county with no leverage over WM. ... We are going to end up with the monstrous expanded landfill," Maurice wrote in an e-mail to the *Chronicle*. Commissioner Lisa Birkman, Precinct 1 incumbent running for re-election against attorney Mike Grimes, cast the dissenting vote.

— Patricia J. Ruland

ALLURE OF THE POLL DANCE

These damn polls are like porn: You know what you're seeing may not be real ... but you look anyway.

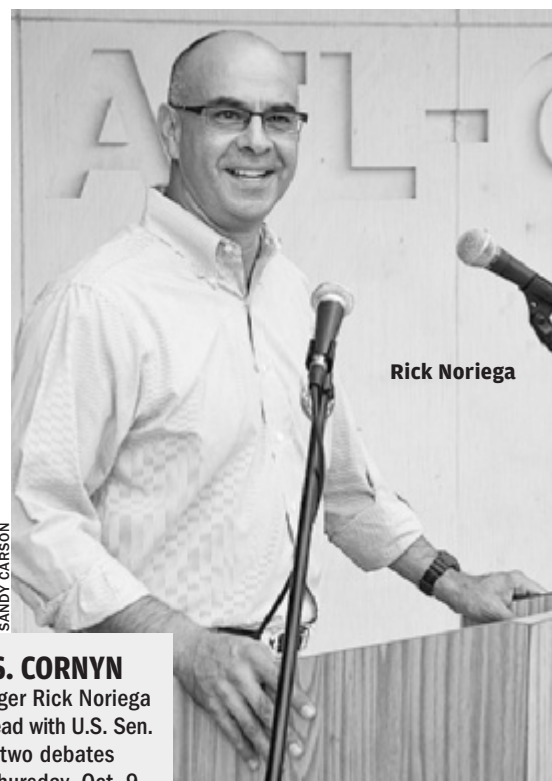
So here we are with another set of polls that may or may not tell us anything about what's actually going to happen on Election Day. **Rasmussen Reports**, hired by Fox Television Stations Inc., is now telling us that the U.S. Senate race in Texas is close again: As of Sept. 29, its sampling of 500 likely voters put incumbent Republican **John Cornyn** at 50% and his Democratic challenger, state Rep. **Rick Noriega** of Houston, at 43% (margin of error +/-4.5%). Yeah, we've heard that before. Since May, Rasmussen has put Noriega as close as 4 points and as far behind as 17, so we're not sure what to believe. If you still haven't made up your mind, tune in to KLRU-TV (Cable Channel 9, air Channel 18) at 8pm tonight (Thursday) for the first of two debates between the two. Tonight's debate is hosted by Houston public station KUHT; they'll meet again next week in Dallas for another hosted by KERA.

Trial lawyer **Larry Joe Doherty** also believes he's within spitting distance of GOP incumbent **Michael McCaul** in the race for Congressional District 10 (which stretches from North Austin all the way to Houston). Doherty paid **Goodwin Simon Victoria Research** to poll 400 registered, likely voters Sept. 28-30, and pollster Donna Victoria says McCaul drew 43% to Doherty's 38% (MOE +/-4.9%) — no gain for McCaul since GSVR's previous poll in May but a 4-point pickup for Doherty.

That clearly leaves Doherty with some work to do, but the Democrat found some wide-open windows of opportunity: Victoria says that 41% of those she polled did not recognize McCaul's name, despite his having been in office for nearly four years now, and his job rating was only 33% positive vs. 38% negative. (Libertarian **Matt Finkel** was not presented by name as an option in the poll, but 1% said they'd vote for "other.")

And how about that presidential race? Things look grim for **John McCain**, although a lot can always change in a month. Here's what the Republican is up against:

First off, forget about those polls that show overall national percentages. Because of the Electoral



Rick Noriega

SANDY CARSON

NORIEGA VS. CORNYN

Dem challenger Rick Noriega goes head-to-head with U.S. Sen. John Cornyn in two debates this week, on Thursday, Oct. 9, and Thursday, Oct. 16, both at 8pm. You can watch them on KLRU (Cable Channel 9, air Channel 18).

UPCOMING ELECTION DEADLINES

Oct. 20 Early voting begins
Oct. 28 Last day to submit an application for a mail-in ballot
Oct. 31 Early voting ends
Nov. 4 Election Day

now McCain lags more than 10% behind there.

The way things look at the moment, Obama appears to have 264 of the needed 270 electoral votes already headed his way, and McCain has probably 174. That means that of the seven or eight battleground states that are left, McCain needs to run the table and pick up all of them. Obama, on the other hand, only needs to win one, maybe two.

— Lee Nichols

Dems Rake in the Dough

Money may not be everything in politics, but it sure helps, and if the latest campaign finance reports registered with the **Texas Ethics Commission** are any gauge, Central Texas Democrats aiming to take back the House may start to feel a little more confident. In the latest reports, covering the period from July 1 to Sept. 25, all three Travis Co. House Democrats facing a competitive race have outraised their Republican opponents and have more money left to spend. In House District 50, **Jerry Mikus**' \$1,567 war chest leaves him severely lagging behind incumbent Rep. **Mark Strama**'s \$69,795 cash on hand. Next door in HD 48, Rep. **Donna Howard** has \$53,822 to play with, more than four times challenger **Pam Waggoner**'s \$13,032, while in HD 47, Rep. **Valinda Bolton**'s \$125,448 cash on hand should serve her well in facing down **Donna**

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Keel's campaign, which has \$36,778. But the big surprise is in the closely watched HD 52 race to replace retiring Republican **Mike Krusee**. GOP candidate **Bryan Daniel** raised \$84,874 and still has \$19,142 left, but he's been obliterated in the cash race by Democrat **Diana Maldonado**, who raised \$227,293 and still has a remarkable \$278,368 total in her pocket. For more on the Texas House races, see "Taking Back the House," p.28.

— Richard Whittaker

A South Congress neighborhood has been overgrown by a suspicious new "breed" of plants from the local garden center

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Getting a Ticket Beats Going to Jail

After meeting last month with law enforcement representatives from Travis, Williamson, and Hays counties, Austin Police Chief **Art Acevedo** says his department is now ready to begin implementing the so-called **cite-and-release law** that allows officers to issue citations for low-level nonviolent misdemeanor crimes instead of taking offenders in for a night in jail. "The cops are on board," says Acevedo. "We're all in favor of it."

Concerned about overcrowding in county jails and overburdened county budgets, state lawmakers last year enacted House Bill 2391, which offers police a choice to issue a citation to offenders nabbed for a handful of low-level class A and B misdemeanor crimes — including certain criminal mischief and graffiti charges, driving under a suspended license, and possession of up to 4 ounces of marijuana. The citation option doesn't change the charge or the possibility of eventual conviction and sentencing to jail time (up to six months for class B and up to a year for class A). But it does eliminate preconviction arrest and jail time — a strategy intended to cut costs directly associated with the booking process, as well as manpower costs, leaving more officers on the streets at any given time.

According to a report released in June by local advocates with **Austin Public Safety Solutions**, 37% of arrests in 2007 were on misdemeanor charges eligible for cite-and-release, which would have saved the city at least \$5.4 million. (Exactly how many of those

individuals would have met the specific legal requirements for release isn't clear.)

The **Travis County Sheriff's Office** was quick to embrace the new law, which went into effect Sept. 1, 2007. Last fall, TCSO spokesman Roger Wade said his office estimated that some 7,000 people booked into the jail in 2006 would have qualified for cite-and-release, saving the county about \$1.2 million. And the agency is likely to see additional savings when other factors, such as the cost of gasoline, are added in, he said. Indeed, the TCSO along with the Travis County Attorney's Office were

integral in crafting and vetting the legislation eventually passed by state lawmakers, said County Attorney **David Escamilla**. "We've been behind it all along," he said. Escamilla notes that the law did not create a new right of discretion for police — instead, he said, it was codified as a way to support police when they make discretionary decisions. "This is not the first time we've talked about not arresting somebody," he said. Officers are sometimes wary of exercising discretion if they feel they might be called out for stepping beyond

what another, perhaps a supervisor, might do. This law, he said, "gives more security to officers" — an assurance that at least for particular offenses they're not "outside the law" when they choose not to arrest. TCSO's Wade says the agency is working with lawmakers on amending the law next year to increase the number of offenses eligible for citation release.

CITE-AND-RELEASE OFFENSES

- Possession of marijuana, up to 4 ounces
- Criminal mischief, where damage is up to \$500
- Graffiti, where pecuniary loss is up to \$500
- Theft, up to \$500
- Theft of service, up to \$500
- Providing contraband to a person in jail
- Driving with an invalid license



Austin Police Chief
Art Acevedo

JOHN ANDERSON

Still, Acevedo initially seemed reluctant to embrace the law. The Austin Police Department was worried about "continuity," he said. Because portions of the city snake into both Williamson and Hays counties, he said he first wanted to make sure that officials in those counties were also on board with the law. Last month, Acevedo convened a "round-table" of officials representing each county, and, it turns out, there was "unanimous" support for the law, according to meeting minutes. As such, Acevedo says that APD is ready to roll with the new law, which he said should be fully implemented by the end of the year.

Under the law, only those individuals who are popped with proper identification, have committed the offense in the county in which they live, and are not also facing more serious criminal charges are eligible for cite-and-release. And, of course, police still retain discretion to arrest for any of the listed offenses (for example, if a person pulled over and driving on a suspended license isn't riding with a

properly licensed passenger, it's unlikely an officer would let the person drive off with a citation release), particularly if an officer finds that a release would pose a continuing threat to public safety.

Still, there are a few administrative kinks to work out, said Acevedo, including making sure that individuals given a citation know where and when they must appear in front of a magistrate (currently, Justice of the Peace **Herb Evans** has stepped up to handle the job) for a hearing on the charge to get the prosecutorial ball rolling. Where and when individuals will be fingerprinted and face a thorough warrant check (in any initial stop an officer might not be alerted to warrants pending in other jurisdictions, for example) are still being ironed out, he said.

Ultimately, the cite-and-release option is "another tool" to add to the law enforcement "toolbox," says TCSO spokesman Wade. And already, he says, "we believe it has been effective."

— Jordan Smith

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Boob Tube Drama

KXAN/Time Warner feud not exactly a ratings booster

BY KEVIN BRASS

The ongoing attempts by local NBC affiliate **KXAN** and **Time Warner Cable** to portray each other as gouging, lying scum have done little to sway my mother-in-law, who qualifies as a typical cable subscriber. She doesn't care about retransmission fees or must-carry regulations; she simply wants to know if *The Office* is going to be on Thursday night. "They seem to want to engage my sympathies, and that's not going to happen," she said.

The dispute between KXAN and Time Warner reached a head last Friday when KXAN disappeared from the Time Warner system, initially replaced by a fascinating tutorial on how to hook up a computer to a TV. Despite the onslaught of smarmy ads and finger pointing, the conflict is fairly simple: LIN TV, owner of KXAN, wants Time Warner systems around the country to pay to retransmit its programming. Everyone agrees the cable systems will pay; the only question is: How much?

No one doubts the issue will be settled soon. Neither can afford the other's absence for long. KXAN can take advertising cuts for a few weeks, but there's no way it wants the dispute to stretch into the November sweeps month. For the station, it would be a nightmare of biblical proportions for the conflict to continue until the Super Bowl – sweet mother of God, no one at KXAN even wants to consider that terrible, terrible possibility.

Yet, cable companies can't afford to play hardball for long, either. Customers will simply switch to satellite providers and telephone companies and never look back. Nobody loves their cable company.

Yet, the result of the dispute has been a smarm fest, with each side lobbing charges at the other, hoping to cast its counterpart as an evildoer out to rape and pillage beloved NBC

viewers. Both have been blatantly and shamelessly using their powerful media positions to lobby for their corporate interests, accusing each other of not "working in your interests," as if anybody actually believes cable companies and TV stations are humanitarian operations.

Even the KXAN newsroom was co-opted, as newscasts became a forum for a "commentary" by General Manager **Eric Lassberg** promoting the station's position. KXAN news doesn't normally run commentaries, and there was no opposing view offered, making the newscast a shill for its corporate parent, a role once unthinkable. Anchor Robert Hadlock, trying to explain the unusual commentary segment, introduced his boss by saying, "We have asked Eric Lassberg for clarification" of the retransmission issue, an obvious, embarrassing fib at a time when newscasts are already straining to maintain their credibility. ("The only reason we felt comfortable was that it was labeled as commentary," Lassberg said.)

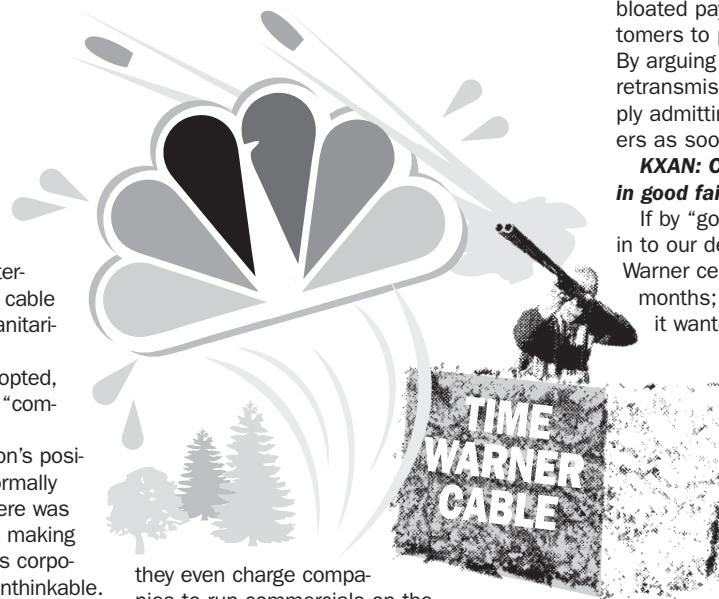
But KXAN is hardly alone in pushing the boundaries. Lying is a strong word, but both sides have been going at each other with the zeal of, well, political candidates, racing to slime their opponents with dumbed-down, simplistic rhetoric that only vaguely resembles the truth suggested in Time Warner's irony-free website www.thetruthhurtskxan.com.

WAR OF WORDS

A quick scorecard on the battle of rhetoric, ranked on a scale of 1 to 10:

Time Warner: Those greedy bastards at KXAN want to charge for their "free" signal.

Of course, that's what broadcasters do – make money with their free signals. Rumor has it



they even charge companies to run commercials on the free signals. That's not nearly as smarmy as the cable companies mocking the free signals, considering their business models are based on taking those "free" signals and charging people to see them. Smarm meter: 9.

KXAN: We want "less than a penny a day" per subscriber.

Gosh, a 6-year-old could afford a penny a day! And a 6-year-old can also do the math. Time Warner has 310,000 subscribers in Austin. At a penny a day per subscriber, that's \$3,100 a day for 365 days, which adds up to \$1.1 million a year. More importantly, all the other network affiliates are going to want similar terms, moving this into the realm of real money for the cable companies. Smarm meter: 7.

Time Warner: We're fighting for our customers.

Time Warner says customers will ultimately pay the fees. Of course, that's easy enough for Time Warner to solve: Don't raise rates. It could also support measures under discussion to allow customers to pay only for groups of channels they want. But cable companies like the

bloated payment system, which forces customers to pay for channels they don't want. By arguing that customers will pay for the retransmission fees, cable systems are simply admitting they will stick it to their customers as soon as possible. Smarm meter: 7.

KXAN: Cable systems are not negotiating in good faith.

If by "good faith" KXAN means "not giving in to our demands," that's accurate. Time Warner certainly talked to LIN in recent months; it simply was not telling KXAN what it wanted to hear, which apparently implies bad faith. Smarm meter: 6.

Time Warner: KXAN wants something that nobody else is getting.

Maybe. But broadcasters are already compensated in the form of advertising trade-outs and other considerations, and everyone in the industry acknowledges broadcasters are going to get direct cash payments sooner

or later. Cable already pays hefty fees to rebroadcast networks such as ESPN. LIN TV may be a trailblazer, but all the other broadcasters are sure to follow. Smarm meter: 6.

KXAN: Time Warner "removed" the NBC affiliate.

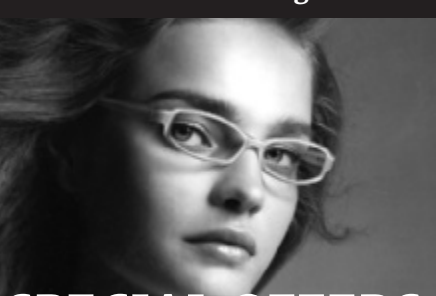
Not quite. LIN could have granted Time Warner a waiver to continue to retransmit the signal while negotiations continue. But then LIN would lose its only bargaining chip, akin to a union agreeing not to strike. Smarm meter: 6.

Time Warner: KXAN's greed is simply going to jack up your cable bill.

Unfortunately for cable, it's no longer 1985. There is actually very real competition these days, despite the millions the cable industry spent lobbying against new services from satellite and phone companies. (And let's just assume they passed on at least some of those costs to their beloved customers.) It would take real cojones for Time Warner to act like it's the good ol' days and raise rates every time the CEO needs a new jet. Damn that competition. Smarm meter: 8. ■

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Klein in Town to Talk 'Shock'

The Wall Street bailout bill passed by Congress and signed by President Bush has received a fair amount of attention, but according to author and activist **Naomi Klein**, it's just the first step. The "dumping of private debt into the public coffers is only stage one of the current shock," Klein wrote in September. "The second comes when the debt crisis currently being created by this bailout becomes the excuse to privatize social security, lower corporate taxes and cut spending on the poor. A President McCain would embrace these policies willingly. A President Obama would come under huge pressure [to] embrace austerity and 'free-market stimulus.'"

For Klein, the bailout falls in lockstep with the hypothesis of *The Shock Doctrine: The Rise of Disaster Capitalism*, the challenging, provocative call to arms she authored last year. The doctrine is elucidated by free-market maestro **Milton Friedman**, whom Klein quotes as saying "only a crisis – actual or perceived – produces real change. When that crisis occurs,

the actions that are taken depend on the ideas that are lying around. That, I believe, is our basic function: to develop alternatives to existing policies, to keep them alive and available until the politically impossible becomes politically inevitable."

Drawing parallels to electroshock therapy – which psychologists once posited could remake patients – Klein cites numerous incidences of radical policies remaking economies during a crisis, domestically, abroad, and in our Pax Americana invasion of Iraq. It explains why Republican Rep. **Richard Baker** exclaimed in the days following Hurricane Katrina: "We finally cleaned up public housing in New Orleans. We couldn't do it, but God did," or why with Iraq in flames after the U.S. invasion, a top priority of the Coalition Provisional Authority

Naomi Klein



involved absurdly trying to fashion the Iraq stock exchange after Wall Street's own. And far from applying only to economics, the shock and awe of attack and tragedy can be used to implement most anything – just look at the passage of the USA PATRIOT act in the days after 9/11.

This isn't the first time Klein has courted controversy: *No Logo*, her 2000 treatise against marketing and branding, remains a highly influential, hotly debated book, and last year, she had a knock-down, drag-out war of words with former Federal Reserve Chair **Alan Greenspan** over neoliberal economics on *Democracy Now!* On Sunday, Oct. 12, at 6pm, Klein speaks at St. Andrew's Presbyterian Church, in an event sponsored by Third Coast Activist Resource Center, MonkeyWrench Books, and Workers Defense Project/Proyecto Defensa Laboral, regarding her book and the doctrine's current implementation. It looks like she should have a lot to say. — Wells Dunbar

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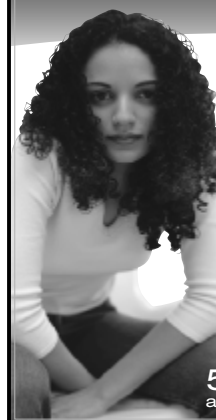
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KELLER IMMUNE TO JUSTICE

According to federal district Judge **Lee Yeakel**'s ruling last week, Court of Criminal Appeals presiding Judge **Sharon Keller** enjoys "judicial immunity," which insulates her from being sued for violating the civil rights of an executed inmate. "Judicial immunity is immunity from suit, not just damages, and therefore applies despite allegations of malice or corruption," Yeakel wrote. And, indeed, there were plenty of allegations of malice and corruption to be found in the lawsuit filed last fall by the family of executed inmate **Michael Richard**.

On Sept. 25, 2007, Keller closed the courthouse door, blocking Richard's 11th-hour appeal challenging the constitutionality of the trichemical lethal injection method. That same day, the U.S. Supreme Court had said it would review a similar case from Kentucky (*Baze v. Rees*), and Richard's attorneys were seeking a stay for their client pending the outcome of the *Baze* case. In order to get the Supremes to consider Richard's appeal, however, the case first had to be considered by the CCA. The appeal was delayed because

his attorneys had computer problems. They called the clerk to say the appeal would be late, but Keller refused to accept it: "We close at 5," she said.

This meant, in effect, that Richard was blocked from obtaining a stay from the Supremes and was instead executed – the only inmate to be executed in the U.S. after the high court said it would consider the *Baze* case. The Supremes ultimately ruled that the trichem injection method, as used by Kentucky, is constitutional, and thus the death-house machinery began its endless churning again this summer. Still, the court did not preclude additional challenges to the method, especially by a state – read: Texas – that has more experience with the mechanics of death and thus a fuller record for the court to vet. At the time the court considered *Baze*, the state had used the method just once.

Keller's decision was, apparently, made in a vacuum – although there were three other judges at the court that evening, she failed to check with any of them about her decision

Arboreality

A Texas persimmon in Pease Park and an escarpment live oak between Central Market and the Heart Hospital of Austin will be officially declared winners of the city of Austin's 2008 **Tree of the Year Awards** this week. The presentation ceremony, at 38th and Lamar at 11:30am Oct. 10, is intended to raise awareness of the benefits of good arboreal care. The winning trees are not expected to deliver acceptance speeches, but the city will be providing free persimmon saplings to the first 30 attendees.

– Richard Whittaker

Say Goodbye to Puny Recycling Bins

The city unveiled new recycling bins this week that dramatically outsize the old ones and look more like trash cans. Intended not only to accommodate a wider variety of recyclables than before (like cereal boxes and plastics Nos. 1-7), the "single stream recycling" bins also do away with the need for sorting. Crews will be distributing them to Pay-as-You-Throw customers through the end of the year; customers may keep the old bins for personal use or set them at the curb on pick-up day to be taken away like so much trash. For details, see www.cityofaustin.org/sws/recycling.htm.

– Nora Ankrum



JOHN ANDERSON

to shut the doors on Richard, including Judge **Cheryl Johnson**, who was actually assigned to handle the Richard case. Johnson told the *Austin American-Statesman* that she was "dismayed" by Keller's decision. In response to Keller's seemingly unilateral decision to deny an inmate access to the courts, Richard's widow (and later, his daughter) sued Keller, arguing that the judge had denied Richard's due process rights. "No law or rule gave ... Keller the authority to close the court to prevent the Appeal," the suit argued.

Ultimately, Yeakel's ruling did not address that argument. Instead, he ruled in Keller's favor, dismissing the suit, opining that Richard's widow, Marsha, did not provide adequate facts to support her allegations and that, ultimately, Keller's position as a judge offered her near total immunity from any such

suit. "A judge's duties make her particularly vulnerable to lawsuits from vexed litigants, as she must exercise discretion to make potentially controversial decisions," Yeakel wrote. "Even grave procedural errors do not overcome judicial immunity."

And so in the aftermath of her much derided decision, Keller has so far emerged legally unscathed. Indeed, the status of a complaint filed with the Texas Commission on Judicial Conduct by **Texas Civil Rights Project** Director **Jim Harrington** and signed on to by more than a dozen other influential attorneys is also in limbo – Harrington says that because of the rules of the commission, which keep the status of such complaints away from the public, he doesn't know if his complaint is still pending or has been dismissed.

– Jordan Smith

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EMERALD CITY BLUES

There is no yellow-brick road leading to **Emerald City Press**, the hip walk-up and drive-through coffee shop that opened last March near the corner of Ninth and Lamar – and no yellow-brick parking lot, either. The purveyors of caffeinated beverages, espresso soft-serve, and fresh flowers (among other things) have come to feel they're trapped in an Oz-like world of city zoning bureaucracy, unable to get approval to add seating out back along Shoal Creek, which they say is vital to staying in business. Standing in Emerald City's way is insufficient parking, an affliction shared throughout the area, flanked as it is by scads of retail on one side and Austin Community College on the other.

Parking is a common sticking point as much with new businesses opening in old neighborhoods as it is with residential infill development. Existing businesses have had to fight for scant parking spots and often don't want to share, while vocal neighborhood residents howl about strangers clogging their streets with vehicles. Though the city has relaxed parking rules for denser, more transit-friendly developments and offered discounted requirements in the urban core, until Austin becomes less auto-centric, parking will remain a contentious issue.

A reworked, former drive-through photo lab, Emerald City Press has only seven parking spots. Per city code, to change from a takeout-only business to a restaurant with seating, it would need 40 spaces. **Emily Fleming-Nash**, the cafe's bubbly owner, said earlier this week that an agreement to lease the needed spots from **Cheapo Discs** across the street was in the works, and that in the meantime, she just needs a temporary variance. But her request for a variance with

the city's Board of Adjustment has been held up since July, most recently due to a city snafu over notification of neighboring businesses.

The amount of money the business is losing in the meantime is "scaring the shit out of me," said Fleming-Nash. The city is "putting the burden of solving parking issues on small-business owners," she added, which is "very overwhelming." A native of the nearby Clarksville neighborhood and a former staffer at Austin institutions Jo's Hot Coffee, Austin Java, Ranch 616, and the Continental Club, Fleming-Nash said she wanted to open a place that's beneficial to the 'hood, somewhere folks can walk to, with an outdoor cafe and a newsstand with flowers ("because girls love flowers").

That all sounds great to influential Downtown developer **Perry Lorenz**, but he doesn't believe the city should grant the variance without Emerald City having the off-site parking agreement in hand. He argues that for the city to

let her off the hook for some 33 spots would set a "terrible precedent" and "exacerbate a tremendous parking problem." Lorenz said he's opposing the variance request as board president of the **West End Austin Alliance**, a coalition of nearby neighborhoods and businesses. Emerald City's request also lacks support from any other recognized area organization, he says.

Lorenz – who freely acknowledges that he owns the land occupied by Emerald City neighbor **Shoal Creek Saloon** (which has also opposed the variance), as well as commercial property across the street housing **Castle Hill Plaza** and **Wink**



DANIEL MOTTOLA

Restaurant – says he's also steamed that on top of the parking predicament, Emerald City is seeking a permit to sell beer and wine. If the coffee shop's booze sales were to exceed that of other beverages and food, it would need even more parking spaces. "There are so many unanswered questions, and so many times [Fleming-Nash] just rounds the truth," he said. But "if she can get the required off-street parking, I'm her new best friend."

The friendship may never get off the ground. Cheapo Discs owner **Jason Shields** said Wednesday that he had planned to sublease parking to Emerald City, as he has done for Shoal Creek Saloon and neighboring **Wildflower** boutique. But Shields' landlord, Harrison-Pearson, has since prohibited him from subleasing any parking following a phone call the company received last Thursday from Lorenz, who was inquiring about the proposed sublease.

Susan Walker, a senior planner with the **Watershed Protection and Development Review Department**, says there's a long list of individuals and businesses signed up on both sides of the issue, though the Board of Adjustment's decision is based on site-specific conditions. Emerald City's case is scheduled to go before the city's Board of Adjustment Monday, Oct. 13.

– Daniel Mottola

Happy Trails for Dahlstrom Ranch

The long-awaited preservation of **Dahlstrom Ranch** – a key piece of aquifer property in Hays County – has only technical hurdles to clear before it officially becomes a conservation easement. Hays Co. commissioners last week pledged \$4.9 million to the regional project, which should greatly enhance water quality and water protection. Probably the feel-good story of the year coming out of Hays, the ranch was shepherd-ed through the court by Precinct 2 Commissioner **Jeff Barton**. Commissioners dipped into their park bond money to complete the \$9.9 million asking price the Dahlstrom family had been negotiating for permanent development rights. The money from Hays was part of a \$30 million parks bond passed in 2007.

In addition to Hays Co., the **Hill Country Conservancy** chipped in \$4 million it raised primarily from federal National Resources Conservation Service grants. The city of Austin partnered with Hays for the first time and brought \$1 million to the table, as well as staff assistance evaluating the property. Julie Jenkins, a cave expert with the **Barton Springs/Edwards Aquifer Conservation District**, told the commissioners that the city leadership thought this was among the best opportunities they'd seen to preserve water quality.

The historic ranch contains several caves, and hydrologists have repeatedly praised the land's significant recharge capability. Along with the conservation easement, the ranch will contain 370 acres of accessible parkland – about the same size as Zilker Park. Dubbed "Howe Pasture," the public portion would require \$350,000 to build access improvements.

The land was originally appraised at roughly \$25 million, and the permanent development rights include the option for the four partners to have first refusal on buying it outright, should the Dahlstrom family ever want to sell. The family would also be required to give the civic partners a two-year notice should they want to part with the actual land. The public learned a few more details about the massive 2,252-acre ranch. The land includes a 270-acre quarry operated by Centex, which has control of that property until 2060, although certain provisions enable the company to turn over its lease earlier.

– Jacob Cottingham



See this article at austinchronicle.com to watch Emerald City Press barista Johnny Walker talk shop in a short movie by Daniel Mottola.

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the hightower report

BY JIM HIGHTOWER

CREDIT CARDHOLDERS' BILL OF RIGHTS

It's hard to feel much love for bankers, but they're sure not helping themselves right now. Even as they've been clamoring for a massive bailout from you and me, they've been lobbying furiously in Washington to kill a bill that would make them give a small break to us.

It's called the Credit Cardholders' Bill of Rights, and it would put a halt to some of the nastiest tactics that these credit-card hucksters use against their own customers. For example, they now jack up the interest rate on our cards whenever they feel like it – bam! – the rate can jump from 16% to 21% overnight, and we don't even know about it. The Bill of Rights, however, would make them have the courtesy to give us a 45-day notice.

Another, especially annoying gouge is the late-fee surprise attack. Many times, your monthly bill arrives only a few days before it's due. If you're ill, traveling, or otherwise unable to jump right on it – bam, again! – you're socked with a hefty late fee. Rather than mailing our bills only 14 days before the due date, as banks now do, the Bill of Rights more reasonably requires that they mail bills to us 25 days before they are due.

These steps of simple fairness do not impose any unbearable burdens on the banking behemoths, and – who knows? – the changes might even cause customers to view credit-card issuers as something slightly friendlier than profit-grubbing predators.

But, oh, the bankers are in full howl against this attempt to impose even a basic level of corporate civility toward consumers. Incredibly, they've labeled the bill “unfair” – even as they count their billions in bailout funds taken from our pockets.

Despite bankers' army of lobbyists, however, the Credit Cardholders' Bill of Rights has passed the House and is pending in the Senate. For information, contact Consumer Federation of America: 202/387-6121.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

WALL STREET BANK ROBBERS

Willie Sutton, who said he robbed banks because “that's where the money is,” had nothing on Richard Fuld.

He's the Wall Street whiz who headed Lehman Bros. and moved the company heavily into gimmicky investment schemes based on risky subprime mortgages. When those home loans began going bad, so did Lehman Bros. – so bad that it collapsed into bankruptcy on Sept. 15.

That was, of course, disastrous for Lehman's employees and for its shareholders. On paper, Fuld also lost money, for his stock options were vaporized in the crash caused by his own reckless policies. Unlike regular folks, however, the CEO had long enjoyed a fat salary, banking nearly half-a-billion bucks in compensation in the years prior to Lehman's demise. Indeed, last year alone, while his company was teetering, Fuld raked in about \$45 million in personal pay. That's more than \$20,000 an hour. For failure!

He got his, even though thousands of people suffered. In fact, he's still presiding over the remnants of Lehman as it goes through bankruptcy.

But what about all those other Wall Street greed-heads we're now being forced to bail out? No problem, say the White House and Congress, for our bailout bill contains a populist provision to limit the pay of CEOs who get taxpayer funds. Good idea! But the actual language of the bill has a couple of super-sized loopholes punched in the executive-pay provision. First, the limit applies only to a few banks that the government will actually take over, not those it simply bails out. Worse, the CEO pay restriction doesn't affect existing pay arrangements. So top honchos who have been wallowing in obscenely high pay packages, complete with golden parachutes, can continue getting those riches, even as they draw bailout money from you and me.

Despite populist pretensions, Washington's “reformers” are still letting CEOs rob the bank.



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Taking Back the House

Texas Democrats call this their November

BY RICHARD WHITTAKER



Five seats. That's what it would take for the Texas Democratic Party to take back the Texas House of Representatives.

The House — currently apportioned at 78 Republicans, 71 Democrats, and one vacant seat — flipped Republican in 2002, after the GOP-slanted 2001 legislative redistricting drawn by the Republican-controlled Legislative Redistricting Board. It wasn't supposed to flip back, at least not this soon. The House Democratic Caucus leader, Waco Rep. Jim Dunnam, expected to lead his party through a considerable desert, with several more fallow years of opposition. "Most smart people thought it would take a decade or more for us to come back," he explained. "Frankly, I thought the same thing in 2003 — that it would take until the mid-2010s, because the redistricting maps were so biased."

Instead, the Republican-run gerrymandering of the House, intended to build a permanent GOP majority in Texas and Washington, has

apparently lasted but two full electoral cycles. In November 2006, the Dems recaptured five House seats: Allen Vaught in Dallas County's House District 107, Paula Pierson (Tarrant County, HD 93), Juan Garcia (Calhoun County, HD 32), Ellen Cohen (Harris County, HD 134), and Valinda Bolton (Travis County, HD 47). Then came Bolton's District 48 neighbor, Donna Howard, who defied conventional wisdom and the theoretically unbeatable redistricting arithmetic by winning a 2006 special election to replace retiring Republican Todd Baxter.

The GOP situation worsened last September, when Grand Prairie freshman Rep. Kirk England switched parties, explaining that "the Republican leadership in Austin had no tolerance for the values and priorities of the folks I represent." England's switch marked the official reversal of a Democrat-to-Republican trend dating to the early Nineties. Then in December, Fort Worth Democrat Dan Barrett turned a 2006 blowout loss to incumbent

Anna Mowery into a sweeping special-election victory over GOPer Mark Shelton.

Dunnam's putting a lot of hope in what he sees as a strong Democratic slate of new candidates. Even before filing, there was broad speculation that potential Republican candidates would be wary of what was perceived to be a Democratic year: No one wants to throw away a year and hundreds of thousands of dollars on an unwinnable election.

Previously wavering Democrats, by contrast, were suddenly more eager. Meanwhile, some former self-described Republicans, dismayed at the party, followed England's example and switched from red to blue. (As HD 135 Democratic contender Trey Fleming put it, "I realized there was more to life than a tax cut.") "That's one thing that's been so refreshing," said Dunnam. "Previously, candidate recruitment was a challenge, but that hasn't been so this time. ... Even in places that aren't statistically competitive, they want to go out and fight."

But it's also an unpredictable year. While Gulf Coast Democrats are currently reluctant to discuss much beyond post-Hurricane Ike reconstruction, there are concerns about evacuees from battleground districts in South Texas even getting to vote. To confound matters even further, there's the wild card of the Libertarian slate, and, finally, add the inevitable national winds of the presidential race. While the Barack Obama campaign has generated indispensable energy, some state Democratic activists worry about the potential distraction from in-state efforts, as new volunteers are cherry-picked to phone-bank or block-walk in perceived presidential battleground states (e.g., New Mexico). But Dunnam notes that, historically, presidential elections have little impact downballot in Texas. The Bush-Cheney ticket took the state by 21 percentage points in 2000 and 23 in 2004. In both years, Dunnam argues, state Democrats outperformed their own presidential ticket. "We ran strong in those races," he said, "without any coattails."

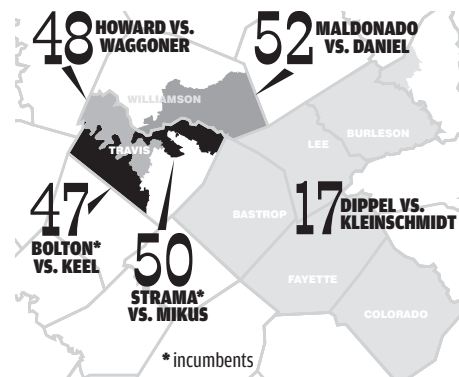
Republican Party of Texas spokesman Hans Klingler concedes this could be a game-changing year for House Republicans. "It's the post-Bush era," he said. It's been a long era: This is the first presidential election since 1996, and only the second since 1980, without a Bush on the ticket. Texans have been voting on a George W. Bush candidacy since 1994. That absence could be a vacuum. "We are defending a hill," Klingler said, "and it's sometimes harder to defend a hill than take a hill." Not that they're playing only defense: Republicans are eyeing supposedly low-hanging fruit like Houston's Hubert Vo (HD 149), who handed a surprise defeat to Talmadge Heflin in 2004 but has since been accused of being a slum landlord. And while Democrats look to retake

the House, Republicans say they're targeting Travis County, trying to bust the myth of Austin's Blue Dot in a Sea of Texas Red.

Travis Co. and the Magic Five

Since Travis Co. House Democrats are currently six for six, their game plan is simple: Hold the line. Three incumbents face no or limited challenges. Eddie Rodriguez (HD 51) and Dawnna Dukes (HD 46) have no GOP challengers, although the Libertarian Party has fielded an opponent for each (Arthur DiBianca and Allen Hacker, respectively). In HD 49, Elliott Naistat's GOP opponent, Jim Hasik, mothballed his campaign after filing and officially withdrew in August.

That leaves Bolton, Howard, and Mark Strama facing Republican challenges, and Klingler describes two — Bolton and Howard — as serious targets. Just as Dunnam is not depending on Obama's coattails, Klingler sees the presidential campaign and the Texas House races as somewhat disconnected. "Turnout during the primaries was a wholly owned entity of the top of the ticket," said Klingler, who noted it wasn't just the Democrats who had record primary voting. "But turnout in a general election is going to be from the ground up."



Donna Howard



Pamela Waggoner

HD 48: Howard vs. Waggoner

In Howard's western Travis Co. seat, insurance agent and self-described public education advocate Pamela Waggoner tops her agenda with Republican mainstays of property taxes, illegal immigration, and what she calls "give-me-more-money" entitlement programs. Where she hopes to hit Howard hardest is on her vote against Jessica's Law, which enacted the death penalty for child rapists (which just became a harder sell, since on Oct. 1 the Republican-dominated U.S. Supreme Court voted 7-2 to confirm its earlier ruling rejecting a similar Louisiana law as unconstitutional). While she says the issue has stirred up voter support, she also accepts Klingler's analysis that it's a tough year for Republicans. "I can't agree with Hans more, but I believe desperately in what I'm saying," she said. "I may not win, but I have to stand on my values."

That, Howard argues, is why the district will remain Democratic: that her agenda of better public education and affordable higher educa-

tion, more health care professionals, and improving insurance accessibility will win over voters, rather than depending on any pro-Democratic demographic shift. "The swing districts that were created in the last redistricting – mine, Valinda's, and Mark's – are being held by Democrats," she explained. "But we're also independents. We're very engaged with our community, and we are representing the moderate nature of the community."

Valinda Bolton



Donna Keel



HD 47: Bolton vs. Keel

The toughest race is likely Bolton's, and she's not surprised she drew a challenger. "As a first-term incumbent, you fully expect to have someone run against you," she said. What has raised a few eyebrows is who it is: Donna Keel, sister-in-law to Terry Keel and daughter-in-law of Patty Keel. Former Travis Co. Sheriff Terry Keel, who now serves as Speaker Tom Craddick's parliamentarian, held this seat for five terms before Bolton. Patty held the seat in 1996 after winning a special election, in order to "keep the seat warm" for Terry while he was finishing his term as sheriff. (Contacted to arrange an interview, Donna Keel's husband and campaign manager, Thornton Keel, said that Patty Keel would not talk to the *Chronicle* because earlier coverage of his candidate "could have come straight from Valinda Bolton's campaign.")

Bolton questions whether the family name alone still carries much electoral heft. She points to 2004, when three Keels were on the ballot: Terry, Thornton running as Precinct 3 constable, and Patrick defending his position as district court judge. Only Terry was successful. "One of them won; two of them lost, one in a precinct that heavily overlaps this district and one was a county-wide seat," Bolton said.

"Of all the seats, they need to take this one," said Bolton's campaign manager, Elizabeth Hartman. "But we think they've misread the district." She also expects this campaign to be vicious, because it was in 2006, when her candidate won the seat. Calling Terry Keel "the architect of [Craddick's] platform of absolute power," Hartman noted that the speaker helped her 2006 Republican opponent, Bill Welch, raise \$1.3 million – "and we handed their hat to them." That was before Bolton completed a session during which she won the bipartisan Legislative Study Group's Freshman of the Year award and an election season in which she has won progressive, business, and law-enforcement endorsements. Hartman also expects Bolton's agenda – health care, educa-

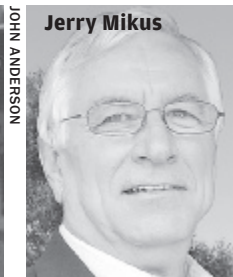
tion, transportation, and health insurance – to resonate with voters. "I believe that Mrs. Keel's issues are voter fraud, which the Republican attorney general has found to be a false accusation, and immigration issues," she said. "People's issues are pocketbook issues and their children."

The gloves have come off for the Bolton-bashers. Reports have circulated of a telephone push poll conducted by Oregon-based RDD Field Services, claiming that Bolton is soft on child abusers. That's an attack her campaign finds particularly hurtful: After a career running battered women's shelters, including serving as training director for the National Center on Domestic and Sexual Violence, last Lege session Bolton authored House Bill 3309, which gave abused children in Texas Youth Commission facilities better access to counseling and advocacy groups. No one is sure who paid for the poll, said Hartman, but "wherever it comes from, it reeks of desperation to attack a woman who has spent her career protecting women and children." Bolton was a little more sanguine. "A friend of mine I saw in church yesterday said, 'Well, it's a sign of how good a session you had because they're coming after you so vociferously.'"

Mark Strama



Jerry Mikus



HD 50: Strama vs. Mikus

Where does that leave Mark Strama? Seemingly as the only challenged Travis Co. incumbent not on the GOP hit list. Strama's campaign manager, Karl-Thomas Musselman, has a simple explanation for the downgrading of this district from "must win" for the GOP: incumbency. "There's a difference in having a candidate running for the third term in office," he said.

However, it's Strama's record that his opponent, Jerry Mikus, hopes to use against him. While Bolton and Howard are attacked for not voting for the unconstitutional Jessica's Law, Mikus attacks Strama for supporting limits on campaign donations and opposing voter-ID bills. "Are you telling me the vote is so insignificant that no one needs to show a photo ID?" Mikus asked. Calling his an issues-based candidacy, Mikus contends he's not interested in a long-term House career and can rapidly push through his reforms – including the end of property taxes, shifting the bulk of state revenue to sales taxes, and targeting state spending on illegal immigrants. As for the idea that his is a marginal candidacy for which the GOP has low expectations, he said: "I'm glad. That's basically the way I want to run the campaign. I'll say no more."

CONTINUED ON P.30

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Musselman argues that repeated Republican themes like “voter fraud” are not resonating with voters as the must-fix issues. “It really says something about the changing attitudes of Texas that the Democrats are within striking distance of taking back the House even under redistricting,” he said. “It says a lot about the strength of the party and what people have had to stomach.” As for Austin being the center of a perceived Democratic revolution, “It’s interesting to call it the blue dot that’s ever-expanding,” he added, “because it started in 2002 in Patrick Rose’s race.” Back then, novice politico Rose knocked out two-term GOP incumbent Rick Green in Dripping Springs. Now the Democrats are looking to secure their positions in two Central Texas races outside of Travis – and that’s where the GOP hopes to derail their plan.

HD 17: Dippel vs. Kleinschmidt

Republicans are targeting Eagle Lake Democrat Robby Cook’s vacated seat, since in 2006 Cook (now retired) only held off Republican Tim Kleinschmidt 49% to 48% (Libertarian Rod Gibbs picking up the other 3%). Kleinschmidt is back for a



Donnie Dippel



Tim Kleinschmidt

second bite at the apple, but Dem hopeful Donnie Dippel hopes that momentum will be blunted. “In the last presidential election, this district tended to be a little more Republican than Democrat,” said Dippel, who is running on a mixture of the state slate (education and the Children’s Health Insurance Plan) and district-specific issues (water rights and the Trans-Texas Corridor). “A lot of people voted for Bush because he’s Texan. In my district, people vote more for the people than the party, and that’s part of the reason he carried it so well. But that’s one of my strong points, too.” Still, he sees the statewide picture as a big motivator for district activists. “People in Bastrop understand how important it is to hold this seat if we want any hope of taking the House,” he noted.



Diana Maldonado



Bryan Daniel

HD 52: Maldonado vs. Daniel

The biggest win in the region for Democrats would be Williamson County’s HD 52 – retired Republican Mike Krusee’s old seat, where Democrat Diana Maldonado faces Republican Bryan Daniel. Insurance agent and former Bush appointee to the U.S. Department of Agriculture, Daniel went openly negative in the run-off against perceived favorite son and County Attorney Dee Hobbs. He’s now charged with winning a seat the GOP already holds. Like Mikus, Daniel argues that issues overshadow any perception that this might be a bad year for a Republican, although he does appreciate that eyes statewide will be on Williamson Co. “There has not been any kind of additional oversight or assistance to what I expected,” Daniel said.

HD 55 (Bell Co.)

D: Sam Murphey
R: Ralph Sheffield
L: Chris Lane

Last Dem challenger: Bill Smith, 34%, 2006

Another empty seat, vacated by Dianne White Delisi, a fierce loyalist of Speaker Tom Craddick and Gov. Rick Perry. Temple-based restaurateur Sheffield backs small government and smaller class sizes, but Murphey’s hoping for a bump from his current boss: District 17 Rep. Chet Edwards. As a 22-year Army veteran, retiring in 1989 with the rank of lieutenant colonel, Murphey became Edwards’ district director and military and veterans liaison, which could help tip the district’s big military vote. “People in the community are familiar with him, and he has good ties with people in Colleen and the Fort Hood area,” adds Nieto.

HD 78 (El Paso Co.)

D: Joe Moody
R: Dee Margo
L: Bill Collins

Last Dem challenger: John Cook, 35%, 1998

Pat Haggerty, a popular moderate Republican in a heavily Democratic district, was forced out of the most westerly seat in the state by Margo after a bitter primary battle. But the new Republican nominee’s electoral experience extends to a 59%-41% defeat when he failed to dislodge Sen. Eliot Shapleigh, D-El Paso, in 2006. El Paso prosecutor Moody comes with a powerful political lineage (son of popular District Judge Bill Moody) and a lifetime of campaign experience.

HD 96 (Tarrant Co.)

D: Chris Turner
R: Bill Zedler (incumbent)
L: Todd Litteken

Last Dem challenger: Christopher Youngblood, 44%, 2006

Another campaigning veteran and Chet Edwards alumnus, Turner was campaign manager for Edwards in his last four runs. Zedler’s seat may be the definition of battleground, with a Texas Ethics Commission complaint hanging over his head. “Craddick has gone up there for fundraisers for Bill Zedler, and it’s clear that he’s an embattled incumbent,” said Nieto.

HD 102 (Dallas Co.)

D: Carol Kent
R: Tony Goolsby (incumbent)
Last Dem challenger: Harriet Miller, 46%, 2006

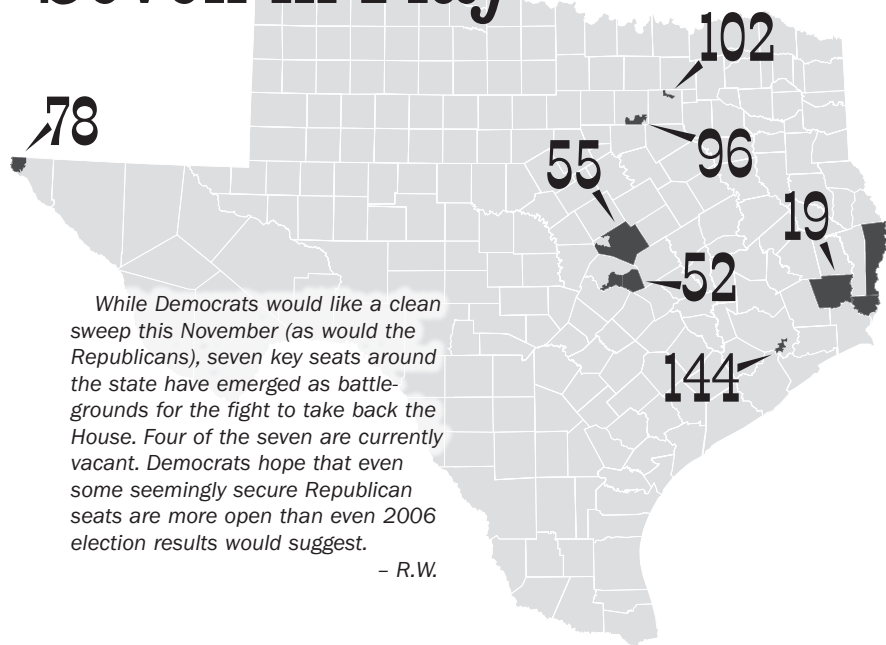
With a background in education administration, it’s no stretch for Kent to run strong on the Democratic platform of better funding for public education. What was more surprising was that she yanked *The Dallas Morning News* endorsement away from 20-year incumbent Goolsby. He’s refusing to hold a public debate with her and, Nieto alleged, “has been sticking to scare tactics and push polling.”

HD 144 (Harris Co.)

D: Joel Redmond
R: Ken Legler
Last Dem challenger: Janette Padilla Sexton, 41%, 2006

Another vacant seat, after GOP incumbent Robert Talton resigned to make a failed primary run for Tom DeLay’s old congressional seat. Redmond, a mortgage agent and associate pastor at the First Baptist Church in Pasadena, balances a call for better schools with a law and order agenda, supplemented by calls for better drug programs and job training. His opponent is running on a “pro-life, pro-family, pro-business political philosophy” and is almost aberrant among this year’s Republicans by touting his connection to the GOP hierarchy, having been appointed to the Texas Commission of Environmental Quality advisory board for small businesses by both Govs. George Bush and Rick Perry.

Seven in Play



While Democrats would like a clean sweep this November (as would the Republicans), seven key seats around the state have emerged as battlegrounds for the fight to take back the House. Four of the seven are currently vacant. Democrats hope that even some seemingly secure Republican seats are more open than even 2006 election results would suggest.

– R.W.

HD 19 (Hardin, Newton, Orange counties)

D: Larry Hunter
R: Mike “Tuffy” Hamilton (incumbent)
L: Richard Ramsey

Last Dem challenger: Paul Clayton, 43%, 2006

Hamilton is running on his anti-tax track record, his ability to attract business investment, and his working relationship with Speaker Craddick, including picking up the chairmanship of the House Natural Resources Committee during the interim. But as legal counsel to several water and planning districts, former Vidor Mayor Hunter has his own planning credentials and is hammering at Hamilton on his anti-CHIP, anti-teacher-pay-raise votes.

HD 52 (Williamson Co.)

D: Diana Maldonado
R: Bryan Daniel
L: Lillian Simmons
Last Dem challenger: Karen Felthaus, 44%, 2006

Vacated by Mike Krusee, the seat is a bellwether for the changing demographics and politics of Williamson Co. “It’s one of the last seats that the Republicans are holding in Central Texas,” said state Democratic spokesman Hector Nieto.

The Libertarians Wild card on the right

Democrats and Libertarians in Texas don't agree on too many things, but they cheerfully share antagonism toward the GOP. It's also true that the Libertarian Party of Texas isn't exactly filled with big fans of the Democrats, but in a knife-edge electoral year, the question is how much of a role the state's biggest third party might play in switching the state House.

In 2006, the LPT fielded 88 candidates in state House races. In seats where they ran as the third party, they typically pulled in only 3% (that jumped to about 20% in Republican or Democratic seats where the only challenger was a Libertarian), but the power of that ideological or protest vote shouldn't be underestimated. In 2008, the Libertarians only have 81 House candidates ("It was higher in January, and there's been some attrition over time," noted LPT Executive Director Wes Benedict), and Republicans actively courted some to step out of the way (see "State GOP Fears Libertarian Upset," Aug. 8).

By their own calculations, Libertarians are running in 14 potential swing seats. Four of those

they count as being at medium risk of a party switch (all Democrat to Republican, including the Donnie Dippel-Tim Kleinschmidt race in Central Texas HD 17) and four as high risk (all Republican to Democrat, including the Diana Maldonado-Bryan Daniel face-off in HD 52). Even if they only pull in numbers similar to 2006, that could be enough to bolster a Democrat incumbent's margin or to pull away enough disenchanted conservative voters from a Republican to boot them out. Not that Benedict would be much happier with a Democratic House. "Both sides are out there just smearing each other," he said, "rather than talking the truth."

Part of the Libertarian plan has been to pick up some anti-war Democrats and, more numerous, the Ron Paul Republicans and small-government advocates enraged by Gov. Rick Perry's \$3 billion cancer research fund, the business franchise tax, and the changing base of the GOP. "Religious extremists have taken over the Republican Party, and they are alienating more libertarian-minded Republicans," said Benedict.

"They care about abortion and not taxes and freedom." The push was muddled somewhat in the tug-of-war over the party's presidential nomination. (A brief reprise: Libertarian "Draft Ron Paul" efforts collapsed when Paul ran for the GOP's top slot, then Bob Barr picked up the Libertarian nomination and offered Paul his veep slot, but on Sept. 24, Paul snubbed both his own party and the Libertarians by endorsing Constitution Party presidential candidate Chuck Baldwin. Confused yet?) Benedict admits this episode backfired on the LPT. "The Libertarians with Bob Barr screwed up and alienated a lot of our own base," he ruefully concedes.

House Democratic Caucus Leader Jim Dunnam, D-Waco, is under no illusion that disenchanted free-market, anti-tax Republican voters will suddenly swing to his candidates: Instead, he sees another rip in the big tent the GOP has spent the last two decades sewing together that could benefit both his candidates and the Libertarians if disgruntled fiscal conservatives stream out. "The Republicans pandered to that vote for a long time, and they didn't deliver," he explained, "and that's come back to haunt them." — R.W.

cerns of district voters and that good schools are a major part of why the district is attracting high tech employers and expanding so quickly. A thousand new students every year make a coordinated approach to state funding and the direction of education — from the Texas Assessment of Knowledge and Skills testing to transportation — a public policy cornerstone. "When you have a state and federal system that overlap, how are school districts supposed to contend with this confusion?" she asked. "We need more leaders who know more about the education process, and we need more people to come in to talk to them about the practicalities of education on the ground." As for Gordon's concern about a fractionalized district, she added: "When Wall Street tanks and you've been in a war too long and people are losing their jobs and having problems paying their mortgage, whether a candidate is an agriculture candidate or an education candidate loses meaning. They just want to know if you're ready to lead."

Objective: Craddick

It's leadership that's also at the core of another important question of House electoral math. Only a two-seat gain is what many Dems believe it will take finally to dislodge the man seen as the most obstinate roadblock to progressive legislation and real bipartisanship in the House: Speaker Tom Craddick.


Yet Dunnam argues the two-seat target is in fact irrelevant, because he believes Craddick's speakership is already doomed. In May 2007, during the closing days of the 80th session, Craddick faced open revolt from Democrats and Republicans and finally resorted to declaring that as

speaker, he held "absolute authority" to ignore calls from the floor for a recall vote. "He doesn't have the votes today," said Dunnam, "so how can anyone say that he's safe unless there are these magic votes? Well, that's wishful thinking on the behalf of Craddick supporters."

The picture has shifted from last year. Some of the most vocal anti-Craddick Republicans are gone: Krusee and Fred Hill of Richardson by retirement and El Paso's Pat Haggerty and the late Buddy West of Odessa by primary defeat at the hands of a new wave of Craddick supporters. But other high-profile anti-Craddick GOPers, such as Byron Cook, Delwin Jones, and Charlie Geren (who famously on the floor called his own party's speaker a dictator), survived primary challenges, while three of Craddick's closest allies — Nathan Macias, Corbin Van Arsdale, and Thomas Latham — all lost primaries. They "were very loyal Craddick people," said Dunnam. "To me, it's another comment on Craddick that he couldn't protect his own people or didn't want to."


During the interim, anti-Craddick unity has reportedly increased, while even implicit support from Democrats tagged as "Craddick Ds" (whom he favored for chairmanships) has vaporized. San Antonio's Robert Puente retired; others, such as Eddie Lucio III and Patrick Rose, broke away last session; others, such as Norma Chavez and Dawanna Dukes, have geared down their Craddick-friendly stances to the point of cool ambiguity. Even Speaker Pro Tem Sylvester Turner, D-Houston, has his eye on the big gavel. Add all these factors to the pool of anti-Craddick Republican reps, such as speaker hopeful Jim Pitts of Waxahachie,

Dunnam argued, and "regardless of November, I don't see how [Craddick] has the votes to come back. If the GOP picks up three or four net seats, then maybe — but we've picked up two already, and we will pick up more." ■




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Frankenstein on Wall Street

BY MICHAEL VENTURA

Crisis Reality Check: Whether you call it a “bailout” or a “plan,” its primary purpose is to use 700 billion taxpayer dollars to buy the finance industry’s bad debt. We can forgive ourselves our confusions when even the \$700 billion figure is, as one report put it, “fuzzy”: “It’s not based on any particular data point,” a Treasury spokeswoman [said]. “We just wanted to choose a really big number” (Forbes.com, Sept. 23).

That comment begs for a clever retort, but what can one possibly say?

The crisis is a credit freeze. Government responses may be unreal or surreal, adequate or inadequate, appropriate or a travesty, or (as I believe) all of the above. The crisis may have “just happened,” may have been engineered, may be half one and half the other, or even more complex than that. There’s room for argument. Beyond denial, however, is that Wall Street’s crisis is Main Street’s too.

From Maine to Montana, from New York to Georgia, administrators have delayed or cut projects for roads, emergency rooms, sewage-treatment plants, and whatnot because “[c]ities, states and other local governments have been effectively shut out of the bond markets for the last two weeks, raising the cost of day-to-day operations, threatening longer-term projects and dampening a broad source of jobs and stability” (*The New York Times*, Oct. 1, p.1). “A fund that invests cash for about 1,000 colleges and private schools suddenly froze withdrawals this week, leaving school finance managers scrambling to make sure they have enough money for payroll and other bills” (*The Wall Street Journal*, Oct. 2, p.C1). The Department of Education suddenly had to buy 61 million dollars’ worth of student loans because of Wachovia’s frailty (CNBC, *Street Signs*, Oct. 2).

As early as last July: “65 percent of domestic banks said they had tightened their lending standards for small-business loans. ... 70 percent told the Fed that they were charging more for those loans. And in an August opinion poll, two-thirds of entrepreneurs told the National Small Business Association that their companies had been hurt by the credit crunch” (*The New York Times*, Oct. 1, p.H4). By now, it’s worse.

“[R]etirees risk losing big chunks of their wealth and income in a single day’s trading, as many have in the last month” (*The New York Times*, Sept. 23, p.1). “Over the last six months, we’ve had the biggest rise in the unemployment rate in 25 years” (CNBC, *Street Signs*, Sept. 5). It’s estimated that 230,000 jobs will be lost this October. “There’s been a hiring freeze. Employers are afraid to hire. They don’t

know what’s going on” (CNBC, *Closing Bell*, Sept. 30). As for auto sales, Toyota’s down 32%, Honda 24%, Nissan 37%, Ford 34%, Chrysler 33%, General Motors 16% (*The Wall Street Journal*, Oct. 2, p.B1). Said Chrysler Vice Chairman James Press: “It’s a bigger problem than \$4-a-gallon gas. ... We have buyers coming in, but they can’t get a loan” (*The New York Times*, Oct. 1, p.C1).

All of which is why Warren Buffett told CNBC on Oct. 1, “It’s a rescue plan for the American people, not for Wall Street.”

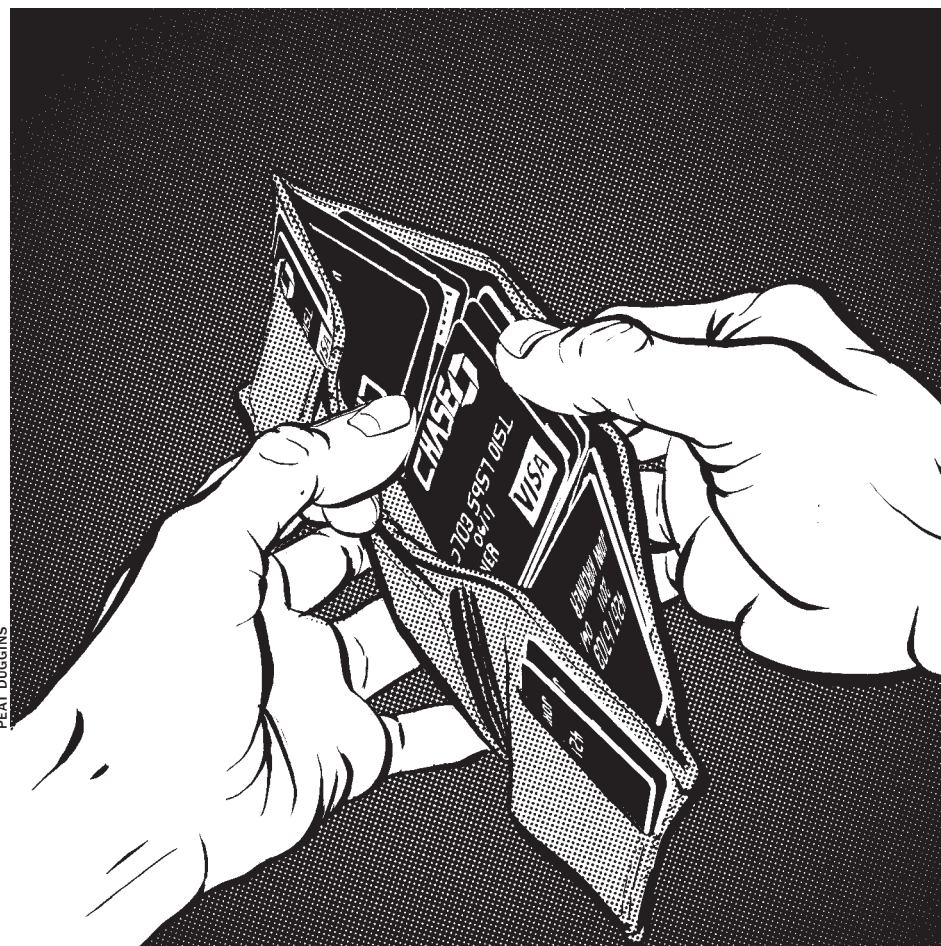
Well, not quite. It would be more accurate to say that in order to rescue the good guys (if we are the good guys), we have to rescue the bad guys (if they are the bad guys). Be we innocent victims and be they sinister perpetrators, we are all inextricably linked. Humanity’s funny that way.

Frankenstein on Wall Street: In 1818, 20-year-old Mary Shelley prophesied our era better than any economist or philosopher when she published her novel *Frankenstein*. You know the story, so I’ll just summarize its moral: In trying to create a perfect human being, Dr. Victor Frankenstein’s idealism sees nothing of itself and knows nothing of its pride. His pride is in thinking that just because he can do this thing, he understands what he’s doing – but he doesn’t. If he can conceive it, he thinks he can control it – but he can’t. He thinks of himself as good, so he believes his creation will certainly be good – but he can’t guess the darkness within his own soul and doesn’t realize that he can’t help but transmit his darkness into what he creates.

That is the operative principle of what we call “progress.”

Relativity and quantum physics are marvelous, but they also create atomic bombs. The internal combustion engine enables me happily to drive my beautiful ’69 Malibu up and down this continent, but I, and tens of millions like me, have spiked global warming. Examples are legion. I call it the “Frankenstein Effect”: Lurking in what we want is what we do not want, lurking in what we do is what we do not intend, and the result, as often as not, is disastrous. Or, at the least, presents a damned thorny problem.

So I haven’t the heart to blame my financial brothers and sisters too much when Frankenstein comes to Wall Street. They had an idea that seemed marvelous to them: Grant mortgages to as many people as possible; bundle those mortgages into bigger and bigger packets; use those packets as assets; sell those assets over and over in dizzying forms so that credit could go on indefinitely with virtually no risk! For a while, everybody seemed so happy. “We don’t remember many



PEAT DUGGINS

protests when home prices were rising by 15% a year, or when interest rates stayed at 1% for a year and real interest rates were negative for far longer” (*The Wall Street Journal*, Oct. 2, p.18).

Of course there was chicanery! When is there not chicanery? (Humanity is funny that way.) Of course there were lots of eager people on the make! When are lots of eager people not on the make? We’re very happy to entertain eager folks on the make while they’re creating marvels for us, be those creations art or computers. Speaking of computers, these eager Wall Streeters were certain what they were doing was safe until “something happened that their computers told them should occur only once every 100 millennia” (*The Economist*, Aug. 16, 2007, p.9). Their elaborately conceived computer models said everything should be fine. Oops. It’s intemperate to blame people for so human a failing as being wrong.

A personal note: I’m to the left of the American left. In my rash youth, my definition of “liberal” was: “Capitalists who pretend to have a conscience. They’re in ‘the struggle’ as long as real estate values don’t suffer.” As a matter of fact, that’s still my definition. My preferred economic philosophy is called, technically, “anarcho-syndicalism,” and I won’t bore you with a definition of that. Define me as a defeated dreamer who would rather be defeated than relinquish the dream. Be that as it may, in my rash age I know this:

There’s a bit of the monster in every human being, or else we could not create so much

monstrosity. And that is true no matter what our beliefs. (There’s a bit of the angel too, but at the moment angels aren’t our problem.)

The only surprise is that we were all so surprised when Frankenstein showed up on Wall Street. All those brilliant “financial instruments” turned into monsters that, to this day, no one can stop. What is that but history fancifully playing an old tune in a new key?

And hey – did the average American behave all that differently from those Wall Streeters? Including me, with two tapped-out credit cards? In fact, as a people, we’ve taken on \$850 billion in credit-card debt (CNN, *The Situation Room*, Sept. 30). Throw in auto loans, student loans, mortgages, etc., and you find that between 2000 and 2007 American consumer debt jumped 29%, “a bigger increase in seven years than had occurred in the previous 20” (*The Economist*, Sept. 27, p.90). How many of us have not contributed to this mess? Because it’s all about buying what you can’t really afford. My generation’s grandparents and great-grandparents believed you shouldn’t buy what you ain’t got cash for. My generation lost that discipline and passed that loss on to our children. There aren’t many innocent bystanders in this crisis. I’ve got several plastic Frankensteins in my wallet.

Like the commercial says, “What’s in your wallet?”

Put it more poetically and accurately, in the words of the Greek poet George Seferis: “The stranger and the enemy, we have seen him in the mirror.” ■

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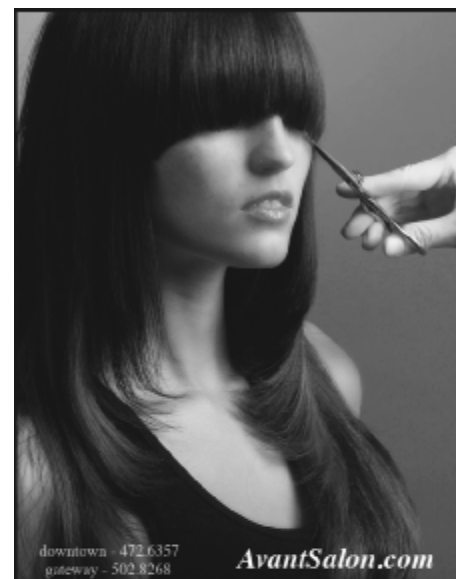
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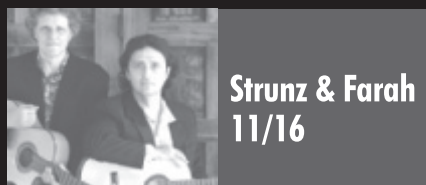
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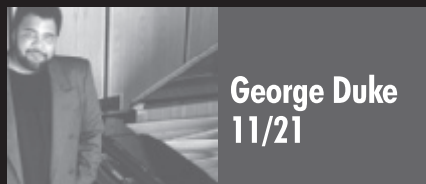
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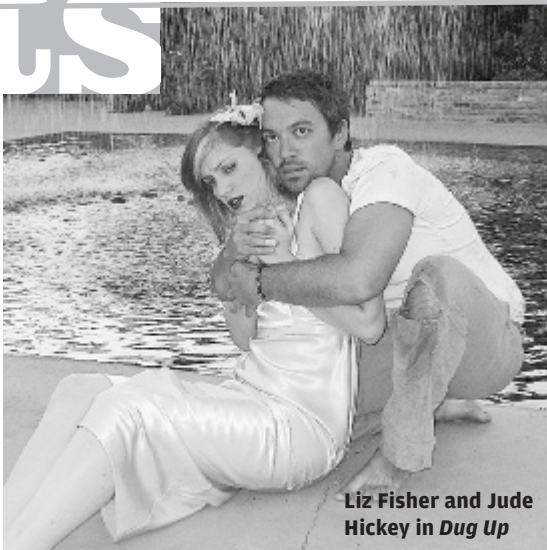
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CYNDI WILLIAMS

Down in the muck and up on the balcony

There is no better month than October to stage a "sultry modern ghost story," which is how Cyndi Williams describes her latest work, *Dug Up*. Set in an isolated inn, the play deals with bones, an impending storm, a dead twin sister, and Tennessee Williams. With the world premiere production opening Austin Playhouse's Larry L. King Theatre season, the *Chronicle* spoke with the celebrated local playwright to dig up some titillating tidbits about the script. — Hannah Kenah



Liz Fisher and Jude Hickey in *Dug Up*

Austin Chronicle: What is the seed that planted itself in your head and led to the creation of *Dug Up*?

Cyndi Williams: A confluence of seeds came together: a sociopath girlfriend I had as a teenager, a crazy bed-and-breakfast host who told me he dug up his dead pets and reburied them when he moved from place to place, and my friends, the actors Jude Hickey and Jessie Tilton, asking me if I would write a play for them.

AC: The play is set in Louisiana's Bayou Country. Is that land familiar to you?

CW: On my single trip to New Orleans, we drove and ended up on that crazy highway over the swamp at twilight. I'm from East Texas and thought I knew swamps, but it dwarfed all the marshes of my memories. As it got darker and darker, the lights began twinkling, and I real-

AC: You use real animal bones on stage. Were animals harmed in the making of this play?

CW: They came to us as bones. The entire production is manned by sentimental, animal-loving human beings who would probably drive off a cliff rather than hit a 'dillo in the road. You really haven't lived till you've watched our intrepid director, Lara Toner, getting the winning bid on eBay for a box of bones!

AC: The scariest ghost stories are the ones that are true. Is yours true?

CW: A lot of this play is based on things that really happened. The stories and lies that the character Dewitt tells are also mostly based on true stories. ... What is true? What is made up? I'm not telling!

Dug Up runs Oct. 10-Nov. 2, Thursday-Saturday, 8pm; Sunday, 5:30pm, at the Larry L. King Theatre at Austin Playhouse, 3601 S. Congress, Bldg. C. For more information, call 476-0084 or visit www.austinplayhouse.com.

Charles S. Dutton



culture flash!

► **ProArts Collective** ends this year's impressive **Black Arts Movement Festival** in a big way, with award-winning actor and director **Charles S. Dutton** presenting his autobiographical solo show, *From Jail to Yale – Serving Time on Stage*. The play not only recounts how Dutton discovered theatre while serving a seven-year term in the Maryland Penitentiary for manslaughter and went on to a storied acting career but has him performing various scenes, monologues, and soliloquies he has done through the years. Dutton, known for his early-Nineties television series *Roc* among dozens of other roles on TV and film, created the show to pay homage to two friends and mentors who died in recent years: August Wilson, whose dramas *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and *The Piano Lesson* gave Dutton key leading roles early on, and Lloyd Richards, director of the Yale Repertory Theatre and most of Wilson's plays. Dutton performs Monday, Oct. 13, 8pm, in the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For more information, call 236-0644 or visit www.bamaustin.org.

► **Cap City Comedy Club** and **Rooftop Comedy.com** get their election on next week with Comedy Caucus 2008. **Matt Bearden** hosts the evening of political humor by local comics, the best of which will be featured on RooftopComedy.com and be considered for broadcast on Yahoo! News, Current TV, Hulu.com, and others. Plus, attendees can compete for \$50 prizes awarded for Best Obama Joke, Best McCain Joke, and Best Sarah Palin Impression, as well as \$100 for Best Overall Political Comedy. The fun takes place Monday, Oct. 20, 8pm, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333 or visit www.capcitycomedy.com. — R.F.

Divas (l-r) Jamet Pittman, Nova Y. Payton, and Laurice Lanier



VIVA LA DIVA/3 MO' DIVAS

Double the divas, double the fun

How many African-American operatic divas can one live music capital handle? Six, if two upcoming concerts find the audiences they're seeking. This Sunday, as part of its Black Arts Movement Festival, ProArts Collective is presenting Viva la Diva, a concert featuring Othalie Graham, dramatic soprano; Lori Brown Mirabal, mezzo-soprano; and Judith Skinner, contralto. Then, next Sunday, the Long Center for the Performing Arts hosts 3 Mo' Divas, with Laurice Lanier, mezzo-soprano; Nova Y. Payton, soprano; and Jamet Pittman, soprano.

Count these among the latest generation of concerts striving to capitalize on the phenomenon that arose from teaming Plácido Domingo, Luciano Pavarotti, and José Carreras in 1990. When the Three Tenors turned out to be a global sensation, it was inevitable that imitators would try to duplicate their blend of classically trained singers with material from the operatic, pop, and folk repertoires. And so the Three Tenors begot the 3 Countertenors, the Three Irish Tenors, the 3

Chinese Tenors, 3 Redneck Tenors (seen at the Long Center in May), the Ten Tenors (headed to the Long Center next April), Three Tenors & a Soprano, the Three Sopranos, and assorted others. 3 Mo' Divas is producer Marion J. Caffey's distaff response to the success of Three Mo' Tenors, which showcases a trio of African-American singers. While Caffey's vocalists all boast serious classical chops, the Mo' Music concerts are much more about contemporary popular music, with rhythm & blues, jazz, Broadway, and gospel outnumbering the operatic selections. That's not to discount the power of the performance – the tour rolls into town with its share of rave reviews for these women, especially with regard to the more soulful stuff they sing – just to say that the concert packs its arias into the first few numbers.

Viva la Diva, which is billed as a one-time-only teaming of its three vocal stars, draws much more from the operatic repertoire in terms of both heavyweight classics (*Carmen*, *Tannhäuser*, *Il Trovatore*, *Un Ballo in Maschera*, *Samson et Dalila*) and 20th century works (Puccini's *Turandot*, Menotti's *The Medium*, Weill's *Street Scene*, and, naturally, Gershwin's *Porgy and Bess*). It also spreads its arias throughout the program, alternating them with numbers from musical theatre (*The Wiz*, *The Music Man*, *Kismet*) and spirituals such as "I Want Jesus to Walk With Me" and "Didn't My Lord Deliver Daniel."

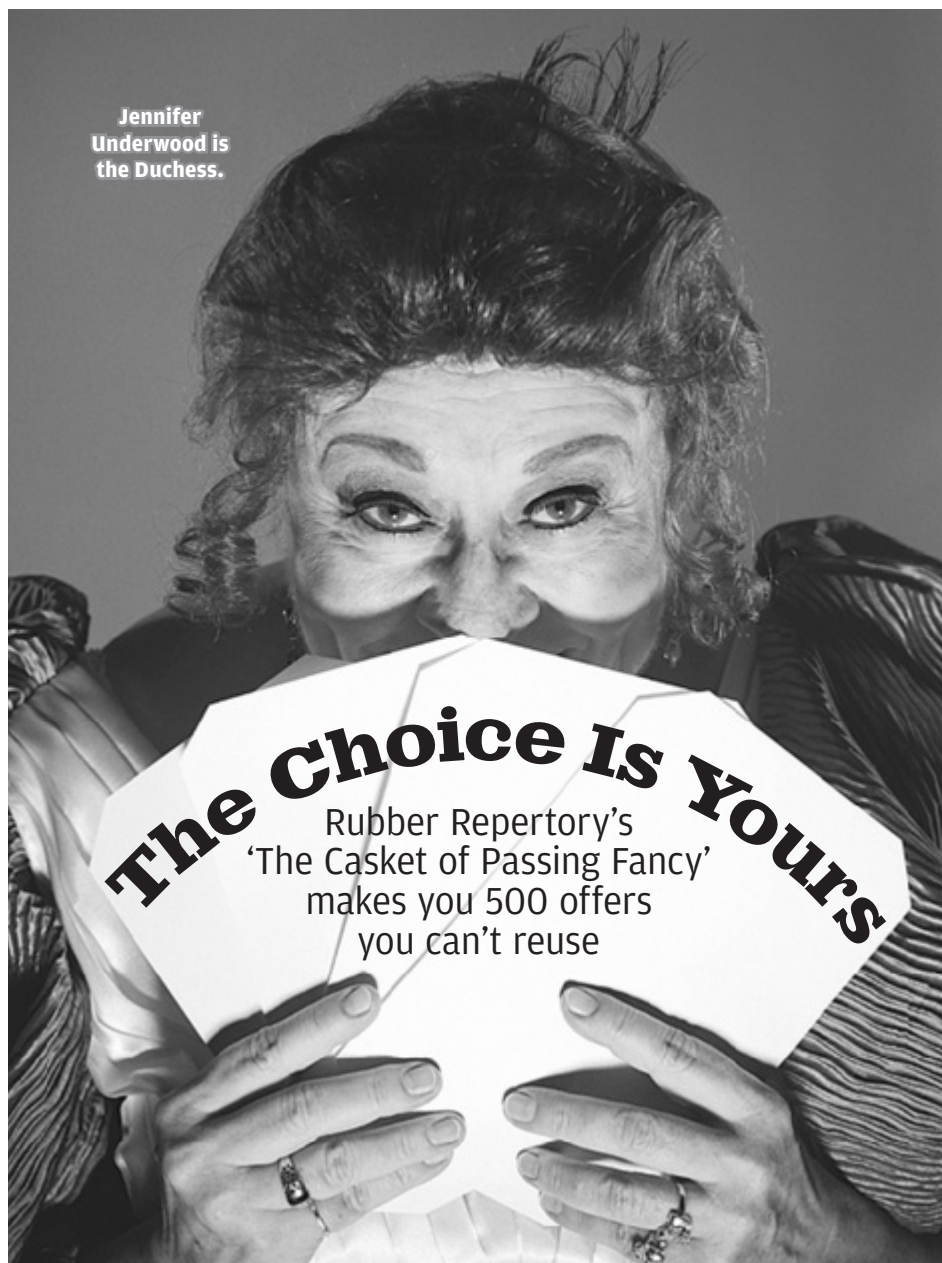
To our ears, both concerts sound thrilling, and experiencing them both would be exciting not simply for the grandeur of the music-making but to hear today's generation of African-American operatic divas build on the proud tradition of the pioneering women who came before them, some of whom graced our city with their voices. Forty-five years ago, the indomitable Marian Anderson visited Austin and sang in the then-new Municipal Auditorium on the shores of Town Lake, and just six months ago, on the same site, Kathleen Battle sang in the very new Long Center. The echoes of their voices are still ringing through the city and will be when these six new divas arrive this month, giving their beautiful songs an even richer and more glorious sound.

— Robert Faires

Viva la Diva will be performed Sunday, Oct. 12, 3pm, at King-Seabrook Chapel on the Houston-Tillotson University campus, 900 Chicon. For more information, call 236-0644 or visit www.bamaustin.org.

3 Mo' Divas will be performed Sunday, Oct. 19, 7:30pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 474-5664 or visit www.thelongcenter.org.

Jennifer Underwood is the Duchess.



CELESTIA DANGER

BY WAYNE ALAN BRENNER

"Most of the women were bleeding from their anuses after two days, for some unexplained reason," says Rubber Repertory's Josh Meyer, waiting in line at Luby's Cafeteria with me and his partner in theatre, Matt Hislope. He's talking about an experience they had during a study-abroad program in Greece, via the University of Kansas. This was back when their deep yet occasionally contentious friendship was just beginning.

"It was a horrible experience," says Meyer, his long, thin nose crinkling in disgust. "We were in a town called Katohi, this little farming community that's like the Buda of Greece. We spent the whole first week cleaning the abandoned elementary school we were all living in, because it was so filthy. And the school got firebombed because a girl in our cast got involved with a local boy – there was kind of a *West Side Story* thing happening."

"The U.S. Embassy had to call our parents," says Hislope, grinning. "They had to say, like, 'Your children are under attack.'"

I'm looking at the other people in this dinner line winding toward the Very Large Array of steam-table delights – there are a lot of senior citizens, or near enough, a lot of Sansabelts and polo shirts and nonironic polyester – and I'm wondering how no one's been taken aback by this not precisely quiet talk of women whose anuses are bleeding.

But none of the people in line is paying attention to the Rubber Rep boys: They're engaged in their own predinner scenarios, chatting and nodding and shuffling forward in their orthopedic footwear, effectively oblivious to the animated speech of this Mutt and Jeff pair of Austin thespians.

"Everyone wanted to have an amazing theatre-in-Greece experience," says Meyer. "But we had this horrible director from a school in St. Louis, and he was going through a divorce, and he stayed locked up in his room all day. He'd come out to direct for, like, three hours a night, and about the only thing he said was, 'Just keep doin' what you're doin'.'"

"Just keep doin' what you're doin'!" says Hislope. "And we were going to be performing for people who didn't speak English, so, yeah, it was the constant refrain of, 'Keep doin' what you're doin' ... and speak *loudly* and *slowly*.' That's pretty much all we got all summer."

The geezers in front of us have reached the buffet and are gathering their food. There's much to choose from at this cafeteria, and there are different prices for different combinations; it's all a bit confusing. Longtime Lubyites Meyer and Hislope try to explain, informing me of how many sides you can get with a meat, how a Lu Ann Platter has smaller portions than the regular platters.

Well, yeah, but do I want the baked white-fish or the blackened tilapia or the grilled chicken or the chicken-fried steak? Or do I want chicken-fried *chicken*? I sure as hell don't want a steaming pile of liver and onions anywhere nearer than three blocks away in some diner bedecked with "Brenner Keep Out" signs. And what about sides? Should I choose the field greens or the mashed potatoes or the new potatoes or marinated cucumbers or fried okra or, or, or what? And quickly now, because the line's moving along, Meyer and Hislope are already at the register, and the night will be over before you know it. But, dammit, there are so many options and – which to choose?

□

You might have guessed that the preceding section is a sort of metaphor for Rubber Rep's upcoming show at the Blue Theater. If not, let me tell you a little about the unique and theatrical but at-least-as-real-as-Luby's spectacle called *The Casket of Passing Fancy*. Look, there's a description on the company's website: "Those who dare to sit in the Duchess' parlour will be given the chance to claim one of 500 strange experiences. ... You may find yourself exploring an unconscionable taboo or reveling in the beauty of the mundane. Your experience may last 5 minutes or 50 years. Your choice may bring pain or pleasure, sickness or health, sweetness or sour. All that's certain is that some will win and some will lose, but no one will emerge unchanged."

They're not kidding.

I know they're not kidding, because, until personal circumstances required otherwise, I was part of this gallimaufry of diversions.

I've seen the Duchess' painted smile twist obscenely as she shuffles through her several decks of offers and regales the audience with tales of a vivid and varied youth. Participating in just a tiny portion of the grand lady's array of offers, I've heard the strange whimpers and ner-

vous giggles from behind closed doors, the sound of flesh slapping against flesh, the scribbling of legal documents being quickly drawn up, and the shreds of musical theatre from a practiced but sardonic throat. I've felt a tongue on the backs of both my knees at once, been blindfolded and fed chocolates and candies, had my scalp massaged with Matchbox cars, watched some drunken mumbler light a hundred consecutive matches, and learned the approximate monetary value of my body as meat. All suddenly intimate and hands-on personal, I've helped a man get out of bed and brush his teeth and use the toilet and get dressed for his day. I've planted and watered a living flower in the dirt-filled mouth of another human being. I've had my scrotum soaked in a pleasant herbal solution. I've seen, let's say, a little bit of blood.

I know, right? Didn't our grandfathers try to illuminate for us the difference between an elegant sufficiency and a vulgar overdoity? But this is Rubber Repertory, which staged the live pornography of Wallace Shawn's previously unstageable *A Thought in Three Parts* and did such a terrific job of it that the playwright, in attendance, was reportedly moved to tears. This is Rubber Repertory, whose *Red Cans* had performers hidden inside collapsible fabric cylinders to portray a community of complexly aggressive, fluid-spouting alien creatures with penchants for audience footwear. This is Rubber Repertory, which unleashed the perversely erotic song and dance of its *Mister Z Loves Company* on an ocean cruise and had fellow voyager Wayne Coyne – yes, of the Flaming Lips – following the weirdly masked duo all over the ship. This is Josh Meyer and Matt Hislope, whose first show together was *An Evening of Forcefeeding*. This is Rubber Repertory, and it's been ... different ... for a while now.

□

"Josh and I met at the University of Kansas in 1998," says Hislope as we take our seats in Luby's big dining area. "Josh was a year ahead of me, and our first meeting was at the very first rehearsal for *Oklahoma!*, of which

Josh was the assistant director and I was in the chorus. We'd both arrived early, and we had an awkward conversation as we were setting up chairs together."

"I don't think either of us really liked the other one right off the bat," says Meyer, reaching for some salt.

"Yeah, no, we didn't," agrees Hislope. He picks up his dinner roll, puts it back down. "But I can't say that I got a sour first impression."

"But it wasn't friendly," insists Meyer. "I think you were a little nervous about the first rehearsal."

Participating in just a tiny portion of the Duchess' array of offers, I've heard the strange whimpers and nervous giggles from behind closed doors, the sound of flesh slapping against flesh, the scribbling of legal documents being quickly drawn up, and the shreds of musical theatre from a practiced but sardonic throat.

Hislope nods. "Yeah, and I was a little intimidated by any sort of authority – even an assistant director. I felt very freshman and sort of weird. I did not think *poorly* of you, though."

I take a bite of my tilapia and begin to think *poorly* of the fish. "And after that meeting," I say, "there was the debacle in Greece, with the divorced director and the firebomb and the bleeding anuses?"

"Yeah," says Meyer, "and that was one of those bonding-while-suffering experiences. That was when we started plotting our first show together, which was *An Evening of Forcefeeding*, which we then did in the fall back in Kansas."

"How the hell," I ask him, "do you go from a sweet, wholesome musical to *An Evening of Forcefeeding*?"

"I don't know if it's actually that far of a leap," says Meyer, poking his fork into a dish of stewed vegetable matter. "When we try to think of things that inspire us, I feel like American musical theatre is always in the top five things that come to mind. And that whole vaudeville/Judy Garland/put-on-a-show-as-if-your-life-depended-on-it kind of thing. A lot of our shows start with making things as simple as possible, with the idea that things will complicate themselves naturally. So we were thinking, with *Forcefeeding*, let's have this show based on these very direct physical actions and see

what happens. So we had these eight eaters, and each person had two two-minute force-feedings with Matt and me feeding them. We had about 80 or a hundred pounds of food, and the climax of the show was Matt and I stripped down to our underwear and tied up and fed everything that was left over. But ... not much of it stayed down."

A year or so later, gastrointestinal systems fully recovered, they moved to Austin.

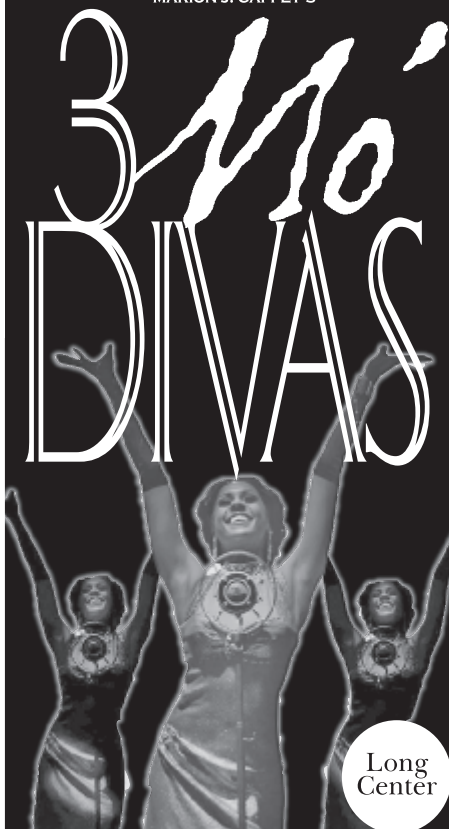
"A lot of our friends were moving to New York and elsewhere, but we didn't want a situation where we'd have to be working constantly just to live," says Meyer, "and Austin seemed a lot easier to produce theatre in. I was reading a lot about Austin groups, too, like the Rude Mechs developing work here and taking it outside of Austin, and that was exciting."

"I was a year behind Josh in college," says Hislope, "and I was going to move wherever

CONTINUED ON P.38

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he was, anyway. But also, I'd been cast in a lot of clown roles, and I just wasn't up for another year of, like, buffoon training."

"It's great that you guys stick together like that," I say. "That's one of the reasons I thought – well, you know, for the longest time I assumed, 'Two theatre guys, they're roommates; they're pretty much inseparable – obviously they're gay.'"

Meyer laughs. "I told Julia Smith we were doing this interview and that we wanted to really be honest and have sordid details so it wouldn't be just another boring story, and what did she think we should say? And she said, 'You need to admit that you've been screwing each other all these years, because that's what everyone wants to know.' But, sadly, no: We're not."

"And our first show in town," says Hislope, "Mister Z Loves Company, was full of all this sublimated homoeroticism. So that didn't help the perception. People told us that they had to go read the Bible afterward."

Mister Z was unveiled in 2003. In 2005, Rubber Repertory brought local novelty-song legend Dick Price back to public attention with a series of intimate concerts that wandered the rooms of the songwriter's Hyde Park apartment. And how did two recent transplants to Austin even know about Price in the first place?

Meyer grins. "Oddly enough, I was familiar with Dick's music when I was in high school in Kansas. I was in the Dr. Demento Fan Club, and a Dick Price song called 'I Want a Fried Pie' was on a CD they sent out. It was my favorite song on the CD – I even performed it in a karaoke contest at a forensics tournament. So when I came down to Austin and saw that Dick Price was performing at Flipnotics, I started going to his shows and was a little bit of a groupie, and we got to know each other that way, and he started coming to our shows. He invited us to his home when he had this kind of primitive version of *At Home With Dick* going, and we thought we should really work on the show and present it to the public."

At Home With Dick was so popular that they reprised it the following year. Between those shows, the Rubber Rep boys hooked up with the Vortex to co-produce and direct an original Dan Basila play called *Holes Before Bedtime*, the subtitle of which – *A Matricidal Sodomic Cancer Riddle* – marked it as a perfect match for the duo's outré sensibilities. And, too, there's

the ongoing fascination with the plays of Wallace Shawn. Before the company's official debut with *Mister Z*, the boys staged Shawn's *The Designated Mourner* in the home of actor Taylor Maddux, and Hislope later starred in the Physical Plant production of Shawn's *The Fever*, on the top floor of the Whole Foods parking garage. All of which, along with *Red Cans*, led to the multivalent, fluid-spilling spectacle of *A Thought in Three Parts*.



Josh Meyer (l) and Matt Hislope

After that, for their newest production, Meyer and Hislope began researching Victorian parlor games and considering how to involve an audience directly in the performance process. They held a party in which guests spent hours re-creating olde-tyme diversions such as Snapdragon and the Preacher's Chair and Poor Pussy. They wondered what might amuse folks in these more modern times and wracked their minds trying to conjure the practical logistics needed to accommodate such an event on a grand, ongoing scale. Which brings us, finally, to the Duchess and her 500 offers in *The Casket of Passing Fancy*.

Austin Chronicle: How did you decide on 500 offers?

Josh Meyer: For a long time – we started talking about this project in 2006 – there was a set amount of offers each night, like 100 offers for the whole show, and they'd be the same offers every night, over and over. But we were feeling so much stress to make every offer perfect that we decided to have a vast number of offers so we could appeal to every possible taste. And

most of the offers are done solo, one-on-one with an audience member, but sometimes our performers team up for a presentation. And now each offer is done only once, and that's it – so when they're gone, they're gone.

AC: You came up with these offers yourselves?

Matt Hislope: Some of them ourselves. For a lot of them, though, we asked our performers to provide a list of 15 different experiences they'd be willing to provide. And we sent them a list of all the offers we were already considering, to see how comfortable they'd feel doing them. Because some people have, ah, different levels of tolerance for certain things.

AC: Like nudity and such?

Hislope: Oh, yes.

Meyer: It's been ... interesting, figuring out how to arrange things so the person who's

A Partial List of Props to Be Used in 'The Casket of Passing Fancy'

Sit 'n Spin

Fleshlight

Genitals photo

The will of the Duchess

A lighter, preferably antique-y looking

Diploma

Graduation hat

"Hokey Pokey" music

Marfa burial box

Marfa map

Vouchers to Chinati Foundation

Instructions for the person who will be in the show

Black candle

Matches

Tickets to second act of a different show

Map to whatever theatre that show is at

Pitch pipe

Duchess leg-shaving materials

Sausage filled with holiday treats

Two cheap rings

Vicks VapoRub

Cabbage

Giant robot with Roman candles (RR can reimburse)

Snoring/wake-up recording

Noise-canceling headphones

Brain-wave goggles

Mixtape

Declaration of Independence on a scroll

Trippy music for smoking banana peels to

A nice pen to sign the Declaration

Super pudding box

Snuff

Two diapers (from friend who just had baby?)

Champagne

10-foot pole

Real shit (shared)

Fake blood (shared)

Maggots/grubs

Communion wafers

Drug-dealer sunglasses

Suit of newspaper

Saltwater

A way to quickly become hairy

Super Glue

Fake pigeon shit

Hot mustard or wasabi or something to leave a terrible taste

and drive us to ruin," and that might be ...

Hislope: ... closer to the truth than we'd like.

AC: So audience members choose these offers from the Duchess and then go off, one by one, with a performer? And that's it?

Meyer: Well, it's definitely a theatrical event, too. We're transforming the Blue Theater for this show; we have a choir; our performers have worked for months on how the offers are presented. We've developed this whole backstory for the Duchess, and Jennifer Underwood does a great job embodying that. She's this great character who's sort of holding forth and engaging with the audience while offering all these private diversions.

AC: What does it mean, "Some will win, some will lose"?

Meyer: Certain offers might entail more than someone bargained for. There are things people might be offered, and they'll think that there's no possible way the offer's going to be interpreted in a literal way ...

AC: And yet it is?

Meyer: And yet it is. Not all the experiences are necessarily pleasurable, but we're including some things because we think that some people might want to have an experience that isn't necessarily pleasurable.

Hislope: Maybe because they've never had the opportunity before, never had this, uh, forum for experience. Like Josh said in our blog, this show's provided the perfect scenario for a good portion of everything we've ever wanted to have in a show. So a lot of the offers are our own fancies, but we've also tried to have something for everyone. Some of the offers are really pretty innocuous.

Meyer: But there's the nature of the offers being eliminated as

they're chosen, too. So if you wait until the last night of the show to come, you're going to get a kind of dog's dinner with what's left.

AC: And what if somebody accepts an offer, but then they have second thoughts about it?

Hislope: We're not forcing anything upon people. If somebody doesn't want to do something, we're not going to push them into it.

Meyer: But they can't, like, go back and try again. We'll have a kind of purgatorylike area where they can wait for their date or anyone they came to the theatre with.

AC: And a few of these offers – some of them might continue for a lifetime?

Hislope: Some of our performers are making commitments to keep up with things for a very long time. Luckily, we have a really willing cast, people who will go to great lengths for a show like this.

People such as playwright Rebecca Beegle, who helped the Rubber Rep boys create the multifaceted spectacle. People such as the fierce ensemble of offer-enablers – Beegle again and Hislope and Heather Barfield Cole, Silky Shoemaker, Paul Soileau, Kris Olson, Carlos Treviño, Michelle Flanagan, Taylor Flanagan, Thomas Graves, and Jennifer Underwood – and Jason Amato (lights), Laura Cannon (costume design), and Ann Marie Gordon (set design). All these people, working together with a zeal that's other than funereal to present the complex *Casket*

for only 30 people each night – fewer than fit into one-third of the carpeted dining room through which Meyer and Hislope and I exit.

"So that's Luby's," I say as we linger in the parking lot beneath a darkening Texas sky.

"I'm sad to say they've remodeled this one," says Hislope. "They used to have these creepy portraits of young children all around, but now it's just that sports memorabilia and things."

"But you still like the food?"

Hislope nods vigorously. "Yeah, it's good stuff," says Meyer.

I continue to think *poorly* of my tilapia on the way home.

Ah, well: Some will win; some will lose. ■

The *Casket of Passing Fancy* runs Oct. 10-Nov. 1, Thursday-Sunday, 8pm, at the Blue Theater, 916 Springdale. For more information, go to www.rubberrep.org or call 800/838-3006.



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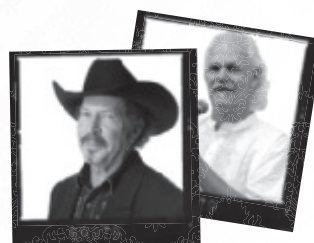
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THE GONE-AWAY WORLD

by Nick Harkaway

Knopf, 498 pp., \$25.95

"According to Sebastian, ideas have run away with the world," says the unnamed narrator by way of an anarchic, collegiate pal. "They are the intrusion of perfection into our grubby, sweaty, smelly living place." Harkaway, né Cornwall, knows ideas from every angle and, cunningly, isn't afraid to employ ninjas, mimes, truckers, or even sheep to get his own across in this, his debut novel. (Surprisingly, or not, his paterfamilias is John Le Carré.) *The Gone-Away World*, an epic, stupendous outburst of a book, is more friction than science, more dark than fantasy, and more than anyone would've expected had they known the author's *true identity*. It's about the end of the world, the perils of thinking too hard (about anything), and friendship, family, and love. In that sense, it's a lot like *War and Peace* – huge, unexpected, and written by some guy you probably should have read already and can't wait to hear more from – with better ordnance and nearly the same mental and moral heft. The narrator and his lifelong friend and fellow soldier of fortune, Gonzo Lubitsch, are shooting pool and swilling ale in a nameless bar somewhere in England when the television flickers and the world ends, again. Previously,

as Harkaway details between the incrementally anxious, eerie, doomy opening and the explosively ideologic end, the earth as we know it has been re-terra-formed by an insidious new weapon, deployed by both Us and Them. Said superweapon functions by sucking the identity-necessary information from normal reality, leaving behind only craters and an existential vacuum that reasserts itself in the

form of nightmare critters and some seriously wacked global karma. Whole cities vanish, people go mad(der), and strategically awful events conspire to ensnare a fistful of Leone-esque characters who, above all, must make all that's gone away and wrong there and right it again. An impossible task, yes, but like I said, there *are* mimes. Harkaway's absurdist humanism reads like a surrealist smashup of Pynchon and Pratchett, Vonnegut and Heller, but his voice is his own,

thick with creamed idealism, grim jaw-set hope, and a palpable tang of the here and now, the war and the peace. He goes about as far from his father's steely, Cold War pen as any literary son would want and then goes considerably further, into the no-man's-land between the idea and the deed, the men and the myth of mankind. *The Gone-Away World* is a flat-out ferociously good novel, and Harkaway has heralded his own coming with one hell of a bang.

– Marc Savlov



YESTERDAY'S WEATHER

by Anne Enright

Grove Press, 320 pp., \$24

The characters who populate Irish writer Anne Enright's short-story collection, *Yesterday's Weather*, live beyond their means – emotionally. Their small-scale landscapes – family, marriage, sex, death – belie the cataclysmic nature of their interior lives. Within the intimacy and ennui of close relations, Enright's characters flash into brutality, failure, and reconciliation. A wide range of narrators, too, engages the reader as if in midconversation, each presenting a distinctive voice, frequently self-deprecating, always incisive. Enright's biting humor permeates as well, as when an American shares his background: "I went to school with guys so stupid you look at them on the football field and you think, 'Why don't we just eat them?'"

Enright, who won last year's Booker Prize for her novel *The Gathering*, follows the subtle shifts of human relations like cloud cover. In variations of personal struggle and release, her characters teeter along a fine-grade balance that includes the explosive hatred you can only hold for someone who lives closest to your heart. In the opening story, a woman discovers her husband's latest infidelity by his reaction to news of his

lover's accidental death. She holds an uneasy relationship to her own rage as she tells herself: "I am not that kind of person. I am not going to ... show up at the cemetery to ... pick up a few words here and there, about what a fine girl she was, 'irrepressible,' 'full of fun.' Bloody right she was full of fun." In a characteristic treatment, Enright approaches death, as well as sex, with both irreverence and a full appreciation.

Enright's bracingly spare language transcends sheer craft with flares of lyricism. A woman describes her husband: "in the modern, blue water, swimming without a splash. He is like the old ladies you see on the French coast, who paddle out in their sunglasses and hairdos, and paddle back again, gossiping, like so many bodiless heads." Enright leaves nothing extraneous in this tour de force of the short-story form, concentrating intense characters, imagery, and personal revelations within a few pages. Such a simple thing, and yet with the completion of each turn, you marvel at how little material can accomplish so much. Toward the end of the collection, the stories grow increasingly heavy-handed and self-consciously stylized. The fact that they represent earlier stages of her career reduces their significance in light of her work as a whole.

– Elizabeth Jackson



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DAMN I'm not dead yet. They said I'd be dead by now. If you'll recall, at the beginning of the year, my prognosis for my cancer was grim. Since it was *that* grim, I decided to do nothing about it, expecting to wither away quickly in a cloud of feathers and perfume, and that would be that. I was sure **My Fabulous 50th Birthday Party** last October would be my very last. Remember when I warned you that you'd be picking out clothes for my funeral instead of my birthday? But I lied. I'm clearly not dead and clearly not going to be dead anytime soon. And so **My Birthday** approaches, and my choices were to leave town under a veil of suspicious embarrassment and never return – or I could throw a fabulous party and simply say that the doctors were wrong. I've opted for the latter. Now, in the past, I've had huge turn-outs of friends, fans, and frienemies, but later I always hear from *someone* that they never got their invitation. Of course, there was probably a good reason for that in the first place, but *this* year I feel much more magnanimous (perhaps since I'm living on borrowed time) and want to include everyone. So, Friday, Oct. 17 (a week before my actual birthday), I'm throwing my party at **Pangaea**, and the public – “my people” – is invited to join me at 10pm. I've decided to refer to it as my **First Birthday** (since I had 50 before, and they just didn't work out). Y'all come ... but skip the funeral attire, and wear stylish cocktail attire, instead.

FASHION WITH A CAPITAL “F” I was a judge at **Blackmail's Little Black Dress Design Contest** last week. Proprietress **Gail Chovan** selected a judging panel consisting of **Anne Elizabeth Wynn**, whom I've seen so often lately that I'm convinced she has clones; **Rachel Elsberry** from **News 8**; **Marques Harper** from the **Statesman**; and me, of course. There were 21 entries from contestants 13 years old to “of a certain age.” There was some stellar work being shown and a few clunkers, of course, but the most fascinating aspect was seeing 21 different interpretations of the “little black dress.” Author and designer **Tina Sparkles** (whose satin-trimmed nubby wool wrap dress sold immediately), founder of the **Stitch** Fashion Show, and “Best of Austin” award-winning designer **Chia** both were awarded the Blackmail Thimble award right off the bat for their dedication to promoting the Austin fashion community. Thirteen-year-old **Kira Davidson** was awarded the Courage & Encourage award for her black coin-dot creation – she's a brave soul for wanting to compete in the shark tank known as fashion. We gave a special mention for excellent construction to **Rosemary Moore** for her lady-like, reversible sheath with exquisite beadwork at the neck, and honorable mention went to **Malissa Long** for her voluminous, pleated, **Zac Posen**-inspired frock. A truly

fabulous hand-crocheted pullover dress with a collar that became an exotic hood, designed by **Jennifer Raish**, took second place, and UT fashion grad **Leslie Fender** unanimously won first place with her drop-dead chic and sleek silk sheath with asymmetrical tucking across the front and a lambskin and jet crystal corsage on the shoulder. Prizes were awarded at a casually stylish party at Blackmail last Friday night. The **Statesman's Michael Barnes** said in his blog that with a little more production, this could become an annual tradition. Perhaps what went right about Chovan's production is what did *not* go right about the **Statesman's** premiere **Glossy 8 Austin Style Maker Awards** the night before at **Neiman Marcus**, at which Barnes was among the commentators. Presumably related to the **Statesman's** monthly **Glossy** magazine (that is only sent to certain ZIP codes based on income, presuming of course that if you make under a certain amount, you couldn't *possibly* care about fashion), with a little more production, the Glossy 8 Awards could also become an annual tradition. Selecting eight winners who represent



JOHN TURPIN

Christie Abernathy models Leslie Fender's award-winning little black dress.

Austin style at its best is tricky business and a dicey proposition that has a great deal to do with individual taste. Many of my personal fashion favorites were chosen: Anne Elizabeth Wynn, **Carla McDonald**, **Michelle Valles**, Gail Chovan, **Evan Voyles**, and **Lance Avery Morgan** (all of whom greeted me at the end of the runway) – but I couldn't help but feel that the presentation of these winners could have used some extra production elements to make it sparkle. Sending out models wearing outfits from Neiman's that were “inspired” by the winners was clever but needed more space. The commentators were from the **Statesman** staff, but with all due respect to fellow journalists, it is imperative that you learn how to pronounce the names of the designers you're touting. Otherwise, it makes you sound like you don't know what you're talking about.

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46 Bánh Mì 48 Restaurant Roulette

ST. ELIAS MEDITERRANEAN FESTIVAL

408 East 11th (between Trinity and Red River), 476-2314

Friday-Saturday, Oct. 10-11, 6pm to 12mid

Austin is a city that loves a good party. We celebrate music, hot sauce, films, and bats – just name it, and we probably have a festival to honor it – but the longest-established festival in our town celebrates the cuisine, music, and culture of the congregation of **St. Elias Orthodox Church**. The St. Elias Mediterranean Festival is one of the best parties in town. What began in the 1930s as an ethnic food sale to raise money to build the actual church has grown into a beloved annual event showcasing delicious foods from around the Mediterranean, irresistible folk dancing, a fantastic shopping bazaar, and an oasis of activities designed to delight children. For months, members of the church have spent weekends in the church kitchen preparing authentic Lebanese, Greek, and Palestinian dishes based on treasured heirloom recipes. Look for such delicacies as *kefta*, *kibbe*, *dolmas*, *hummus*, *tabouleh*, *spanikopita*, *tyropita*, *baklava*, *nammoura*, *kourabiedes*, and Arabic coffee to be available in abundance, along with a



tempting selection of exotic wines, beers, and cocktails from around the Mediterranean.

Music will be provided by the band **Stavros & Maria** and Middle Eastern chanteuse **Zein Al-Jundi**, and folk dancing is enthusiastically encouraged. The festival will

take up the entire block of 11th Street between Red River and Trinity for two evenings, and the cover charge is only \$5 at the gate. Come prepared to buy food and drinks, shop at the bazaar, and dance your socks off. *Opa!* For more info on the festival, go to www.mediterraneanfestival.org. – V.B.W.

UNCORKED TASTING ROOM & WINE BAR

900 E. Seventh, 524-2809
Monday-Friday, 3pm-12mid;
Saturday, 3pm-1am; full dinner
menu served 4-11pm;
closed Sunday
www.uncorkedtastingroom.com

Based on the name of the place, you'd expect a nice selection of wine, which is true. What you wouldn't expect is the creative food and adventurous palate of the kitchen staff. Such as the steamed mussels in saffron tomato broth (\$12), with a spicy sauce that had us grabbing the bread for a delicious dip. Or a nightly special, Moroccan spiced quail with spinach and crispy polenta cakes (\$20). Actually, I wanted something a bit more substantial than quail, so I asked if they would use the



same spices and sides, but substitute a beef tenderloin, which they did, for \$2 extra. The rub on the steak was an intoxicating blend of several spices, including cinnamon, cumin, and black pepper, that matched beautifully with an Argentine wine, Crios Rosé of Malbec (\$26). Our other main course was truffled mushroom and spinach risotto (\$13). Both the rice and spinach

retained a touch of texture that made the risotto very toothsome. To accompany the dinner, we ordered a side of olives, which included three different types, all of a very high quality. The kitchen's only slip was overcooking the mussels a bit.

Uncorked offers several wine flights, some covering one grape in three locations, others

with three different wines from one location. I was worried about a small place having a stout wine-by-the-glass program, since the quality of most wines declines after several hours, let alone several days. So I watched carefully and was happy to see the owner taking a taste from the bottle before sending me a glass. Overall, the wine prices are very fair. They also have some more obscure wines that are worth a buy: Francois Pinon Vouvray Chenin Blanc "Cuvee Tradition" (\$44), Tenuta Maggiore "Sentito" Cortese (\$26), and Buil & Giné "Giné Giné" Grenache/Carignan (\$45).

Uncorked sits atop the hill at the northeastern intersection of I-35 and Seventh Street. You can sit at a window-side table or on the cute outdoor deck and enjoy a gorgeous view of the Downtown lights. Good background music and comfortable seating finish the very pleasing package. Warmly recommended.

– Wes Marshall

Event Menu Oct. 10-14

► Enjoy the 22nd annual **Gruene Music and Wine Fest** this weekend to benefit the **United Way of Comal County**. Events showcasing Texas food and wines, craft-brewed beers, arts and crafts, and great music are scheduled in Gruene's historic dance hall, in local shops, and under tents in the park. For the musical lineup and a complete schedule of events and to buy tickets, see www.gruenetexas.com, and click on the festival icon. Friday-Sunday, Oct. 10-12.

► If you happen to be headed north from Austin this weekend, you might want to check out the **Salado Chocolate & Art Festival**, where local restaurants, shops, and galleries will host a variety of shows, seminars, tastings, dinners, and brunches with an artistic flair. For a complete schedule and online ticket sales, go to www.saladochocolatefestival.com. Friday-Sunday, Oct. 10-12.

► Avid fishermen and community activists **Mike Frisch** (934-5459 or 745-3692) and **Marcel Montalvo** will host their eighth annual Fish Cook-Off this weekend to benefit **Rays of Hope Austin**, an organization that helps low-income Austinites make their homes more energy-efficient. In addition to live music, the menu includes everything from redfish to shark, yellowfin tuna to speckled trout, and barbecued brisket. They'll even provide pizza, appetizers, desserts, and drinks for the \$15 ticket price. Kids under 12 are free. For directions to the party and to RSVP online, go to www.1houseatime.org. Saturday, Oct. 11, 6-10pm.

► Internationally known celebrity chef **Roy Yamaguchi** will be in town to host **A Night of Island Wishes** for the **Make-a-Wish Foundation at Roy's** (340 E. Second, 391-1500). This red-carpet event will feature a fabulous island fusion meal, live music and entertainment, and a live auction stocked with tempting gifts and travel packages. General admission tickets (\$150) can be purchased by calling 329-9474 or visiting www.centralandsouthtexas.wish.org/roys08.htm. Tuesday, Oct. 14, 6:30-9:30pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Chronicle Food writer **Kate Thornberry** and I took a culinary driving tour of South and Southwest Austin last week, with some newsworthy results. We started in the SoCo and SoLa areas, sampling divine lemon meringue and Hula cupcakes at **Sugar Mama's Bakeshop** (1905 S. First, 448-3727) and delectable pastries at **Moonlight Bakery** (2300 S. Lamar, 462-1302). From there, we headed west on Bee Caves Road until we saw a man in a chef's coat standing in a driveway wielding a big whisk in a stainless steel bowl. The aptly dressed man was encouraging passersby to check out the neighborhood's newest takeout bistro, **Whisk** (4238 Bee Caves Rd., 329-6504, www.whiskaustin.com). Former Memphis restaurateur **Linda Waller** has relocated to Austin, and Whisk is her first local venture. She's taken a rustic rock cottage across the busy road from Eanes Elementary School and turned it into a comfortable and inviting shop with good food and upscale kitchen gifts. Waller says her culinary inspiration comes from the south of France and the Mediterranean, and flavors from those areas are reflected in the hot sandwiches, cold composed salads, and hot entrées featured at Whisk. In addition to hot foods to eat in or take out, there's also a freezer stocked with vacuum-sealed entrées and side dishes that can be reheated by simply dropping the bags into boiling water for a few minutes. The new shop is currently open from 10am to 6pm, Tuesday-Friday, but Waller's future plans include custom cooking-class dinners and Chef's Table Saturday nights. Everything we tasted here was absolutely top notch – make this place a definite destination... From West Lake we headed farther southwest to check out the brand new retail location of **Sweet Tempered** (4301 W. William Cannon Ste. B-102, 892-9100, www.sweettemperedaustin.com) in the **Shops at Arbor Trails**. Creative partners **Jennifer Crandell** and **Christy Hughes** have stocked the cases with a mouthwatering array of sweets – cupcakes, cookies, bars, marshmallows, and cream puffs – to enjoy with a full complement of coffee drinks. I've been a big fan of the wholesale sweets from this homegrown company; here's hoping its retail venture does well... Speaking of new sweet shops, respected pastry chef **Mark Chapman** and his investment partners are opening a creative new venture this weekend in the campus area. **Cookie Lounge** (2222 Rio Grande, 478-2253, www.austincookie lounge.com) is a first-of-its-kind operation offering six custom cookie doughs with a taste-tempting selection of mix-in options that are baked to order. Customers can pair their individual cookie choices with a variety of milk concoctions and coffee. Sweets can be enjoyed in the shop or at home, and Cookie Lounge will offer both delivery and catering services. I can't wait to see this concept in action... October tends to be one of the busiest months in Austin, and although this column and the event listings won't appear in our next issue to make way for the annual **"Best of Austin"** results, be sure to check out my new blog, **Virginia's On the Range** (austinchronicle.com/onthetrange), to keep in touch with what's going on.

Bánh Mì

The baguette-bound culinary bonanza

Bánh mì, those incredibly affordable and delicious Vietnamese sandwiches, are the perfect meal for on-the-go eaters, a satisfying meal for the cost of your tip at a typical Western restaurant. This is no ordinary cold-cut sub. A thin but crackling-crust baguette slathered with some homemade “mayonnaise” is stuffed with a varying assortment of savory meats, sweet pickled carrots and daikon, julienned cucumber, onion, cilantro, and jalapeño slices firmly wrapped in thin butcher paper and secured with a rubber band. They were made famous in Vietnam, but we have the colonial French to thank.

France ruled Indochina for about 100 years and introduced sandwiches to Vietnam. In the old days, the French would go to their delis to dine on wheat baguette sandwiches stuffed with pâté, sausages, butter, cornichons, onion, and radish. As time went on, these “French sandwiches” (bánh mì Tây) became a status symbol for Vietnamese who put on airs and wanted to be considered French, causing popular cheaper copies to spring up around the country.

Since wheat had to be imported, the bread was baked with half rice flour, producing bread with a thin, crispy crust and light body. French goose- and duck-liver pâté was replaced with pig- or chicken-liver pâté. French sausages were replaced by traditional Viet charcuterie. Butter was replaced with a mayonnaise-like spread made from egg yolks and oil (which the Viets called “butter”). Cornichons gave way to pickled vegetables, and jalapeño and cilantro were added for flavor. What started as emulation produced a hybrid copy far superior to the original.

In 1954, when the French pulled out, both sandwiches were being served, but by the 1960s, only the hybrid bánh mì remained. Toward the end of the Vietnam War, as anti-communist Vietnamese immigrated around the world, their bánh mì sandwich went with them, arriving to the U.S. in the early 1970s. Small Vietnamese cafes and restaurants first advertised them as “French sandwiches” thinking that Americans would relate to that name better than the native term. There was, of course, a learning curve on both sides.

There is some theory and terminology to learn before making the bánh mì plunge. You want bread that is very fresh, with a thin, crackling crust and a moist, light interior. The vegetables shouldn’t be cut too small or be too wet, or they will make the bread soggy. The mayonnaise should be robust and homemade but applied sparingly. Meats are generally grilled/barbecued pork, grilled beef (less common), roasted chicken, shrimp or squid, sardines (smashed), meat balls (smashed),

pork loaf (a mortadellalike boiled pork sausage), headcheese (gelatinous anise-scented pork in aspic), smooth spreadable chicken- or pork-liver pâté, or the “combination” (pâté, pork loaf, headcheese, and/or grilled pork).

Now that bánh mì are becoming commonplace, we in Austin are blessed with several Vietnamese restaurants which either serve bánh mì as a specialty or as part of a larger menu (especially common in those serving pho and *bun*). Kate Thornberry and I examine some of Austin’s best below. — Mick Vann



JOHN ANDERSON

TÂM DELI & CAFE

8222 N. Lamar Ste. D-33, 834-6458
Wednesday-Monday, 10am-8pm

Started by sisters Tâm Bui and Tran Ngoc in 1999, this lively Vietnamese cafe/bakery is the barometer by which most of Austin’s bánh mì gets measured. It has a full menu of Vietnamese dishes and a tempting bakery counter (see “Restaurant Reviews,” Nov. 19, 2004).

Tâm does not bake its own bread: “We have a secret source for our all-wheat bread, and it’s in the style that all of the Vietnamese people prefer; it’s made like the real bánh mì in Vietnam,” says Ms. Bui. Tâm has the most options of all: 17 different variations, ranging in price from \$3.75 to \$5.49. We sampled the combination (\$3.99, with pâté, pork loaf, and chicken), grilled lemongrass beef (\$4.99, loaded with spicy flavor), and char-grilled pork (\$4.75, porcine perfection). All were larger than most, plump with fillings, and superb on every level. For those new to the bánh mì game, this is the ideal spot to start your discovery. — M.V.

BAGUETTE HOUSE & CAFE

10901 N. Lamar Ste. C-312, 837-9100
Monday-Friday, 8am-8pm;
Saturday, 8am-7pm; Sunday, 9am-7pm
www.chinatownaustin.com

Michael Dinh opened Baguette House five months ago in the Chinatown Center after relocating from a similar restaurant in the L.A. area. Baguette bakes its own all-wheat bread, producing a long, thin loaf with a thin, snappy crust and a moist interior. It offers 12

variations, ranging in price from \$2.75 to \$4.50. Sandwiches are 10 inches in length and about 3 inches in diameter, with a plump filling. Baguette makes its own mayo and puts a light marinade to the carrot and daikon, with thin, lengthwise slices of jalapeño on the side.

We sampled the special combination (\$2.95, with pâté, headcheese, ham, and pork loaf) and the grilled beef (\$3.75, marinated and grilled, with rich flavor). Both were flavorful, spicy, and well representative of the genre. Dinh’s personal favorite is the pork loaf with meatball, but he says that the Cajun shrimp is rapidly gaining in popularity. — M.V.

CAFE DE BELLA

8557 Research #126, 906-0780
Monday-Friday, 7am-10pm;
Saturday-Sunday, 9am-10pm

Located in the shopping center with Din Ho, Cafe de Bella has been open for about 3½ months. Owner Thu Pham offers a unique menu with fruit cups, smoothies, *bun* noodle bowls, panini, fresh-squeezed juices, ice cream, and the like, but the eight different bánh mì are the stars of the show. Making everything in-house except for the warmed, thin-crust, and moist bread, Cafe de Bella produces a very good bánh mì.

We sampled the Gourmet (\$3.79, loaded with pâté, ham, pork roll, peppered ham, and cured pork) and the grilled pork (\$3.79, filled with marinated and grilled thinly sliced pork). Both were near the top of our list. The space is sleek, with unobtrusive flat screens and

South American jazz. I’ll be back to try the *banh xeo* rice crepe with a side of sugar-cane juice (and more bánh mì).

— M.V.

PHO VÂN

8557 Research #120, 832-5595
Daily, 10am-9pm

Pho Vân, a couple of doors down from Din Ho, is best known for its rich bowls of pho noodle soup, *bun* noodle bowls, and *com* rice plates. But lurking on the menu are four variations of bánh mì (grilled pork, grilled chicken, pork roll, and combo), all priced at \$3.25. We sampled a couple of the sandwich offerings and were pleased.

The grilled pork was loaded with rich pork dripping in a savory, slightly sweet sauce. The combo had a schmear of pâté on the bottom, topped with slices of peppery pork roll. If we had any reservations, it might be with the bread, which resembled a Mexican bolillo roll more than a thin-crust bánh mì roll, with a bit too much bread in the body of the sandwich. That aside, they were plump and tasty, with excellent vegetables. — M.V.

HEA CAFE

500 E. Ben White Ste. D-200, 804-2310
Monday-Sunday, 10am-9pm

HEA Cafe is a very nice, clean, new place: slightly sterile but colorful and pleasant. The three varieties of bánh mì are listed in the appetizer portion of the menu, but the sandwiches are full-sized, not miniature. The bread is perfect, steamy soft on the inside with a

thin, crisp crust; the combination of wheat and rice flour is ideal. Every sandwich (\$3.75) is served with a small bowl of nuoc mam (the usual dressing for vermicelli bowls) for dipping. Marinated vegetables in the bánh mì are limited to carrots alone, but the opening of the bun is stuffed with truly generous amounts of fresh cilantro. The best sandwiches are the pork and the beef; the demonstrably fresh meat in both has been roasted to crispy doneness outside then thinly sliced and served warm. Very high quality.

— Kate Thornberry

THANH NHI

9200 N. Lamar #104, 834-1736
Daily, 9am-9pm

Thanh Nhi has been open one year, and the married couple that runs it is extremely accommodating and friendly. The atmosphere is utilitarian, but great attention is paid to doing everything properly in a no-short-cuts, dignified manner. Seven types of bánh mì (small \$1.85, large \$2.70) are offered (mainly of the “everything but the squeal” pork sort), but the best are the grilled pork barbecue and the grilled pork pâté. The barbecue has a barely discernible Oriental spice rub that is very pleasant, and the pâté is firm and meaty, actually more of a pork sausage. The bread at Thanh Nhi is fresh, soft, and lightly crisp on the outside and is deftly hollowed out and spread with a thin homemade pâté. The marinated vegetables include cucumbers, daikon radish, carrots, and slices of fresh jalapeño, as well as fresh cilantro. — K.T.

LILY'S SANDWICH

10901 N. Lamar, 973-9479
Monday-Saturday, 9am-8pm;
Sunday, 9am-7pm

Lily's is clearly a popular spot, and the list of sandwiches is long and varied, including fish, chicken, and beef ragu in addition to the usual pork, pâté, and chicken varieties (\$1.99-2.25). However, the No. 1 "Gourmet" bánh mì is the most popular, a combination sandwich of barbecue pork, ham, and pork roll. Lily's dresses its bánh mì with mayonnaise rather than pâté, and the marinated vegetables include daikon radish, carrots, cilantro, and fresh jalapeños. The bread at Lily's is disappointing, however – often stale and always cold – and the quality of the bánh mì varies considerably from visit to visit.

– K.T.

LULU B'S VIETNAMESE SANDWICHES

2113 S. Lamar, 921-4828
Tuesday-Saturday, noon-6pm

lulu b's, operating out of a trailer on South Lamar, may have the nicest atmosphere of all the bánh mì joints, due to the fresh air and huge, shady pecan trees. The sandwiches of either chicken or pork are prepared one of three ways: plainly grilled, with a lemongrass marinade, or barbecue style. There are two vegetarian options as well: lemongrass tofu and avocado. The lemongrass tofu is my personal favorite, followed closely by the barbecue pork; you really can't go wrong, though, as all of the fillings are excellent. The marinated cucumber, radish, and carrots are joined by chile and fresh cilantro, and the toasted baguette is spread with Japanese mayonnaise. lulu b's recently changed bread bakers, and now the sandwiches are larger for the same price (\$4.50). Although the sandwiches are more expensive here, the reassuring and visible cleanliness of the kitchen and the obvious quality of the meats and other ingredients more than make up for it.

– K.T.



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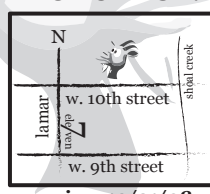
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FINE DINING, ITALIAN: CARMELO'S RISTORANTE offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497. www.carmelosrestaurant.com. \$\$\$\$

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL The hearty cuisine of Colombia is represented here in the *pabellón criollo*, a stewed beef brisket in sauce, and the *pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520. www.donaemilias.com. \$\$\$

FINE DINING: DRISKILL GRILL A grand and sophisticated experience you can share with the most exciting Manhattanite. Housed in the ornate Driskill Hotel, the Grill is home to cuisine that is hardly economical but certainly a value. 604 Brazos, 391-7162. www.driskillgrill.com. \$\$\$\$

JAPANESE: MAIKO Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring *edomae* (Tokyo-style sushi) and some signature rolls. 311 W. Sixth, 236-9888. www.maikoaustin.com. \$\$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997. www.louies106.net. \$\$\$

PACIFIC RIM: ROY'S The Pipeline Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the pork shank and braised Hawaii Kai Short Ribs. Also, find a good wine list and terrific desserts. 340 E. Second, 391-1500. www.roysrestaurant.com. \$\$\$

PUB GRUB: DADDY'S GRILL & BAR The huge flat-screen TVs are plentiful, and the Angus burgers are flame-grilled. They also have a killer veggie burger. 218 E. Sixth, 236-0778. \$

SEAFOOD, STEAK HOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steak-house setting. 400 Colorado, 482-9000. www.trulucks.com. \$\$\$

TEX-MEX: COPA BAR & GRILL This popular Latin dance club features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. 217 Congress, 479-5002. www.copabarandgrill.com. \$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced *tartine*. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. www.bluedahliaibistro.blogspot.com. \$

BAKERY/COFFEEHOUSE: BOSSA NOVA The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth #101, 478-8700. www.bossanovaustin.com. \$

BARBECUE: LEWIS' BAR-B-Q Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, then have a seat at the picnic tables. 1814 Harvey, 473-2225. \$

BURGER JOINT: GUS' GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898. \$\$

INTERIOR MEXICAN, TEX-MEX: EL POLLO REGIO The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman, 933-9557. www.elpolloreio.net. \$

PIZZA: EAST SIDE PIES Try this place for a fine selection of pies for pickup or delivery. Go for the anchovies, black olives, and feta, or try the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor. 1401-B Rosewood, 524-0933. www.eastsidepies.com. \$

SOUTH AMERICAN: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. 642 Calles, 474-7749. www.enaustin.com/zunzal.html. \$\$

TEX-MEX: DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* 1800 E. Sixth, 479-8105. www.enaustin.com/Darios/darios.html. \$\$

LAKE

FINE DINING: THE EMERALD RESTAURANT This cozy, candlelit cottage has been known for more than 20 years for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. 13614 Hwy. 71 W., 263-2147. \$\$\$\$

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TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 FM 620 S., 263-9546. www.floresmexican.com. \$

NORTH

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FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white-cheese queso. 2330 W. North Loop, 459-4121. www.fondasanmiguel.com. \$\$\$

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SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Don't get so caught up with the boudin balls that you miss the terrific down-home specials and sides. 850 E. Rundberg, 997-7878. www.mrcatfish.com. \$

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THAI: BANGKOK CUISINE This restaurant boasts a clientele loyal to the array of stellar vegetarian dishes, and the pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722. \$

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodle-house fare, particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, and low prices. 8222 N. Lamar Ste. D-33, 834-6458. \$

NORTH CENTRAL

AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL Some say the minihamburgers here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports set. 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$\$

BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. 4222 Duval St., 323-2686. www.dvigelato.com. \$

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BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. **5420 Airport, 453-8772. www.burgertex.com. \$**

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal-court cuisine of North India is served in an attractive setting. **6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$**

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TEX-MEX: EL POLLO FELIZ The tender, juicy, rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. **6801 Airport, 323-6604. \$**

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. **4230 Duval St., 452-1040. \$**

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. **6406 N. I-35, 452-3888. www.thaivillageaustin.com. \$**

SOUTH

BURGER JOINT: STEAK 'N SHAKE This 24-hour chain founded in 1934 is still serving those sirloin burgers and hand-dipped shakes that everyone loves. Don't forget onion rings and the little creak of beans. **9300 S. I-35, 291-8095. www.steaknshake.com. \$**

CHINESE: FIRE BOWL CAFE Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. **5601 Brodie, 899-8998. www.firebowlcafe.com. \$**

DELI/SANDWICH SHOP: SCHLOTZSKY'S BAKERY & COFFEEHOUSE This Texas chain has been baking its own bread and cranking out sandwiches for decades. There have been many posers since, but no one has come close to the original. **218 S. Lamar, 476-2867. www.schlotzskys.com. \$**

FINE DINING, ITALIAN: TREE HOUSE ITALIAN GRILL Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. **2201 College, 443-4200. www.treehousegrill.com. \$**

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PAN-ASIAN: 888 PAN ASIAN CUISINE You'll find traditional dishes seldom seen elsewhere, as well as Asian fusion creations with Thai and Chinese influences. Delicious and inexpensive. **2400 E. Oltorf, Ste. 1-A, 448-4722. www.888panasian.com. \$**

PUB GRUB, SOUTHERN/DOWN-HOME: THE WAREHOUSE SALOON & BILLIARDS Play pool, watch sports on two large flat-screens and 22 regular-sized TVs, and enjoy moderately priced drinks. The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. **509 E. Ben White, 443-8799. www.warehousesaloon.com. \$**

TEX-MEX: HABANERO MEXICAN CAFE When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans, don't pout; concessions have been made for your limited diets. **501 W. Oltorf, 416-0443. \$**

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of injera bread. **2804 N. I-35, 469-5966. www.astersethiopian.com. \$**

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. **2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$**

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. **3213 Red River, 478-8794. www.texasfrenchbread.com. \$**

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. **2808 Guadalupe, 477-3173. www.dirtymartins.com. \$**

CHINESE: MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. **2604 Guadalupe, 476-8888. www.myspace.com/mingsaustin. \$**

JAPANESE: SUSHI NIICHI EXPRESS This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for Momoko's Bubble Tea. **705-B W. 24th, 469-0499. www.sushiniichi.com. \$**

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. **603 W. 29th, 478-5712. www.conanspizza.com. \$**

PUB GRUB: CROWN & ANCHOR PUB Smooth pool tables, solid dart boards, tasty burgers,

and a healthy selection of beers. Five hi-def screens round out your evening. **2911 San Jacinto, 322-9168. www.myspace.com/crownandanchorpob. \$**

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsines since 1954. **2938 Guadalupe, 476-5955. \$**

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. **3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$**

WEST

AMERICAN CAFE: 34TH STREET CAFE A neighborhood place that tries to keep everyone happy. Among the standards there are some delicious jewels, if you're willing to seek them out. **1005 W. 34th, 371-3400. www.34thstreetcafe.com. \$**

BAKERY/COFFEEHOUSE: PACHA You'll find superior coffee drinks at this relaxed and comfortable neighborhood hangout. Step up to the counter for tasty breakfasts, lunches, and dinners, too. **4618 Burnet Rd., 420-8758. \$**

BARBECUE: THE PIT BARBEQUE Barbecue plates and sandwiches. Counter service and daily specials. **4707 Burnet Rd., 453-6464. www.thepitbarbecue.com. \$**

CHINESE, JAPANESE: DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in Southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the nigiri and gunkan maki sushi categories. **3801 Capital of TX Hwy. N., 732-7278. www.dragongatebyphoenix.com. \$**

DELI/SANDWICH SHOP: NAU'S ENFIELD DRUG Venerable, iconic, drugstore-counter grill serving burgers, eggs over easy, grilled-cheese sandwiches, and the milkshakes of your dreams. **1115 West Lynn, 476-3663. www.naus-enfield-drug.com/grill.html. \$**

FINE DINING, ITALIAN: SIENA RISTORANTE TOSCANA Loyal customers from the Loop 360 set enjoy hearty roast meats, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire. **6203 Capital of TX Hwy. N., Bldg. B, 349-7667. www.sienarestaurant.com. \$\$\$**

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR From the owners of the popular ASTI Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens, all ably executed by chef Tristan White and his team. **2905 San Gabriel, 474-2905. www.astiaustin.com. \$\$\$**

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BEWITCHED AFS Essential Cinema Fredric March's Comic Curse

BY RAOUL HERNANDEZ

"Here am I, Mr. Wooley, over here."
 "Where? I can't see."
 "Just walk. You'll find me. Keep walking, this way – *this way*."
 "Are you all right?"
 "I think so ... two legs, two arms, a face, hair. Yes, I seem to be complete."
 "Why don't you come out?"
 "I've been waiting for you, Mr. Wooley."

□

The first voice, beckoning oasis in the smoke-filled Pilgrim Hotel, belongs to Veronica Lake. Quick, name one Veronica Lake movie. The wave of her blond cascade, indented over one eye, outlives her filmography. Frenchman René Clair pivots her carefully toward the camera in 1942's *I Married a Witch*.

"Hmmm, not bad," comes her appraisal at the looking glass. "Oh, I'm a blonde." Turning to the camera for the first time, "Would you rather I be a brunette?"

"If you don't get out of this fire, you'll be a redhead!" cries Fredric March.

Poor soul. March's suddenly corporeal charge can muster only a mink coat and a matching pair of booties as he, the state's next governor, snatches her up in his arms and whisks her out of the collapsing building. In source novel *The Passionate Witch*, begun by *Topper* scribe Thorne Smith (who died mid-write), finished by Norman Matson, and published the year before this big-screen brew, Jennifer Broome exits the fire on T. Wallace Wooley's shoulder wearing only his stubble:

"The strange woman on his shoulder had skin that was very smooth and inexplicably cool. There was an odor of roses about her, too, or had been before the smoke thickened. Her position was not conventional, not a position usually assumed by a woman you had just met. Her legs went on before. All he could see of her was what he

could see out the left corner of his eye, a blur, a pale hill or two. He was not enjoying himself."

Sole carryover from the book, the scene's cinematic translation takes obvious liberties in the wardrobe department. According to Diane Jacobs' last-word biography, *Christmas in July: The Life and Art of Preston Sturges* (1992), the father of screenwriters probably torched the rest of the source work: "To his new friend René Clair, Sturges could not have been more gracious. In Europe, Clair was king of comedy, but as an expatriate in Hollywood, he had trouble getting work. When Preston urged Paramount to give him a film to direct ... [he] agreed to produce Clair's film, which became *I Married a Witch*."

I MARRIED A WITCH: THE FILMS OF FREDRIC MARCH

Alamo Drafthouse South,
Tuesdays, Oct. 21-Nov. 18

Oct. 21: *Design for Living*

Oct. 28: *Death Takes a Holiday*

Nov. 4: *Nothing Sacred*

Nov. 11: *I Married a Witch*

Nov. 18: *The Best Years
of Our Lives***

** = screens at Alamo Ritz

"Sturges got Veronica Lake for the lead and assigned *four* writers, including himself and Dalton Trumbo, to the screenplay."

Trumbo, blacklisted Tinseltownie and upcoming documentary subject (*Trumbo*), quit under the overcommitted Sturges, who finally recused himself to make absurd delight *The Palm Beach Story*. A boy during his mother's Cinderella-like reinvention in Paris at the feet of

modern dance matriarch Isadora Duncan, Sturges turned French farce into trademark Americana. René Clair, whose *The Italian Straw Hat*, *Under the Roofs of Paris*, *Le Million*, and *À Nous la Liberté* between 1927 and 1931 rival early Chaplin, was one of the director's forebears. Sturges foisted on Clair his delectable hobo from *O Brother, Where Art Thou?* inspiration *Sullivan's Travels*, Constance Keane becoming Veronica Lake only the year before. *I Married a Witch*, ultimately written by Robert Pirosh (*A Day at the Races*), opened days after the actress' 23rd birthday.

□

"Wally, doesn't it seem strange to you – the way we met?"

"It's all been like a dream."

"It was witchcraft."

"That's it, of course."

"But I want you to know what I am!"

"All right, what are you?"

"I'm a witch."

"A witch?! I knew it all the time."

"You did?"

"Of course. I've been under your spell since the moment I met you."

□

Under her hex rather. In *The Films of Fredric March*, author Lawrence J. Quirk references Lake's autobiography. "Lake claims that they did not get along well during the shooting, that March had a low opinion of her abilities, and that she disliked him soundly and got back at him via small annoyances any way she could."

Sweet little Jennifer plague stuffy ol' Wallace Wooley – in his own pajamas?!

Not Fredric March of first Academy Award *Dr. Jekyll and Mr. Hyde* (1931); not Tolstoy's Vronsky to Garbo's *Anna Karenina* (1935); not Norman-remember-the-Maine going down in *A Star Is Born* (1937)? Yes, Willy Loman

Fredric March with Veronica Lake

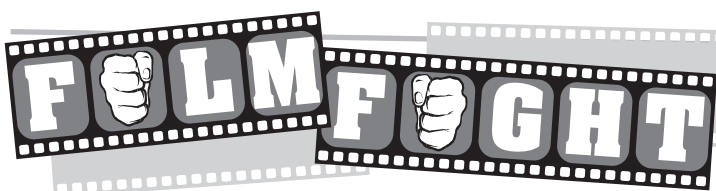


(*Death of a Salesman*) and even Matthew Harrison Brady himself (*Inherit the Wind*). Second Oscar-winner Al Stephenson, *The Best Years of Our Lives*, holds the secret – in a highball glass, martini shaker, and final bowl of punch. Not the alcohol, the actor holding his liquor. You see, Fredric March was a comedian from his Lubitsch touch (*Design for Living*) down to his boxer's right cross on Carole Lombard in Technicolor fluffer *Nothing Sacred*, Ben Hecht's warm-up to *The Front Page/His Girl Friday*.

Brad Pitt wore *Death* sincerely opposite Anthony Hopkins in *Meet Joe Black*, his performance holding a modern candle to March in *Death Takes a Holiday* (1934), wherein the originator provides his own comic relief, the precise role Stephenson plays in one of the best films of our lives. A ubiquitous VHS rental with unfathomably little title recognition, *I Married a Witch* has vanished as a 35mm print from all the usual libraries, and only Spain counts it as a DVD title. The Austin Film Society and *moi*, series sorcerer, don't care. As Jennifer whispers late into *I Married a Witch*: "These are things that have no meaning for me now. ...

"Love is stronger than witchcraft." ■

See www.austinfilm.org for program notes and details.

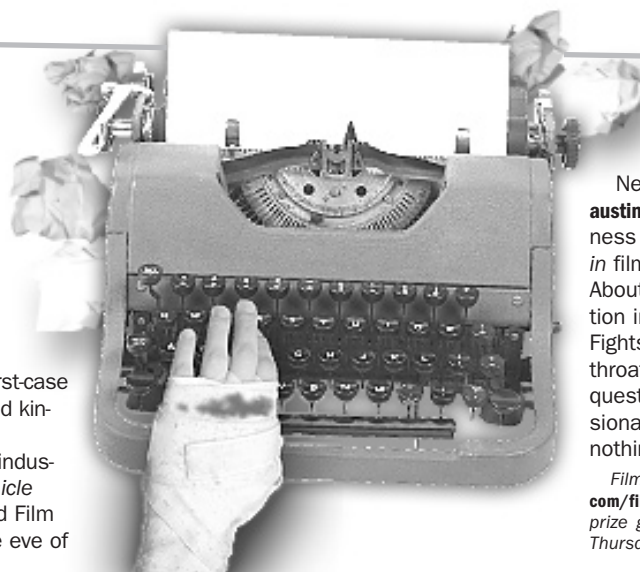


TRIUMPH OF THE UNDERDOG

Film Fight III Writers in the Movies

That final FADE TO BLACK may be a screenwriter's only undiluted, unequivocal moment of triumph. Soon enough – and this is a best-case scenario – a studio exec, a producer, a script reader will be pissing all over your perfect product; worst-case scenario, the thing's going in the drawer, on top of an already fat stack of glorified kinkling that you've poured blood, sweat, tears, and, yes, even years into.

The screenwriter is universally acknowledged to be the whipping boy of the industry, but then, who doesn't like an underdog? That's why my fellow *Austin Chronicle* Film critic Josh Rosenblatt and I, ever the contrarians, have chosen in our third Film Fight to uplift the downtrodden scriptwriter. And what better timing than on the eve of



the Austin Film Festival, an event that originated with the express purpose of celebrating screenwriters? God bless 'em. Somebody's gotta do it.

Next Monday, Josh and I will battle-blog royale at austinchronicle.com/filmfight on all manners of writerly-ness – both about writers of film and writers as depicted in film. About writers writing and writers not writing. About writers selling out, flaming out, and finding inspiration in the bottom of a bottle. Of course, as in Film Fights past, Josh and I will probably be at each other's throats by day two, lobbing dirty bombs and calling into question the other's credentials as a critic (and, occasionally, as a human). But for the screenwriters? We got nothing but love.

– Kimberley Jones

Film Fight III: Writers in the Movies runs Oct. 13-17 at austinchronicle.com/filmfight. Comment on the blogs, and you could be eligible for prize giveaways. The post-fight Film Fight Happy Hour takes place Thursday, Oct. 23, 7:30pm at Spider House.



THE COMEDY WRITER IS IN

Stepping into 'The Office' of Greg Daniels

From the outside, Greg Daniels has one of those careers an aspiring TV writer hopes for. Starting as a sketch comedy writer for *Not Necessarily the News* and *Saturday Night Live*, he went on to further develop his chops on *The Simpsons* and *King of the Hill*, freelancing along the way on *Seinfeld* and elsewhere, before becoming executive producer of the U.S. version of *The Office*, now in its fifth season. On résumé alone, he's an obvious, and worthy, recipient for the Outstanding Television Writer Award at this year's Austin Film Festival.

For all those budding writers attending AFF for what it touts as "unparalleled access to some of the industry's most important writers," they might do well to follow Daniels' lead: Decide what is good work, and pursue it.

"You know Sylar from *Heroes*? I'm like him," Daniels said in a phone interview from his Los

Angeles office. "When I found someone who I thought was a superhero of comedy writing, I sought them out." It's unlikely an encounter with Daniels was as painful. By phone, Daniels is measured and calming. The evil Sylar hunts down and steals the superpowers of others by presumably eating their brains and leaving them for dead. Word would get around. Besides, most of the shows Daniels has worked on (and their creators) are very much alive, something that makes his career especially notable: Most of the shows he's worked on are still airing and are milestones on the TV landscape.

"At the time, I'm not sure I thought any of those shows were bigger than what they are now," Daniels says. "I feel like I tried to do good work. Tried to make the stuff that I liked be successful enough to be on the air."

A GLASS-HALF-FULL KINDA GAL 'Happy-Go-Lucky'

In a parallel universe, Amélie has an even quirkier sister named Poppy who inhabits the world of Mike Leigh's newest film, *Happy-Go-Lucky*. But where Amélie is a naive introvert, Poppy is an extroverted bundle of sophisticated energy. She's also the last character you'd expect to find in one of Leigh's films, which tend to be darker. "Every time I make a film, I do something new," Leigh remarks, "and that's very deliberate."

Even so, Poppy, who is excellently played by Sally Hawkins in her third collaboration with Leigh, is filled with the sort of ebullient energy that grates on most people's nerves after a few minutes. Her bike gets stolen; she laughs it off. She injures her back, needs a spinal adjustment, and giggles all the way through it. Even when she's saddled with an antagonist, an angry driv-

ing instructor named Scott (Eddie Marsan), she constantly does her best to cheer him up.

In the opening moments of the film, not long after the bike theft, it's unsure if you can bear someone this cheerful for a full two hours. In fact, she's so happy all the time that you're certain something awful is going to happen to her. When she starts taking driving lessons, you're sure she'll have a fatal accident. That twinge in her back after trampolining? Surely that will turn out to be a tumor on her spine.

Along the way, Poppy encounters some of the ugliness of the world: a pupil who acts out, a homeless man, and Scott's angry lashing out. These prove to be brief but significant roadblocks for her along the way. "When things happen, she deals with them," says Leigh. "She looks them in the eye, and she

A Sunny, Funny Fest

Previewing the 2008 Austin Film Festival

If you were to take any lessons from the films that are previewed in this issue – and the hundred-plus more we didn't get the chance to talk about – you might think to yourself that the Austin Film Festival had found its funny bone. And you'd be right. Hitting every shade of funny from sunshine-silly to black, blacker, blackest comedy, exhibits A through C: award recipients such as *The Office*'s Greg Daniels and film director Danny Boyle (who found sick, hilarious stuff in a junkie's toilet bowl dip in *Trainspotting*), the festival's indie-oriented Comedy Vanguard sidebar, and sneak looks at Hollywood films such as possible sleeper hit *Bart Got a Room* and Oliver Stone's long-awaited biopic *W.*, which by definition is surely as much a comedy as a tragedy.

For more information about the Austin Film Festival – including a full lineup, a schedule of conference panels, and badge prices – see www.austinfilmfestival.com. And be sure to check in at the *Chronicle*'s Picture in Picture blog (austinchronicle.com/pip), where we'll be covering all the festival happenings.

– Kimberley Jones

Daniels is the last to label himself a trailblazer. "I don't know how 'maverick' it is to bring a movie comedy sensibility to TV," he said, pointing out that movie comedies do not have a laugh track. "I feel like the kind of stuff I like was around before me," he said, pointing to the work of Albert Brooks, movies such as *This Is Spinal Tap*, and the British comedies of Ricky Gervais and Stephen Merchant (creators of the original *The Office* from the BBC). The most Daniels is willing to concede is that he knows what makes him laugh and that he wants to make other people laugh, too.

The death knell for the TV sitcom has been tolling for some time now, but it's attached to the kind of setup-and-delivery-style sitcom that Daniels is not especially attracted to. "I remember very strongly, in an early part of my career, talking to other writers and thinking, 'How can I be a comedy writer and not write for sitcoms?'" He agrees his comedic sensibility is less about the snappy retort and more about humor culled from good intentions paired with pathetic choices. Viewers are rewarded for paying attention.

"It's a sense of humor thing, how you tell a joke or a funny story," he said, referring to Mark Twain's essay "How to Tell a Story." "There are those who are laughing as they tell the story and those who tell it with a completely straight face." The latter, he said, "was more my temperament." That aspiring TV writers (and viewers) might count him among their "writing superheroes" for that very approach would probably startle him.

"It looks really perfect, doesn't it?" Daniels says without arrogance when examining his career from the outside. "There are plenty of jobs I really wanted that I didn't get – I really wanted to work on *The Larry Sanders Show*; didn't get that. There are jobs I turned down [including *Family Guy*] that I kicked myself for afterward. I've worked with a lot of great comedy writers. ... I'm grateful for the different people I've gotten to work with. There are a lot of different paths my career could have run, but I'm happy with how it turned out."

– Belinda Acosta

Greg Daniels will accept the Outstanding Television Writer Award at the AFF Awards Luncheon on Oct. 18.



from, because the job really is to get out and make the film up while we shoot it."

Although the style has served him well, it has also limited his access to funding, which frustrates him. He pines for a larger budget. "I'm very keen to do a film about J.M.W. Turner, the great English painter who, without his knowing it, was the father of impressionism. But I've made 18 full-length films, and nobody's interfered with any of them." A claim hard for most other directors to make.

– Kevin Kelly

Friday, Oct. 17, 7pm, Arbor.

INTERNATIONAL MAN OF INDEPENDENTS

The wide world of producer Anish Savjani

If you're an independent filmmaker in need of a producer, Anish Savjani is the guy to find. The trick might be tracking him down, since he seems to be everywhere at once while always on the go. The next festival in your neighborhood might be the best place to start: Here, two of his latest productions – erstwhile



Chronicle contributor and current Northwestern professor Spencer Parsons' *I'll Come Running* and Kelly Reichardt's *Wendy and Lucy* – will screen during the Austin Film Festival.

Wait ... I might have spoken too soon: At the moment, Savjani, who makes his home in Austin but his movies all over the world, is in New York City, where one of his favorite directors, Joe Swanberg, will open his *Nights and Weekends* at the IFC Center on Friday. It played the Woodstock Film Festival recently along with Parsons' thrillingly lovesick feature-length debut and Reichardt's anticipated follow-up to *Old Joy*, which will see its own theatrical release Dec. 10. "There has been a lot going on up here lately," Savjani says. During an e-mail interview, one gets the feeling he finds himself saying that a lot, no matter where he is.

– Shawn Badgley



Austin Chronicle: What are you working on right now?

Anish Savjani: I have three films in post-production right now: Joe Swanberg's *Alexander the Last*, which stars Jess Weixler from *Teeth*; *Mars*, an animated feature by Austin-based filmmaker Geoff Marslett starring Mark Duplass; and *16 Blades of Grass*, a documentary about education in rural India by Sweta Vohra. I'm also working with another Austin filmmaker, Bob Byington, on *Harmony & Me*, which is also in post and stars Justin Rice.

AC: Is it common for a Directors Guild of America trainee to get hired by a big-name producer like Scott Rudin right out of the assistant director training program? Can you talk about how that opportunity came along and how you decided to focus on producing?

AS: While I was a DGA trainee, I met Lars Knudsen, who was a former assistant at Scott Rudin Productions. He recommended that I become an assistant and got me an interview. I'd never set out to become a producer and had no expectations initially, but after working at SRP, I was led in that direction. I then

joined Lars and his producing partner Jay Van Hoy on [former Austinite Steve Collins' feature] *Gretchen*, and that's when I really knew this would be my trajectory.

AC: What sort of influence did Rudin have on the types of projects you take on? I guess we all take away our own ideas about what characteristics the films you've worked with share, but what themes do you see?

AS: I hope I'm being diverse in what I do. Each project has come to me in a different way, and I try my best to carefully consider each new opportunity. I never want to get pigeonholed by a particular genre or type of film. I think the common denominator in the projects I've produced thus far has been that they're all low-budget and we've really had to work within our means.

AC: You've worked with Kelly Reichardt before, and Spencer Parsons is a contemporary of filmmakers such as Joe Swanberg. But beyond relationships, what drew you to Wendy and Lucy and I'll Come Running?

AS: I was fortunate to work with Kelly on *Old Joy*, and she's great to work with. I'm learning more and more as a producer by working with her. With *Wendy and Lucy*, she and Jon Raymond did a great job of storytelling. I enjoyed their screenplay thematically and loved how it felt so realistic without anything being overstated.

With *I'll Come Running*, I was really driven to Spencer as a filmmaker. He was just so enthusiastic about the film and knew everything about it, every detail, and there was no way I could pass up the opportunity to work with him.

I'll Come Running screens Saturday, Oct. 18, 9:30pm, Rollins Studio Theatre; *Wendy and Lucy* screens Saturday, Oct. 19, 7pm, Paramount.

CONTINUED ON P.54



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Danny Boyle



Film director Danny Boyle captured international attention with his first two feature films, *Shallow Grave* (1995) and *Trainspotting* (1996), in which his flair for creating memorable characters and situations was complemented by the inventive vibrancy of his visual palette. His latest film, *Slumdog Millionaire*, is screening at the Austin Film Festival in advance of its November opening across the U.S. Boyle, who will present the film in person, is also being honored as the festival's 2008 recipient of the Extraordinary Contribution to Filmmaking Award.

Slumdog Millionaire, which was written by Simon Beaufoy (*The Full Monty*), was made in India and tells the backstory of how an impoverished slum kid improbably comes to know the correct answers to questions posed to him on the Hindi version of *Who Wants to Be a Millionaire*. It's a story with stark details from the lives of orphaned slum kids, bits of subtitled Hindi dialogue, and no Western movie stars. Despite these ostensible barriers to mainstream acceptance, the film won the Cadillac People's Choice Award at last month's Toronto Film Festival.

Boyle says he prefers working "off the radar," whether in India or elsewhere. Even in Mumbai, Boyle shot *Slumdog* like an independent film, steering clear of the Bollywood studio infrastructure and making the film "in the city, in the streets. Obviously, if you work with high-visibility actors, it's a different ball game and pressure. I think I'm better being free to do the surprise thing where you can turn any way you want." — Marjorie Baumgarten

Austin Chronicle: You've had strong working relationships with writers. Since AFF is a writers' conference, I'd be remiss not to ask how that happens.

Danny Boyle: I've worked with four writers in films [John Hodge, Alex Garland, Frank Cottrell Boyce, and Simon Beaufoy]. ... It's very interesting, really, because I come from a background in theatre. When I started working, I worked at London's Royal Court, which is a writers-oriented theatre, and it gave me a respect for writers, which you don't find a lot in the industry. I really love writers, and I have a lot of time for them and try to keep them as involved as possible all the way through the process of making the film, not just at the script stage.

There's this big argument in Europe: the auteur theory. A writer has to be a director; a director has to be a writer; it has to be one vision. I disagree with that. I personally think it's the spirit of the film — which comes as an assembly from different people — that matters more than any other thing, rather than the vision as such. And when you get it right, the spirit, it's really extraordinary. And I think we got it right on *Slumdog*.

AC: Are you surprised by the great reception *Slumdog's* had so far?

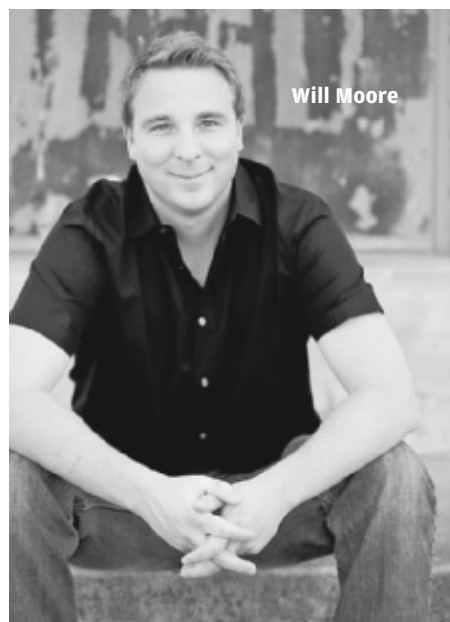
DB: What I love about it is that, in many ways, although it is a big film, it's essentially a little film. It's made for very little

money, comparatively. And, in theory, it's got very little chance. But I think it shows you that little films and big films are linked. You can't separate them. And we will be healthiest if we can keep little films surprising big films by actually capturing people's hearts. I think the big films will always dazzle. But the little films can always capture the heart if you do it right, because people love stories and characters.

AC: You're also going to be presenting a screening of *Shallow Grave* at the festival. Why that film?

DB: That's going to be a thrill. I do believe this: Your best film is your first film, because you don't know what you're doing. You may get more skilled at filmmaking and more successful, but you never get back to that innocence. You never make a film as fresh as that. I think that's what's wonderful about movies: You can sense freshness when you see it. Obviously, we love watching a skilled storyteller like Spielberg; it's a pleasure to watch great filmmakers at work. But there's something very special about watching fresh expression. As a director, you're always trying to get back to that stage. You can never quite get there, but going to India, chucking yourself off the deep end in India, that helps.

Slumdog Millionaire screens Friday, Oct. 17, 7:30pm at the Paramount. *Shallow Grave* follows at 10pm.



Will Moore

MARY SLEDD

BREATHING NEW LIFE INTO AN OLD GENRE

'Cowboy Smoke'

Barely enough money for the first two weeks of filming, gritty rural locations at the ready, and a young filmmaker with an ambitious script that takes a classic genre and transmogrifies it into something fresh. If it sounds like the classic low-budget film dream, it is. Meet Will Moore and his film *Cowboy Smoke*, which transports the Western to the modern day while alternating between laughter, a hot-button political issue, and in-your-face stylized gunplay.

The hero is Joe, the classic wide-eyed kid of the genre (think Ron Howard in *The Shootist*) who longs to be a real cowboy while working in a convenience store and honing his aim with a quick-draw video game. Add Wes (the title character of Moore's first film, *Wesley Cash*) as an outlaw on the run in the vein of the archetypal no-name character Clint Eastwood portrayed with moral ambiguity in three Sergio Leone films, a lawman in pursuit of Wes, and a flashy bad guy, and you have a showdown in the making. "It's a push and pull," Moore says of setting a Western in today's world. "I wanted to have believability while still honoring the tradition of the spaghetti Western and the way it goes over the top."

The tone changes from light to deadly serious as Joe talks his way into a ranch-hand gig and, thanks to his marksmanship, is assigned to shoot illegal immigrants crossing the ranch. He balks and finds himself in the middle of a town surviving on the human smuggling trade. The plot twist was inspired by the 2003 deaths of 19 immigrants outside Moore's hometown of Victoria, Texas, from the stifling heat inside the 18-wheeler used to smuggle them from Mexico. *Cowboy Smoke* was shot just a few miles from the incident. "I started doing research on the immigration issue and actually

found instances where landowners had shot immigrants who were crossing their property," Moore says. "There was an article I read where one landowner stated that he was 'defending his property.' That just blew me away."

Moore took an unlikely path to filmmaking. A walk-on tight end on the University of Texas football team, he was a second-teamer under coach John Mackovic, but bad grades kept him off the team for a year. He came back under new coach Mack Brown and discovered he'd lost his passion for the sport. Instead, his father, film costume supervisor Stanley Moore, hired his son to hand out clothes during the shooting of Robert Rodriguez's *The Faculty*, where he got a close look at a big-budget film set. Stanley Moore had sold his barbecue restaurant when Will was young and moved his family to Los Angeles in search of his own dream film career. He ended up working as a security guard while finding his place in the industry. "I saw my dad's work ethic," Moore says. "He had a drive and desire."

Will Moore took the same trip to Los Angeles after graduating from UT with a history degree. He read up to 20 scripts a week for the Gersh Agency and learned the secrets of storytelling. Back in Austin, he took Steve Mims' filmmaking classes and began to plan his first feature, also shot near Victoria using a 16mm camera he bought on eBay and later resold to fund postproduction. Financial backing for a larger-budget second film fell through, so he instead created *Cowboy Smoke* and has been spurred to learn more about the producing side of filmmaking. "Lots of people in Austin now are making short films but are not conscious of the fact that if you want to continue to make films, you have to sell the films you are making."

— Joe O'Connell

Saturday, Oct. 18, 7pm, Alamo Lake Creek; Tuesday, Oct. 21, 7pm, Rollins Studio Theatre.

MEET ME IN THE MIDDLE OF THE LAKE, MY LOVE

'Summerhood'

Writer/director/actor Jacob Medjuck's debut film, *Summerhood*, opens with a question from an undersized, overly stressed 9-year-old called Fetus (Lucian Maisel): "Does camp seem like prison?" He receives a response from his friend, Reckless (Scott Beaudin), as Reckless pokes him in the ass with a squash: "No, but this does." With this reference to prison rape, a handful of camp pranks, and a love story involving a little girl named Sundae (Reva Timbers), Medjuck reshapes his own childhood experiences at summer camp, effectively modernizing the themes in coming-of-age classics like *Wonder Years* and *Stand by Me*.

"I wrote it as a nostalgic piece for my generation, [using] our music. So we could remember what it was like in the Eighties," says Medjuck, who based much of the film on

Summerhood



entries from a Pink Panther diary he kept at age 10. One entry about a childhood crush developed into the main plot involving Fetus and Sundae.

"I'm a fan of 24 and action films," says Medjuck. "I love a suitcase nuke and a bomb and when a bus can't go under 50 or it will blow up. But that isn't my day-to-day life. I don't have that in my life. What I do have is: I like girls, and they don't like me. I try to face them, and it's embarrassing." Fetus' challenges mirror Medjuck's, and the film

comes to a climax during an equally autobiographical moment when Sundae takes Fetus' hand for the first time. "I've been through college," explains Medjuck. "And I've been on the circuit and around the world. I've seen pictures of the *Playboy* mansion and done everything else you can do as a grown-up. And I'll get married soon. But very little compares in my life to the first time a girl took my hand."

— Ashley Moreno

Saturday, Oct. 18, 7pm, Bob Bullock IMAX Theatre.

CONTINUED ON P.56



Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. — Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. — Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." — Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful — and, of course, have great pizza — you've come to the right place. — Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! — *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. — City Guides

Great freakin' pizza! — Tibetan Monks

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Until this summer, Largo was a small nightclub in a primarily Jewish district of Los Angeles. Nestled amid shoe stores and across the street from a deli, it opened in 1992, and soon enough, its diminutive stage became a regular spot for musicians such as Jon Brion, Aimee Mann, Michael Penn, Elliott Smith, and Rickie Lee Jones. Owner and Belfast, Northern Ireland, native Mark Flanagan later added comedians to the mix, including Zach Galifianakis, Sarah Silverman, and Patton Oswalt.

With so much talent available to him, Flanagan began filming the performances for the Largo website. While he might have been adept in running a nightclub and forging tight relationships with performers, he wasn't a cameraman. Instead, he turned to Andrew Van Baal, the boyfriend of a regular. "I didn't know Andrew that well," says Flanagan, "but I knew his girlfriend, and I knew he could hold a camera."

Flanagan and Van Baal shot one show with a small camera, and he wasn't pleased with the initial results. "The color was awful, and I asked him to switch it to black and white, and then I thought, 'God, now it looks really good, better than I expected.'" He happened to show the footage to another Largo regular, filmmaker P.T. Anderson, who told him that he definitely needed to do something more with it, which is how the documentary/concert film *Largo* was born.

Van Baal and Flanagan worked together over two years, filming more than 120 hours of performances and finally editing it together into what is meant to capture a "dream team" evening at the club. Flanagan never wanted to make a traditional, talking-head kind of documentary. "My model for this, if there was one, was *Jazz on a Summer's Day*, which is a fantastic film [set at the 1958 Newport Jazz Festival], where Bert Stern went down and he filmed Louis Armstrong and Mahalia Jackson and all these people, and it just goes from one song to the other."

"The first conception of the film was that we wanted to structure it like a single night at the club," Van Baal recalls. "For a while, we were calling it *A Night Out*. The idea was that you would see it being set up, then it would open, and we'd have this progression of performers, and then you'd see it close. It still basically has that structure." Instead, the only framing device left in the film is watching comedian Dave "Gruber" Allen on his bus ride to the club, entering through the kitchen, greeting people, and then taking the stage in his guise as Todd Carlin, who warms up audiences professionally.

It's a bit disappointing that Flanagan decided to pull himself out of the limelight, because he's as much a part of the history of Largo as Clifford Antone was of Antone's, and you want to know a bit about the personality who helped bring this talent together. Still, the final product works beautifully as a concert film and as a tribute to what Largo used to be (Flanagan has since closed the location and opened a larger club nearby, called New Largo). Even if you've never stepped foot inside, it's hard not to feel someone plucking at your heartstrings as Flanagan turns out the lights at the end of the film while an Elliott Smith song plays mournfully on the piano. It's a fitting end for both the club and the film, which is 112 minutes' worth of some of the most intimate musical performances you're likely to see captured on film.

— Kevin Kelly

Saturday, Oct. 18, 2:30pm, Dobie; Monday, Oct. 20, 7pm, Alamo Lake Creek.

'AS LONG AS THERE'S A RECORD DEAL, WE'LL ALWAYS BE FRIENDS'

'D Tour: A Tenacious Documentary'

Tenacious D insider and *D Tour* director Jeremy Konner takes viewers behind the scenes on the D's world tour in support of its feature full-length comedy *The Pick of Destiny*. But what was supposed to be a "victory lap" heads south quickly after *TPOD* is panned mercilessly (if unjustly) by critics and ticket-buyers stay away in droves. Konner and crew were given full access to bandmates Jack Black and Kyle Gass, as they navigated through the mucky muck of their first commercial flop in the midst of a 35-date world tour featuring a full backing band and an elaborately hellish stage show. Gass blows off steam by napping and playing side gigs with his band Trainwreck while Black has the comfort of his wife and young child along with visits from friends John C. Reilly and the White Stripes' Jack White to distract him from the disappointing box-office performance of *TPOD*. (And really, how could Jack Black *not* be friends with Jack White?) The bad vibes take root within the band as Gass has to deal with the media's incessant focus on Black, which comes to a head during a taping of the *Letterman* show,



where Black is the only member of the D invited to join Dave on the couch. When asked if it was difficult to tell when the D was joking or when they were genuinely hurt by *TPOD*'s lackluster reception, Konner says: "Jack and Kyle joke around quite a bit, but in that joking around is also where you find so much of their sincerity. ... It was very clear they were genuinely very disappointed; they really had poured their hearts into the film. But they joke around about it. That's their way." Despite the blow to morale following *TPOD*'s release, the D keep on truckin' through their world tour and find solace in the fact that they are capable of filling 15,000-seat halls around the world and that their friendship, and band, can endure anything. Even a big-time flop.

— Mark Fagan

Friday, Oct. 17, 10:15pm, Dobie; Monday, Oct. 20, 9:45pm, Alamo Lake Creek.



THE STUFF THAT CUBICLES ARE MADE OF

'Visioneers'

The *Chronicle* recently spoke with independent filmmakers the Drake brothers — director Jared and writer Brandon — about their first feature, *Visioneers*, an absurdist comedy/drama about an office drone named George (played by comedian Zach Galifianakis) struggling to find meaning in a hypercorporate, dystopian future where dreams are dead and mindless productivity is king.

— Josh Rosenblatt

Austin Chronicle: What was the idea behind *Visioneers*? Do you consider it a personal film?

Brandon Drake: Making *Visioneers* was cathartic for us, because at the time, we had just finished film school at UCLA, we didn't have much money, we didn't know too many people in the movie business, but we were really trying to hang on to the idea that we could make the movies we wanted to make without asking permission from anyone, and that we could live life our way. So having this character George living in a world where people don't dream anymore, where they don't follow their dreams and even fear their dreams, was coming directly from our own concerns. And all those days when we were waiting on people in the industry to return our calls or read our script and we felt like we were going to explode, the issue of freedom, both artistic and personal, was really pressing on us.

Jared Drake: The burning desire to make a film and to live the kind of life we wanted to live became the inspiration for the story.

AC: As in so many dystopian movies, the goal of the controlling powers in *Visioneers* is to sell people on the value of happiness through conformity. Do you think freedom is to some degree about experiencing unhappiness and dissatisfaction?

Jared Drake: Absolutely. In the end, the movie's about a guy who's trying to find something to believe in, an individual trying to find meaning. And though at the end of the film there is some joy, in that joy there's a lot of sorrow, because though you may be living how you want to live, heartbreak inevitably comes with that freedom. And when George finally makes that break from the system of mindless work and repressed desires and squashed dreams, his life becomes much more difficult and much more meaningful at the same time.

Saturday, Oct. 18, 9:15pm, Paramount.

Choice TV

BY BELINDA ACOSTA

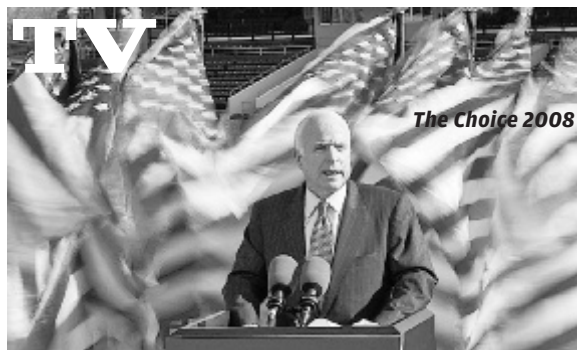
What with the \$7 billion big-business bailout that those of us on the lower end of the totem pole are footing, the rising cost of gas and other commodities, the realization that paychecks aren't stretching as far, the news of friends and loved ones being laid off, not to mention a highly contentious presidential election on the horizon, this is a horrible, miserable, lousy time for escapist TV to be withheld. So this ongoing battle between LIN TV-owned **KXAN**, the NBC affiliate that carries many of my favorite escapist series (*Heroes*, *The Office*, *30 Rock*), and **Time Warner Cable** has left me stone cold (see "Media Watch," News, p.22). I can watch my favorite shows online. I have to wait until the next day, but I can watch them. Local news and weather? There are other options. Like the kid stuck between her divorcing parents, yanked back and forth and forced to choose a side, the answer is easy. I think it's time to run away to **AT&T U-verse**.

What Else Is On?

Next week, PBS' *Frontline* premieres a new political documentary about the candidates, and the timing, of course, couldn't be better. Co-produced and co-written by local filmmaker **Paul Stekler** (with veteran *Frontline* producer **Michael Kirk**), *The Choice 2008* examines the "rich personal and political biographies of [Obama and McCain] and goes behind the headlines to discover how they arrived at this moment and what their very different candidacies say about America," press materials promise. A review screener was not available by press time, but with Stekler attached, I am betting the rent money it will bypass the eye-winking cheese, the muck, and the sensationalism, to provide a sober, clear-eyed assessment that I, for one, am starved for. *The Choice 2008* premieres Tuesday, Oct. 14, at 8pm. The next day, it will be available free on iTunes and YouTube and will stream through the News & Public Affairs Player at www.pbs.org/frontline. Encore presentations of *The Choice 2008* air on PBS Sunday, Oct. 26, and Monday, Nov. 3. Check local listings for times.

Another cable network jumps into series television with excellent results. *Crash*, inspired by the Academy Award-winning film, premieres on Starz next week. The series is already off to a good start, as members of the original's key production team (Paul Haggis, Bobby Moresco) are attached to the series as producers.

As with the original film, the 13-episode series looks at how disparate lives intersect and clash in the otherwise neutral Los Angeles highway system, where everyone



meets, but no one has to interact until that one fateful encounter. **Dennis Hopper** leads a stellar cast, here playing a crazed Ben Cendars, whose days as a music industry mogul may be waning. **Jocko Sims** as his perpetually dumbfounded driver is an able foil to Hopper's half-cocked Cendars. *Crash* premieres Friday, Oct. 17, at 9pm on Starz.

David Alan Grier is screamingly funny in his new sketch comedy series, *Chocolate News*, which premieres Wednesday on Comedy Central. Grier stars as the pompous host of a news magazine show and also appears in a variety of guises to comment on news and pop culture from a deeply African-American perspective. No one and nothing are sacred in this acerbic comedy that will make you wince as much as it will make you howl. I almost fell off the couch when Grier offered up his impersonation of Maya Angelou, reciting a poem written to celebrate Barack Obama's nomination. He then turns his sharp wit at hip-hop, portraying Phat Man discussing his public-service announcement in the form of a music video promoting the No

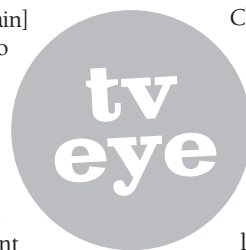
Child Left Behind Act. In this case, he uses the meaning of "behind" salaciously but manages to poke fun at both hip-hop and the No Child Left Behind Act at once. I have only seen one episode, but I'm curious to see what else Grier has brewing in that blazingly deranged head of his. Promises of future reports such as "Tranny Wreck," which delves into the life of a former NBA star turned cross-dressing transsexual named Candelabra who now works the transgender beauty pageant circuit, just sound too good to pass up. *Chocolate News* premieres Oct. 15 at 9:30pm on Comedy Central.

Independent Lens, the documentary film series, launches its new season with Brett Morgen's *Chicago 10*. Cleverly melding animation with archival footage, Morgen explores the Chicago Conspiracy Trial following the now infamous 1968 Democratic National Convention. *Chicago 10* airs Oct. 22 at 8pm on PBS.

And lastly, yes, it's true. I've fallen under the thrall of *Stylista*, in which contestants vie for a junior editor position at *Elle* magazine. Yes, it's a reality show. I've seen two episodes, and I'm hooked beyond belief. *Stylista* premieres Wednesday, Oct. 22, at 8pm on the CW.

As always, stay tuned.

E-mail Belinda Acosta at tvaye@austinchronicle.com.



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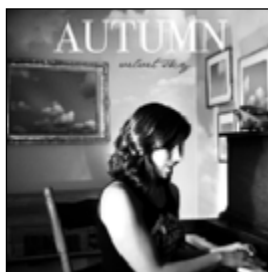
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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

A Day in the Life

No event better encapsulates the spirit of this fair city than **Health Alliance for Austin Musicians Benefit Day**. For the third annual observance, 194 local businesses agreed to donate 5% of their sales on Tuesday and/or make a cash donation to HAAM, while more than 100 acts performed around town, raising awareness for the local nonprofit, which, to date, has serviced more than 1,200 Austin artists with low cost dental, medical, and mental-health services, provided by **St. David's Community Health Foundation Leadership**, **Seton hospitals**, and the **SIMS Foundation**, respectively. Last year, the event raised \$180,000. "It's been a rough year for everyone, nonprofits especially," says HAAM Executive Director **Carolyn Schwarz**. "I'm still keeping my hopes high." OTR kept a tab of his Tuesday.

11:55am

City Hall: Countering passing traffic, **Suzanna Choffel's** smoky vocals and eccentric arrangements had an oddly calming effect, elusive and alluring, with colorful flourishes that recalled **Regina Spektor**. Donation: \$5.

12:30pm

Whole Foods Cafe: **Brownout's** boundless Latin grooves and blaxploitation funk sorcery practically melted the lunching clientele with an eloquent eulogy to **Isaac Hayes** and the New Orleans tribute "Knowledge." According to guitarist **Adrian Quesada**, a new LP is in the works for 2009. Donation: \$5.

2:15pm

Groovy Lube: Oil change, \$31.95.

3:30pm

Earl Campbell's Sports Bar at ABIA: **Abi Tapia** provided a sincere, acoustic send-off for jet-setters with songs of

everyday struggle, reminiscent of early **Jewel** in their subtle charm. Music coordinator **Nancy Coplin** is looking for local holiday music for the airport intercom. Contact her at nancy.coplin@cityofaustin.org.

5pm

Waterloo Records: The **Deraillers'** characteristically refined honky-tonk, like the title of the quartet's latest, was *Guaranteed to Satisfy*. Still strapped from the **Austin Record Convention** last weekend, OTR settled for a few budget selections, most notably **Syd Barrett's** *The Madcap Laughs*. Total: \$43.

6pm

Antone's: House band for HAAM's appreciation party, organ-based trio the **Greyhounds** served up lounge grooves and blue-eyed soul on the rocks, including an ace reading of the **Isley Brothers'** "Footsteps in the Dark."

8:30pm

Waterloo Ice House: **Graham Weber** tore out a few pages from the Great American Songbook, somewhere between **Dylan** and **Tweedy**. "I feel kind of bad playing over the debate," he grinned. "We're all just jibber-jabbin'." Donation: \$5.

11pm

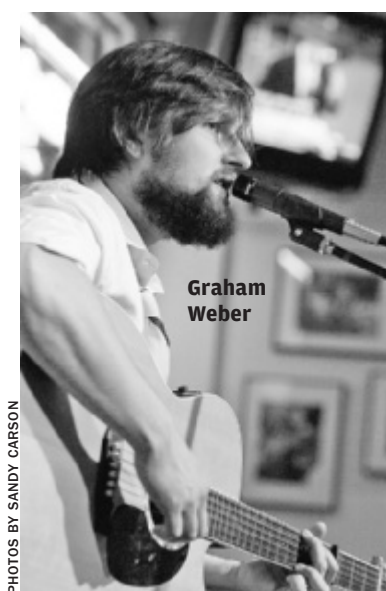
Mohawk: Classically minded quintet **Balmorhea** sculpted warm and scenic instrumentals culled from its new *Tour EP*, hand-numbered through 175 for an upcoming five-week jaunt through the UK. Bar tab: \$9.50.

12mid

Room 710: Power trio **Dixie Witch** fused guttural Texas blues with scuzzy, **Kyuss**-esque stoner metal, led by **Trinidad Leal's** percussive pillaging. The perfect way to end any evening on Red River.

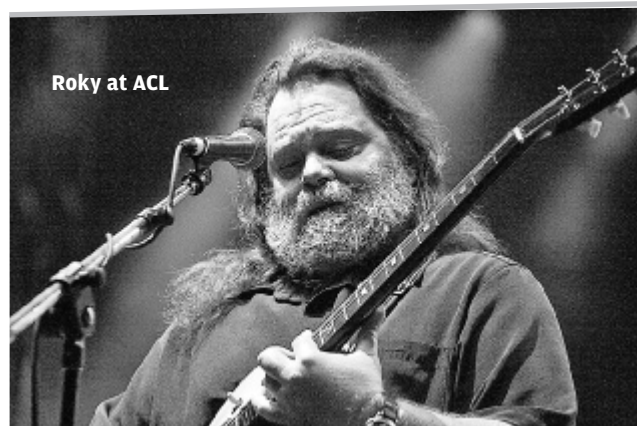


Abi Tapia



Graham Weber

PHOTOS BY SANDY CARSON



Roky at ACL

GARY MILLER

I Walked With a Zombie

Three years after his epic comeback at Austin City Limits Music Festival, **Roky Erickson** returned to the Austin Ventures stage at this year's fest with a thunderous, career-affirming set of staggering Texas psych that drew approval from **Spiritualized's** **Jason Pierce**, among others. The desired encore didn't come until the following night at **Stubb's**, where Erickson joined Austin's **Black Angels** for a rendi-

tion of the **13th Floor Elevators'** "Rollercoaster," which he hadn't performed in more than 40 years, and the trippy duet "Bo Diddley Is a Headhunter." That's only the tip of the iceberg. Manager **Darren Hill** has turned over 60 of Erickson's lo-fidelity field recordings, some of which were recorded at **Rusk State Mental Hospital** and released on **Emperor Jones'** 1999 collection *Never Say Goodbye*, to the **Black Angels**, who are reworking and re-recording 10 selections with Erickson at **Cacophony Recorders** for future release. "I get chills just thinking about it," relays singer and newly minted jug blower **Alex Maas**. The **Angels** are also opening for and backing the psychedelic visionary on a weeklong West Coast tour later this month, with a set that includes "Reverberation (Doubt)" and "Don't Fall Down" from the **Elevators'** 1966 debut. "Reteaching him these songs has been a bit of a challenge," admits guitarist **Christian Bland**. "But once it clicks and he gets that guitar on, he's completely in his element."

Random Play

● **Emo's** owner **Frank Hendrix** has agreed to lease **Emo's Lounge** to **El Sol y la Luna** for five years with another five-year option, a deal initiated and brokered by the **Downtown Austin Alliance**. The popular South Congress Tex-Mex restaurant plans to move operations to Sixth Street and completely remodel the 5,000-square-foot property. "We could definitely use a really good restaurant in that area," laughs Hendrix, who acquired the space in March 2005 from a group of investors that included **Mayor Will Wynn**.

● **Wayne Coyne** of the **Flaming Lips** beams into the **Alamo Drafthouse** at the **Ritz** on Saturday for three screenings of his sci-fi freak-out, *Christmas on Mars*, co-directed by Austin's **Bradley Beesley**.

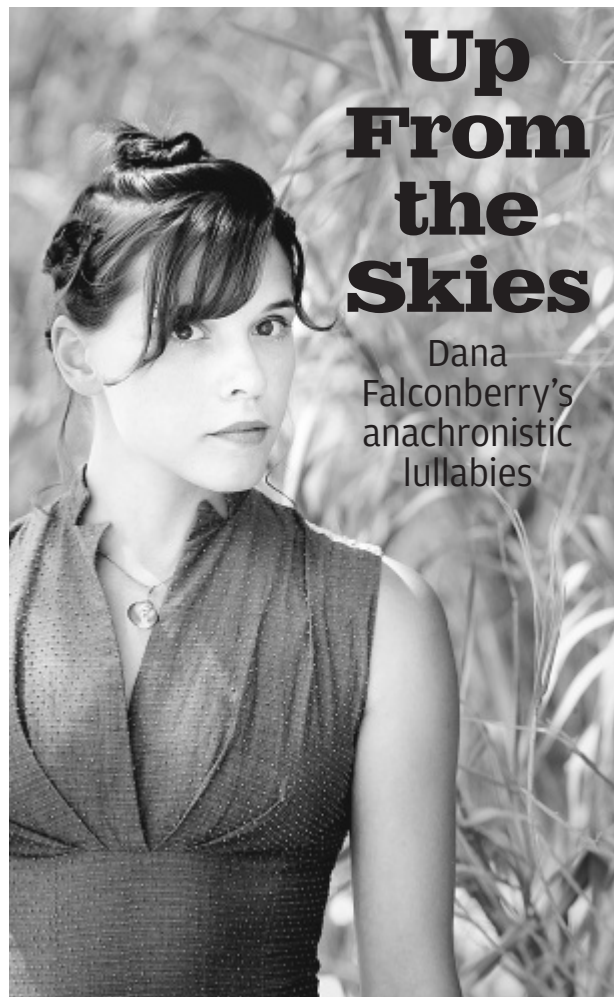
● The football gods have smiled upon the **2009 Austin City Limits Music Festival**, which has been set for Oct. 2-4, to coincide with UT's bye week.

● Local saxophonist **David Chenu**, 30, was arrested Monday night by the **Lone Star Fugitive Task Force** in San Marcos after being indicted by a Comal County grand jury on Oct.

1 on six counts involving aggravated sexual assaults against a minor.

● The smoke appears to have finally cleared for **KOOP Radio**. The community outlet returned to its broadcast station on Airport Boulevard on Sept. 26 for the first time since the Jan. 5 arson attack that caused an estimated \$300,000 in damages.

● OTR takes a much needed staycation next week for the *Chronicle's* annual "Best of Austin" issue. For more local music news on **Fun Fun Fun Fest**, **CMJ Music Marathon**, and the **Really White Vigilante**, see austinchronicle.com/earache.



MARY SLEDD

Up From the Skies

Dana Falconberry's anachronistic lullabies

BY DOUG FREEMAN

On the second floor of the Downtown Intercontinental Stephen F. Austin Hotel, Dana Falconberry sets up quietly on the bar's corner stage. It's the final night of South by Southwest 08, and the weeklong binge of music, booze, and industry hype culminates in a frayed tension palpable throughout the elongated, boxcar lounge.

Flanked on either side by the perfectly laced harmonies of Gina Dvorak and Erika Maassen, Falconberry begins her 1am showcase set unassumingly. Her acoustic guitar hangs awkwardly large against her small frame and light vintage dress that could have been threaded directly from an old Carter Family portrait. As she launches into "Baby Blue Sky," boots stomping time against the floor, her voice slides effortlessly within the uneasy juxtaposition of the room's mood.

Falconberry's songs pivot on the alluring paradox of her voice. Behind her low moaning drawl, an aching quiver of vulnerability lingers under the forceful need to reckon the world in narratives hung on hope and loss. Her 2006 debut EP, *Paper Sailboat*, sustained a longing woven into a restless determination and haunting frailty. With first LP *Oh Skies of Grey*, released this week on L.A. imprint 00:02:59, Falconberry stretches her songwriting and sound, retaining the elemental blues and folk core while delivering more strength and versatility with Dvorak and Maassen's melding harmonies and even moments of bruising electric guitar.

As her set brings SXSW to its conclusion, Falconberry has draped the lounge in nostalgic haze. The swell of harmonies built upon her lead vocals drowns the week's latest buzz with an authenticity that feels rooted to some deeper, timeless well. In that mysterious play between control of and acquiescence to the song, Falconberry has found an art hinged upon both a personal poignancy and universal connectedness.

The Incredible Lightness of Being

Growing up in Dearborn, Mich., Falconberry, 28, trained to be a dancer, and the calculation of movement through body and soul resonates just as strongly in her music. After moving south to attend Hendrix College, a small liberal arts school in Conway, Ark., she began writing music, discovering an expression that moved beyond the restrictions of dance.

"I found that I was doing very different things with the two art forms," she offers, sitting on a bench in Hemphill Park, a couple of blocks from her apartment off Guadalupe Street. "With songwriting I would be expressing an emotion that just had to come out, and in dance it was more like I would be doing more of a study of a subject. It was more detached for me, as opposed to songwriting, which is more subconscious."

"I really don't ever feel limited by songwriting," continues Falconberry. "I am, obviously; my voice only goes so high; I'm only so proficient on the guitar. But I never feel held back by those things, whereas in dance, I'm constantly feeling held back by my body or gravity. The limitations of it are very present."

The South also sparked her imagination, giving context to her songwriting, even if unrecognized at the time. For her senior thesis in a self-designed music business major, Falconberry traveled to the Southern Delta and Ozark Mountains to compare the respective roles of blues and folk music within small communities. The influence seeped into her own work.

"I feel like I'm more influenced by landscape than anything else, so moving to the South and Arkansas, which is gorgeous, I think that's the biggest influence on any writing I ever did," she says. "And just the history of everything, of the Delta and the Ozarks and being in the middle of all that, it was just really important to me, though I don't think it was really until I moved here that maybe I was able to process how Arkansas influenced me."

Falconberry transplanted to Austin in 2005, immersing herself in the open-mic circuit. One evening at Ruta Maya, she

met Red Hunter, who was just beginning to ply his wondrously strange songs throughout town.

"I thought his music was the weirdest thing I had ever heard," she laughs. "He sang some song about chicken bones and floating and black rivers or something. So I told him we had to start playing music together."

The two began performing as Peter & the Wolf, Falconberry's gentle voice providing a soft edge to Hunter's deep croon, and the duo eventually expanded to an assortment of friends and artists. On Peter & the Wolf's official debut, *Lightness* ("Texas Platters," Oct. 27, 2006), Falconberry's soothing harmonies lace Hunter's wandering narratives with an exquisite ethereality. Hunter returned the favor by contributing to *Paper Sailboat*, which featured, thanks to producer Roy Taylor, Patty Griffin playing piano on the haunting closing ballad, "Sadie."

Within her voice echoes the legacy of stories long passed down in song.

Molasses-Dripped Choreography

Falconberry still takes dance classes when she can find the time, but following a year performing with the local Kathy Dunn Hamrick Dance Company in 2006, she's turned her focus almost exclusively to music.

"I've tried to just omit [dancing] from my life before, and it's not a good idea. I just turn in to a raging bitch if I don't dance, somehow," she offers with a laugh. "Dancing is so physical that it's difficult to compare it to songwriting, which is so much more cerebral. When I'm writing, I'm alone. It's a totally solitary thing. But in choreography, you can't really do that. You have to see where this person's body — as connected with that person's body — will go next. You can't make it all up in your head first and then present it. You're working

with other people, so for me, that's more exciting, but it's always more confusing."

With *Oh Skies of Grey*, Falconberry's songwriting has developed into a much more coordinated and collaborative effort. During the recording of the album, Taylor suggested bringing in Dvorak and Maassen to provide harmonies. The three bonded instantly, and their intertwining voices have become a bolstering force of Falconberry's songs.

"The first songs I had were songs I had done harmonies on myself, so to actually have people doing this live was great," enthuses Falconberry. "I feel like our voices just really melded, and they were really into the process and collaboration, so now I find I'm writing with them in mind. It's been a really natural and organic progression, and we've just clicked; we work really well together. They're just incredible."

It's not simply the harmonies that add new textures to Falconberry's work. Whereas *Paper Sailboat* provided ballast through stark acoustic arrangements and her patient, molasses-dripped delivery, Falconberry's new album floats eclectically into waves of more rock- and pop-inspired styles. "Fluorescent" and "Silver" unload a backdrop of heavy and droning electric guitars that couch her voice into a Mazzy Star haze, while "Do You" bounces with a light pop lilt.

Yet the primary appeal of Falconberry's songs still rests upon the intoxicating lull of her vocals, winding with a vintage flair that the twining waltz of three-part harmonies only accentuates. Within her voice echoes the legacy of stories long passed down in song, the simple and direct witness to time and perseverance that connects the personal with the communal, worn desperation and youthful defiance, and the anachronistic balance of past and present.

"When I'm writing, I definitely don't feel like I'm in 2008," Falconberry muses with a distracted gaze. "I feel like the period of time I'm most connected to is the Thirties. And I don't know why at all." ■

Dana Falconberry's CD release party takes place tonight, Thursday, Oct. 9, at the Vortex, 2307 Manor Rd., 8pm.

DANA FALCONBERRY

Oh Skies of Grey (00:02:59)

Toward the end of Dana Falconberry's debut LP sits "Fluorescent," a narcotic, slow-burning guitar haze that abruptly breaks up the folk-jazz trot of the first half of the album. It feels completely vulnerable, and yet it's here Falconberry finally bares her teeth. The young guitarist has impressively deepened her vocal range since first collaborating with formally local singer-songwriter Red Hunter and her sparer 2006 EP, *Paper Sailboat*. *Oh Skies of Grey* stretches out with bassist



Luis Guerra and drummer Michael Longoria — both of whom have accompanied Patty Griffin live and in the studio — and backup vocals from Gina Dvorak and Erika Maassen, giving Falconberry's honeyed vocals room to linger. The old-timey, harmonic feel of *Grey* yields lovely, charming, romantic songs, dancing toward country ("Do You"), Americana ("Singing Lullabies"), and cabaret ("Love Will Never Leave You Alone"), where Falconberry's Weimar-esque delivery is a slick thrill. It's a sweet album that feels like it still has darker sides to explore; more "Fluorescent" moments would be nice among all the blues and silvers and satin. With those, Falconberry could soon be dancing in the next wave of Southern Gothic.

★★★

— Audra Schroeder

Nikka Costa

Pebble to a Pearl

Combining her own unique and distinctive blend of soul, blues, funk and pop, Pebble to a Pearl is Nikka Costa's boldest and most passionate record yet. Produced by Justin Mitchell Stanley (Jamie Lidell, Beck) as an analog recording on two-inch tape, with Nikka and her band recording the songs live in the studio for a truly organic feel.



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Black Belt of the Rodeo

Paula Nelson's 'Standing Tall' **BY MARGARET MOSER**

Here's a life lesson Paula Nelson learned the hard way: When your father's modern country's most famous rebel and your mother's a spitfire mover and shaker, life's journey is guaranteed to be hairpin curves, roadblocks, and miles of open highway.

As the first child of Willie Nelson and his third wife, Connie, Paula was born in the emotional crossfire of the singer's crumbling second marriage and new love with his future spouse, a scene repeated cinematically and in her own life. Behind her father's fame, the brutal glare of publicity took a predictable toll on Paula, but her mother's persistence and her own desire to shed the drugs of her teenage years paid off: She discovered she could sing.

Yet stepping up to the microphone in the long shadow of a famous legacy presents its own problems. Just ask those whose last names are Cash, Lennon, Jennings, or Dylan. Nelson chose a lower-profile approach in her willingness to learn to crawl before she could rock.

Make no mistake. Paula Nelson's a sweet-heart, but this isn't her first time at the rodeo.

Cheaper Than Therapy

Minutes before her 2:30pm set on opening day of Austin City Limits 2008, Paula Nelson, 38, walks between a monitor and the microphone on the BMI stage. A hot-pink flower nestles behind her ear in a soft mane spun in a multitude of blond shades. It frames her face prettily, much as the celadon green of her bell-sleeved blouse matches her feline eyes. It doesn't look like she's running on four hours of sleep.

Her set weaves favorites "Standing Tall" and "Baby You're Mean" from her recent CD, *Lucky 13*, with cover "It Ain't Me, Babe," new tune "Riddles and Rhymes," and classic duet "Jackson." Backed by guitarists Landis Armstrong and George Devore, plus drummer Kevin Remme and bassist Chris Johnson, Nelson's twangy roots groove resounds with veteran precision. It's the sound of someone bottle-fed country but who developed a taste for singing and writing blues.

"It's such therapy to get a song on paper," explains Nelson of the process. "The songs on *Lucky 13* are already the last chapter; I've written nine new songs for the next CD I'm calling *Little City's Last Call*. I decided I shouldn't have any limitations about what I write about, just write what I feel. And it's cheaper than therapy."

And rehab. Nelson was a toddler when her father led the outlaw country movement. Willie Nelson's ascent into superstardom came with its own set of difficulties, including a celebrated showdown with the IRS and so many busts his name became synonymous with high-dollar weed. After her parents' divorce — a sequence of events mirrored in the not-so-fictional 1980 film *Honeysuckle Rose* in which actress Amy Irving co-starred both on- and offscreen — Paula moved with her mother back to Austin and enrolled in the notoriously snobby Westlake High School.

"It was tough going to Westlake. I was 16 and had been living in Colorado since grade school where it didn't matter, but to be Willie Nelson's daughter in Texas was huge. [By 12th grade], I was doing a lot of coke, anything I could get my hands on, really. Adolescent angst. I got tired: tired of the scene, tired of it all."

Enter former Dallas Cowboy Thomas "Hollywood" Henderson, who stood by her mother, Connie, when she steered the high school senior into a San Diego treatment center. Not only did she complete treatment, but she graduated via correspondence courses, thus becoming the first Nelson to earn a high school diploma. Like many recovering addicts, she became a counselor, thriving in balmy Southern California. A visit to Austin changed her direction, thanks to Clifford Antone's encouragement.

"I went back to San Diego with a fire under me," recounts Nelson, beginning to giggle. "I started going to karaoke bars. I'm 20 years old singing 'Crazy' in a karaoke bar because it was safe to sing, like 'Love Will Keep Us Together.' On the monitor it said, 'Crazy, written by Willie Nelson.' Get outta town! I felt like such a schmuck! I thought Patsy Cline had written it. I had no clue my dad wrote it."

- 1) Prince, "Kiss"
- 2) David Bowie, "Blue Jean"
- 3) INXS, "Need You Tonight"
- 4) J. Geils Band, "Love Stinks"

— M.M.

Lady of the 1980s

"I'm an Eighties girl," Paula Nelson admitted, and it's true: She entered her teens about the time MTV blasted off. That era shaped Nelson's already-rich musical upbringing and gave her impetus to color outside the lines. Her five favorite female vocalists include Bonnie Raitt, who Nelson watched come into her own that decade, and it's Raitt she most resembles: the tough-skinned blues mama with a liquid heart. Like Raitt, Nelson's songwriting is by turns confessional and yearning, tinted by regret but never wallowing in self-pity. Nelson gleefully picked four videos from those spandex years that meant the most to her.



SHELLEY HIAM

Black Belts and Outlaw Blues

At Satellite Cafe in Oak Hill, a short drive from her home in Dripping Springs, Nelson orders fish tacos, "because I'm a creature of habit and always order the same thing."

Maybe that's one way of keeping a handle on things when other aspects of life derail. Not long ago, she moved to Colorado and married. Putting her career on the back burner, she became a massage therapist. Then the marriage fell apart.

"I moved back here, got divorced, and said, 'Let's get the band back together!' I had to get away from here to really appreciate the band."

Other events marked a change in Nelson's life since her return, such as getting her tae kwon do black belt. She appeared in *Friday Night Lights*, served as a stunt double for Jessica Simpson in one of her father's videos, and pranked the world on YouTube. Nelson posted a clip (www.youtube.com/watch?v=cAWt2y7yuKA) from her ongoing Saxon Pub residency in which an audience drunk harassed her onstage. Her martial-arts kick sends him flying. You might say her life is an open book.

Certainly, her father's been the subject of several books, most recently *Willie Nelson: An Epic Life* by local author Joe Nick Patoski. By extension, Paula's life is documented in it as well. And while long divorced and since remarried, her father and mother are supportive of her and friendly with each other. When Connie fell and cut her lip recently, Willie drove her to the emergency room. To comfort her on the way, he sang, "If you had not fallen ..." from "Angel Flying Too Close to the Ground."

"I was okay with the book. To be honest, I haven't read the whole thing, just my parts," she laughs. "I immediately called my mom and said, 'Thanks for making me the drug addict!' But I don't have anything to hide about that part of my life. I'm not terrified anymore of what people think. That used to terrify me, thinking that people were really focusing and judging. It affected everything."

Finishing the last bite of her fish taco,

Paula Nelson pushes the plate aside, blots her lips, and laces her fingers together. With no prompting, she addresses the universal question for women: How do you balance a personal relationship and a demanding career?

"I'm single. I'm not so sure I'm good at the other stuff, and I

think I came by that naturally. There's not one woman left in my family that's still married. I don't think that's anything bad; I just think it's hard to be gone all the time.

"I don't believe in fairy tales anymore. I don't believe that there's a set way it's supposed to be anymore. I wanted that pretty white dress and a walk down the aisle, forever and ever, one person for the rest of your life. Kudos to the people who have done that, but it takes a lot of work. I'm just not going to put up with any crap anymore. That's another thing that's freed me up. I'm going to live life for the moment. I'm not going to worry about the past. But I'll write about it.

"I know some people will come out just to hear Willie's daughter, but I'm confident when they leave, they'll know Paula Nelson, too." ■



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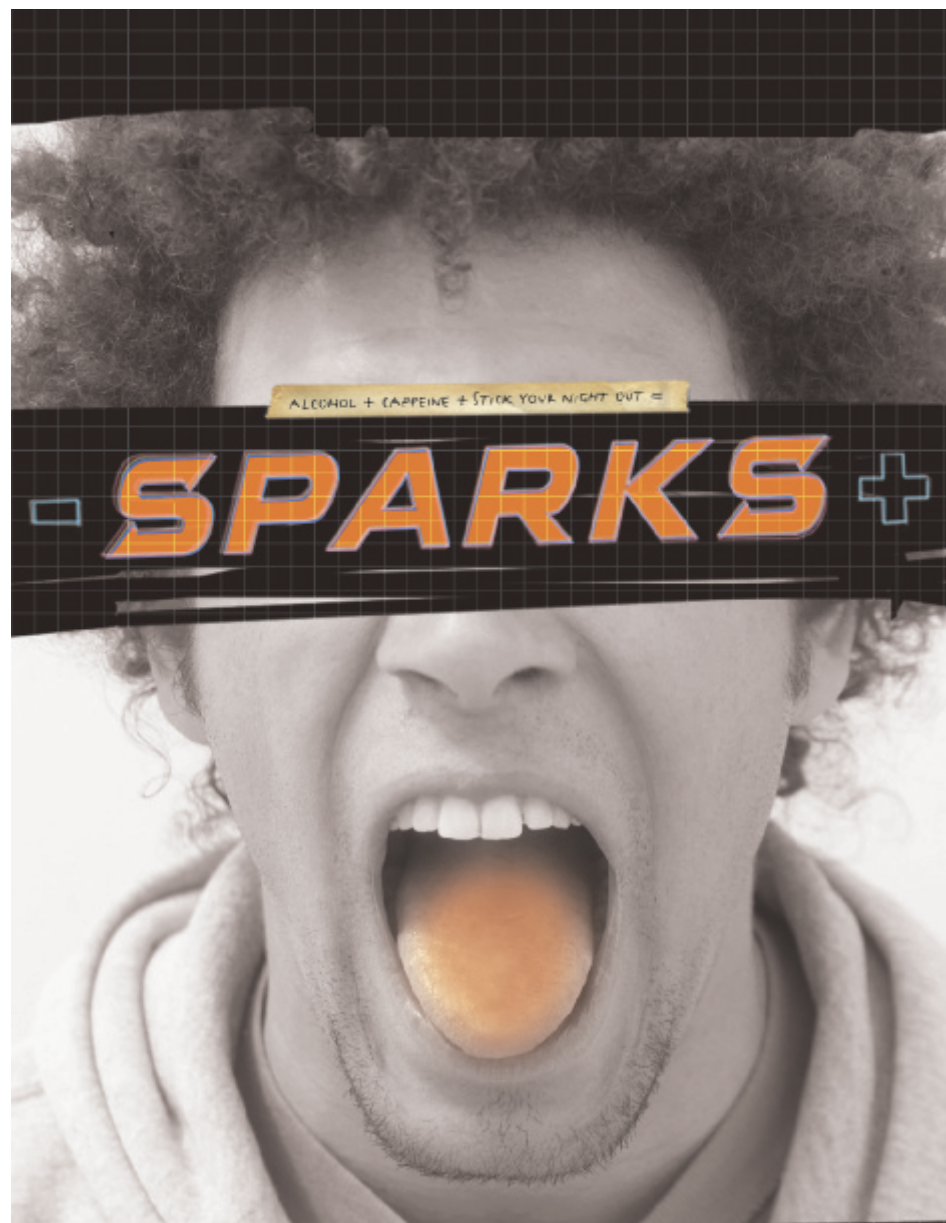
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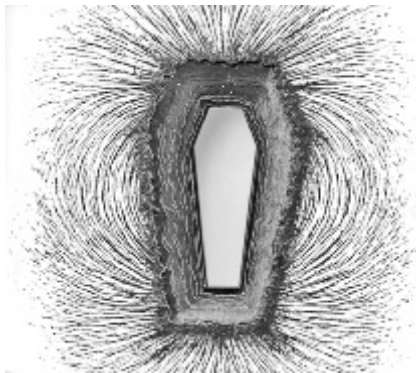
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METALLICA

Death Magnetic (Warner Bros.)

Beginning with an affirmation of life, an ominous heartbeat, *Death Magnetic* signals the second coming of Metallica. Five years after the pitiful *St. Anger*, intimately detailed in 2004 documentary *Metallica: Some Kind of Monster*, and 90 seconds into opener "That Was Just Your Life," the Bay Area behemoth finally awakens, charging forth with a calculated fury not heard in close to two decades. Produced by Rick Rubin and creeping death at just under 75 minutes, Metallica's ninth studio LP marks a vengeful return to the technical ecstasy of 1986's *Master of Puppets*, powered by Lars Ulrich's propulsive beat but dominated by guitarists James Hetfield and Kirk Hammett, whose intravenous interplay is their finest to date. Progressive in the purest sense, 10-minute instrumental "Suicide and Redemption" conveys all of Hetfield's lyrical harvesting of sorrow, while "My Apocalypse" gallops like the four horsemen of yesteryear. "The Day That Never Comes" merges the polarized ends of Metallica's early catalog, from the funereal march of 1983 debut *Kill 'Em All* to the gothic balladry of the group's 1991 eponymous breakthrough, ending with a thrilling *Ben-Hur* chariot race of modal guitars. Production is condensed to the point of near combustion, however, with bassist Robert Trujillo buried six feet under, save for the push-pull rhythmic breakdowns in "Cyanide." Yet even when the album starts to sag ("The End of the Line," "The Unforgiven III"), the guitars crack the spine of every skeleton in Metallica's graveyard, making *Death Magnetic* one of the fiercest comebacks of all time.

★★★★ – Austin Powell

TV ON THE RADIO

Dear Science (DGC/Interscope)
On 2006's *Return to Cookie Mountain*, TV on the Radio

sounded frustrated, but they also found a way over the wall of reverb that populated their earlier albums with the single "Wolf Like Me." On third full-length *Dear Science*, the Brooklynites have turned a corner, safe in the knowledge they can pen a good pop song. Not everything works, of course: "Crying" floats by undetected, and "Red Dress" feels forced in its funk. However, opener "Halfway Home," with its chorus of "buh-buh-bums," sounds downright joyful, and on "Dancing Choose," which gets groove assistance from the Antibalas horns, singer Tunde Adebimpe raps with the manic energy of a man hemorrhaging ideas ("Angry young mannequin, American apparently"), filtering them to great effect over a clocking synth. "Golden Age" sounds totally Bowie, but the horns and beats update Adebimpe's cultural disillusionment ("What we viewed as gold I believe pollutes this space") into a call to arms. "Love Dog" is TVOTR doing what they do best – soulful and reverent – which lends an enamored edge to closer "Lover's Day" and finds them fulfilled. **(TV on the Radio tunes in to Stubb's Thursday, Oct. 30.)**

★★★

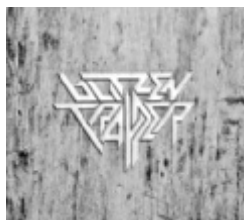
– Audra Schroeder



BLITZEN TRAPPER

Furr (Sub Pop)

Following the breakout success of last year's *Wild Mountain Nation*, Blitzen Trapper's fourth album and Sub Pop debut delivers a more polished, coherent vision while not sacrificing the Portland sextet's vividly eclectic contortions through alt-folk and garage rock. Most notable is the rise of its influences more clearly to the surface, which provides the tuning fork that



WMN often lacked. The album immediately bursts forth with the rollicking "Sleepy Time in the Western World," guitars pitched up and squealing, but ballads "Black River Killer" and "Not Your Lover" shade toward Neil Young, and the winding narrative of the title track sounds like Dylan as filtered through the Byrds. The most apt touchstone may be Beck's country-tinged rockers, finely diced and stewed on "God + Suicide" and "Gold for Bread" and incorporating a touch of Gram Parsons on "Stolen Shoes + a Rifle." **(Blitzen Trapper skins Mohawk Wednesday, Nov. 26.)**

★★★★

– Doug Freeman

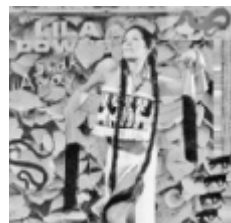
LILA DOWNS

Shake Away (Manhattan)

The start of an album should be like a first kiss, seductive, full of anticipation. Unfortunately, the first four songs on Lila Downs' latest are so surprisingly ordinary and cacophonous you might have to double-check that you are, indeed, listening to the otherwise divine Ms. Downs. The Mexican-American world music maven is a skilled border crosser, fusing the traditional with the contemporary to make it new as on 2006's sublime *La Cantina*. There's always something to be said for overdoing it, however. The most satisfying tunes on *Shake Away* are those featuring Downs unvarnished, singing in her lower register. "Yo Envidio el Viento," "Tierra de Luz," and the tender "I Would Never" make you forget the previous, often jarring cuts. Whoever advised Downs to aim for those stratospheric Minnie Riperton notes should be sacked. True fans will comb through the rubble to find the diamonds. Newcomers may not be as patient.

★★

– Belinda Acosta



DVDnds

LADIES AND GENTLEMEN THE FABULOUS STAINS

(Rhino/Paramount)

This 1981 film about a fictional punk rock band tanked in test showings and never got a proper theatrical release but took on a life of its own on late-night cable TV in the ensuing decade. Directed by music mogul Lou Adler (*Cheech and Chong's Up in Smoke*) and starring newly minted 15-year-old Diane Lane as Corinne "Third Degree" Burns of the Skunks (yes, Austin had bands named the Skunks and the Stains), it also rang as a bellwether for the riot grrrl bands of the 1990s, who found role models in Lane's trio of distaff rebels and its unvarnished rise to fame. Written by Nancy Dowd and filmed amid conflict that included a tacked-on last scene filmed so long after the original shoot that 13-year-old Laura Dern had matured visibly, *The Fabulous Stains* created a raw, compelling portrait of low-level touring bands in the pre-indie rock days of first-wave punk. The film's low budget also gave it an authentic look, groomed by England's Caroline Coon. Ray "Sexy Beast" Winstone does a supremely Rotten job fronting the Clash's gorgeously sullen Paul Simonon and the Sex Pistols' Steve Jones and Paul Cook, while notable cast members include Peter Donat, Christine Lahti, David Clennon, E.G. Dailey, and the Tubes' Fee Waybill, who should have been a bigger star than "Sushi Girl" allowed him to be. Extras include a director's commentary by Adler and a more enjoyable one with chatty stars Diane Lane and Laura Dern. "Look at my original teeth!" giggles Diane Lane. "Listen to your little girl voice," sighs Laura Dern.

– Margaret Moser



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reissues

THE REPLACEMENTS

Tim (Sire/Rhino)

THE REPLACEMENTS

Pleased to Meet Me (Sire/Rhino)

THE REPLACEMENTS

Don't Tell a Soul (Sire/Rhino)

THE REPLACEMENTS

All Shook Down (Sire/Rhino)

Who needs a Replacements box when the group's catalog gets such a makeover? This quartet of LPs takes up where Rhino left off with the Minneapolis quartet's first four albums earlier this year, closing the story admirably with 35 bonus tracks spread throughout, as well as liner notes and repackaging to match. The backstory's all too familiar: Critical faves with a devoted following sign to a big label, but when the much desired breakthrough fails to materialize, the band implodes. What's surprising is how opinions of these discs have changed over time. 1985's *Tim* remains a masterwork, but by today's standards, Tommy "Ramone" Erdelyi's production sounds thin. Dare you not to bounce along with "Kiss Me on the Bus" or nearly shed a tear to "Here Comes a Regular," though. Tacked-on original demos, some produced by Alex Chilton, are likeable but not life altering. Some prefer 1987's *Pleased to Meet Me*, and with tunes such as "The Ledge" and "Can't Hardly Wait," it's hard to disagree. Still, without original guitarist Bob Stinson, who left after touring behind *Tim*, the handwriting for the 'Mats was on the wall. *PTMM* bonus cuts include typically odd covers of "Route 66" and Western standard "Cool Water." The slicked-up production of 1989's *Don't Tell a Soul* had detractors screaming sellout, but the LP remains memorable for a couple of Paul Westerberg's finest tunes, "I'll Be You" and "We'll Inherit the Earth." Tom Waits appears on the gospel-y "Date



to Church," included in the bonus material, and probably left some mojo for an unrestrained take of Slade's "Gudbuy T' Jane." Time has served 1990's *All Shook Down* the best. Essentially Westerberg's first solo work, featuring session work by John Cale, Steve Berlin, Johnette Napolitano, and Benmont Tench, it's laid-back and pensive, typified by "Sadly Beautiful." The exceptional solo demos tacked on make it the one fans might check out first. (Tim; Pleased to Meet Me) ★★★★★ (All Shook Down) ★★★★★ (Don't Tell a Soul) ★★★

— Jim Caligiuri

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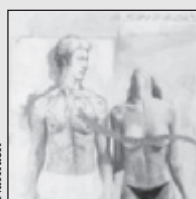


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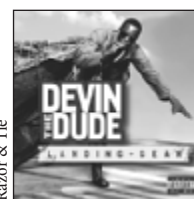


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KRIS BARNES & BRUCE JONES Rough Tough Game

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SOUNDS UNDER RADIO Cinematica

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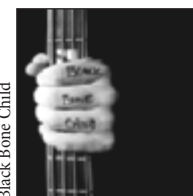


Gretchen Phillips

GRETCHEN PHILLIPS I Was Just Comforting Her

Mostly recorded in Austin, TX, this is an album that was very lovingly crafted. You want a little disco? It's here. You want some country, some gospel, some poppy pop pop, guitar feedback, casios? Who wouldn't? Well, guess what? It's all here.

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LEAD STORY

The Sabarmati ashram-turned-museum in Ahmedabad devoted to India's highly revered icon of freedom, Mahatma Gandhi, recently reinstalled a replica of the spiritual leader's personal toilet, in that Gandhi's own hygiene-consciousness was such a part of his legacy. It is said that he cleaned the toilet daily and referred to it as his "temple," but museum officials had removed it in the 1980s as somehow inappropriate, according to a September dispatch from New Delhi in London's *Daily Telegraph*. Gandhi had written that "a lavatory must be as clean as a drawing room."

LEAST COMPETENT CRIMINALS

Angel Cruz, 49, was indicted in August in Florida for various dubious financial schemes, including attempting to convince employees and contractors to accept his "United Cities Group currency" as being parallel value with U.S. currency. Cruz came to federal prosecutors' attention when he tried to sneak \$214 million of UCG money into a Bank of America branch in Miami and allegedly threatened to take over the bank when it balked at allowing withdrawals in U.S. dollars.

PEOPLE WITH TOO MUCH TIME ON THEIR HANDS

In December 2003, Yves Julien worked a regular 11-hour shift, plus overtime, all at premium pay, for the Canada Border Services Agency, and then demanded an additional 9 Canadian dollars for a sandwich he had purchased when asked to put in the extra hours. The agency said he was not entitled, by contract, because the overtime was already at premium pay. In September 2008, after nearly five years of multiple reviews, hair-splitting legal decisions, and lengthy appeals, Julien won his \$9.

Never Give Up: 1) In September, Melvin Dummar, now 62, the man who famously claimed to be in Howard Hughes' hand-written will (based on having given Hughes a ride in the desert in 1967), was turned down again by a federal appeals court in his latest challenge to the "official" 1976 will. 2) The U.S.'s most-ridiculed litigator, Roy Pearson of the Washington, D.C., dry-cleaning case (who in 2005 sued for \$54 million over a pair of pants), announced in September he was appealing the dismissal of his case.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

When Eric Aderholt's house in Rockwell County, Texas, burned down in June, it wasn't because the fire department was too slow. It arrived within minutes, but no one was aware that local hydrants were locked. Apparently, departments know that hydrants in rural areas have been shut off, as part of post-9/11 security, and must be turned on with a special tool, which no one brought that night. Texas law even requires shut-off hydrants to be painted black, but the firefighters still arrived without the tool, and by the time they retrieved it, Aderholt's house was gone.

UNCLEAR ON THE CONCEPT

Bernard LeCorn, running for the school board in Ocala, Fla., declared himself the best-qualified school steward among the three candidates because of his "doctorate," but the *Ocala Star-Banner* discovered that not only was it from a well-known diploma mill (cost: \$249), but that Alabama A&M, a real school where he had claimed to be a faculty member after receiving bachelor's and master's degrees, had never employed him and had enrolled him for only one year. (In another diploma-mill fraud indictment in August, one alleged purchaser of a doctorate was Bart Anderson, superintendent of a school district in Columbus, Ohio.)

CAN'T POSSIBLY BE TRUE

Jose Rivera, 22, survived two tours in Iraq, but back home in California, he took a job at the high-security Atwater federal prison, where officers cannot carry even non-lethal crowd-control weapons, and Rivera was murdered 10 months later by two inmates armed with handmade shivs. "Every single inmate in there is armed to the teeth for his own protection," complained one officer, but a Bureau of Prisons spokesman told CNN in August that "communication" with inmates is a better policy than even modestly arming guards.

A member of Pakistan's parliament stood his ground in August, defending news reports from his Baluchistan province that five women had been shot and then buried alive as tribal punishment for objecting to their families' choosing husbands for them. A defendant Israr Ullah Zehri told the Associated Press, "These are centuries-old traditions, and I will continue to defend them," despite condemnation by Zehri's colleagues. "Only those who indulge in immoral acts should be afraid," Zehri said.

THE WEIRDO-AMERICAN COMMUNITY

According to a report on WBIR-TV, police in Knoxville, Tenn., arrested Richard Smith, 25, in September after he called 911 from an air duct in the Knoxville Museum of Art and immediately volunteered that he was "special agent 0-9-3-1" with the "United States Illuminati" and that he had come to retrieve a nuclear warhead from the Soviet Union that was concealed in a blue plastic cow in the basement. Smith got trapped, he said, after he received a phone call aborting the mission because the cow was actually supposed to be in a museum in Memphis. He said he had entered the Museum of Art by being lowered from a "CH2 Huey" helicopter, but police basically rejected everything Smith said except his name.

NOW, WHICH ONE IS THE BRAKE? (ALL-NEW)

Elderly drivers' recent lapses of concentration, confusing the brake pedal with the gas (or however artfully they explain it): A Norfolk, Va., woman, 86, crashed against a Rite Aid pharmacy, damaging a vending machine (May). A Lake Oswego, Ore., man, 81, crashed through the front of a U.S. Bank building, sending employees scurrying (February). A Cincinnati woman, 80, crashed halfway into a Dollar General store, damaging displays (May). A 75-year-old Shriner, driving a go-cart in one of the organization's tiny-car exhibitions, lost control and hit, in succession, two kids and two adults, before coming to a halt in some bushes (July).

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

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ALSO APPEARING: THE ROAD HOUSE ROCKERS TO CLOSE THE SHOW

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THE LARAMIE PROJECT BENEFIT FOR THE Q Come bolster the boys at ASA's Q community center with the 10th-year commemoration of the life and tragic death of Matthew Shepherd. Six shows run through mid-October. *Thu.-Sat., Oct. 9-11 & 16-18, 7:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 420-8557. \$15, \$10 (student), \$20 (reserved seating). www.qboyz.org.*

BW OPEN MIC Hosted by Alpha, this month: Women's Slam. 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. bookwmntx@hotmail.com.

CLEAN CARBON SUMMIT Get an in-depth look at the policy and technology necessary to meet Texas' energy needs. Gov. Rick Perry and Sen. John Cornyn will both be keynoting, so expect talk of coal as a viable option. Learn the options, or perhaps know thy enemy. *Thu.-Fri., Oct. 9-10. Omni Hotel Downtown, 700 San Jacinto, 476-3700. \$850 (\$425, student); advance: \$700 (\$350, student). lauren.pauls@iemshows.com, www.cleancarbonsummit.com.*

GOBLIN TAVERN PUPPET SHOW This half-hour show combines *Labyrinth* with fractured fairy tales. The PG version of the show runs several times an evening with two G-rated matinees on Sunday. Fairies, goblins, dragons, and just enough interaction with the audience to keep the kids engaged in the Halloween-tinged story. *Thursdays, Fridays, and Saturdays through Halloween. Geppetto Dreams Puppet Company, 501 Pedernales, Unit E (behind Peacock Lounge), 720/255-5632. \$15. www.geppettodreams.com/goblins_are_coming.htm.*

HAYS COUNTY FAIR It may not be the State Fair of Texas, but it's a heck of a lot closer. Live music, chili and barbecue cook-offs, bull riding, a BMX competition, and children's activities at your fingertips. Proceeds go to local community projects. *Thu.-Sat., Oct. 9-11. Hays County Civic Center, Civic Center Loop, San Marcos. 353-0306.*

PROMOTING AN INDEPENDENT JUDICIARY The League of Women Voters gathers local judges and justices to discuss the need for courts free from intervention. 7pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 108-S. www.lwvaustin.org.

WATER UTILITY COST OF SERVICE STUDY The Austin Water Utility has been doing its homework and has some recommendations for the future cost of water and wastewater. Be the first on your block to complain about the increasing rates. 6pm. Waller Creek Center, 625 E. 10th, Rm. 105. www.cityofaustin.org/water/costofservice.htm.

YOU'RE A GOOD MAN, CHARLIE BROWN Second Youth Family Theatre presents this *Peanuts*-based classic in all its musical exuberance. *Through Oct. 19. Thu.-Fri., 7pm; Sat., 11am; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$15 (\$8, ages 1-12; free, infants).*

SPECIAL SCREENINGS (See Film Listings.) **"Black Panther" and "San Francisco State: On Strike"** @ CAL 100 (on the UT campus), 7pm **Anguish** @ Alamo Ritz, 12mid **Austin Asian American Film Festival** @ Alamo Drafthouse Village, www.aaaff.org **Call + Response** @ Dobie, 7, 9pm

MUSIC (See Music Listings.) **Monotonix** Mohawk **Zoroaster** Red 7 **Todd Snider** Cactus Cafe

THURSDAY, OCT 9 TO THURSDAY, OCT 16

calendar

BY JAMES RENOVITCH

FRIDAY **10**

BLACK ARTS MOVEMENT FESTIVAL This multidisciplinary and multivenued festival offers audiences the wide range of African-American voices in the arts. Expect theatre, dance, opera, and hip-hop performances throughout the festival. Check www.bamaustin.org for a complete schedule. *Through Oct. 14. 474-LONG. \$15 individual event, \$50 festival pass.*

HOT SCIENCE – COOL TALKS Dr. Richard Corsi answers the question, "Is your house killing you?" Learn to improve your indoor air quality, and avoid polluting your own immediate environment. *Activities and workshops, 5:45pm; lecture, 7pm. UT campus, Welch Hall 2.224. Free. www.esi.utexas.edu/outreach/lectures.html.*

MEDITERRANEAN FESTIVAL Food, dance, music, and a boatload of tradition fill an entire city block. See "St. Elias Mediterranean Festival," Food, p.45, for more info. *Fri.-Sat., Oct. 10-11, 6pm-12mid. 11th Street between Red River and Trinity, 476-2314. \$5 suggested donation. www.mediterraneanfestival.org.*

MONSTERFEST Celebrate books with some teeth. Scary games, crafts, music, and food will help you get in the spirit. 3:30pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 974-7400. Free. www.cityofaustin.org/library.

NATURE NIGHT Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploring, habitat hikes, and crafts for you. This week's theme is spiders. 6pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$1 (free for members). www.wildflower.org.

RECYCLED FASHION SHOW Forty designers have made the old new again using clothes and accessories from the racks of Eastside's Treasure City. Now see their creations on the runway. The afterparty at Victory Grill (\$5 admission) will auction off these reimagined fashions alongside the sounds of local bands. 7pm-2am. Treasure City Thrift, 1720 E. 12th, 524-2820. Free. www.treasurecityfashionshow.com.

SKIN CANCER SCREENING Local dermatologists offer their services of quick and painless checks for skin cancer. 10am-noon & 1-4pm. Academy, 12250 Research, 343-8800. Free.

SMOKING BANANA Take a peek at the "Official Spam of the Austin Outpost of the Guerrilla Queer Bar" to learn the location of – and more importantly, what to wear to – this month's invasion. Oh, yes, we have some bananas. *Fri., Sept. 12, 6pm. www.smokingbanana.com.*

THE LARAMIE PROJECT BENEFIT FOR THE Q (See Thursday, 10/9.)

CLEAN CARBON SUMMIT (See Thursday, 10/9.)

GOBLIN TAVERN PUPPET SHOW (See Thursday, 10/9.)

HAYS COUNTY FAIR (See Thursday, 10/9.)

YOU'RE A GOOD MAN, CHARLIE BROWN (See Thursday, 10/9.)

THEATRE (See Arts Listings.) **The Casket of Passing Fancy** The Blue Theater

ART OPENINGS (See Visual Arts.) **Dougherty Arts Center, Women & Their Work**

SPECIAL SCREENINGS (See Film Listings.) **Austin Asian American Film Festival** @ Alamo Drafthouse Village, www.aaaff.org **U2 3D** @ IMAX Theatre, 9pm

MUSIC (See Music Listings.) **The Walkmen** The Parish **Widespread Panic** The Backyard **The Skatalites** Flamingo Cantina

SATURDAY **11**

AEROMODELERS BIG BIRD FLY-IN Radio-controlled planes fly overhead while the people that fly them show you how to do barrel rolls or build your very own miniature flyer. *Sat.-Sun., Oct. 11-12, 9:30am-4pm. Mary Moore Searight Municipal Park (off Slaughter Lane between South First and Manchaca), 292-6244. Free. www.hcamonline.org.*

APOCALYPSE WOW! BURLESQUE Kitty Kitty Bang Bang burlesque and the No Salvation Army Band join forces to turn it up and turn you on. 9pm. The Compound, 1300 E. Fourth, 241-9799. \$15. www.texaskitties.com.

ARCHAEOLOGY DAY Take a tour of Austin's oldest home before searching for things even older, with a mock excavation accompanied by living and breath-

ing archaeologists. Talks and activities keep the kids engrossed. 1-5pm. French Legation Museum, 802 San Marcos, 472-8180. Free.

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP Travis Sebera, licensed counselor, helps men through recovery the Jungian way. 10am. Austin Recovery, 8402 Cross Park Dr., 997-0101. Free. www.austinrecovery.org.

BARKTOBERFEST This family- and pet-friendly event features a 3K dog walk with participants collecting pledges for Central Texas' SPCA. Afterward there will be music, food, pet services, and a canine costume contest to help you warm down. 9:30am-2pm. Old Settler's Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. Festival, free; walk, \$20. www.centraltexasspca.org.

BREASTFEEDING CHALLENGE Central Texas Healthy Mothers Healthy Babies Coalition and Mothers' Milk Bank hosts this entry into the nationwide challenge to see which location can have the most babies latched on at 11am. Sign up at 10:30am, and pledge your teat. 10:30am-noon. Austin Farmers' Market, Fourth & Guadalupe. Free. www.hmhbcentx.net.

BULLY PROOF WORKSHOP Give your kids the right tools to help them take the high road in dealing with bullying. 1:30pm. Austin Fitness Martial Arts, 4327 S. First, 707-8977. Free. www.austinfitnessmartialarts.com.

COMMUNITY SCULPTURE WASH Learn to preserve outdoor sculptures before heading out and getting your hands dirty doing that very thing. 10am. Austin Museum of Art, 823 Congress, 974-9308. www.cityofaustin.org/redevelopment/cad.htm.

CREATIVE SPIRIT UCC Rip it up with this radically inclusive, progressive community of faith. No hellfire. No brimstone. Just music, art, and inspiration. Aaaaamen. *Every Saturday, except the first Saturday of the month, 5pm. 1122 S. Lamar, next to the Alamo Drafthouse South, 527-4455. www.creativespiritucc.info, creativespiritucc.wordpress.com.*

DINOLAND comes to Zilker Botanical Garden! The music of Staci Gray, lots of cool dinosaur stories, and Dino George keep the kids thinking prehistorically. *Sat.-Sun., Oct. 11-12, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.*



L - R: ARCHAEOLOGY DAY (SAT., 10/11) | ROLLER DERBY (SPORTS, P.73) | 'ALWAYS ... PATSY CLINE' (ARTS, P.74) | 'THE DUCHESS' (FILM, P.80) | WIDESPREAD PANIC (MUSIC, P.92)



2008



Austin Energy AltCar Expo & Conference

Friday & Saturday
October 17 & 18

10 AM - 5 PM

Palmer Events Center

900 Barton Springs Road • Austin

Parking \$7.00 ~ **Free admission to all events** ~

- Exhibition Hall features extensive presentation of manufacturers representing the latest choices of Electric, Plug In, Natural Gas, Propane, Biodiesel, Hybrid and Cycling transportation technologies
- Ride & Drive area for a hands-on experience with technologies
- Explanation of tax rebates and credits for alternative technology choices
- Most vehicles displayed are available for purchase
- Mass Transportation, Alternative Transportation, Urban Planning and Alternative Energy areas
- Dedicated Austin Energy Plug-In Conference all day Friday with nationally renowned speakers
- Continuous Saturday Speakers Program
- Ecological Footprint Charting by Austin Energy

Please visit our web site for information on our exhibitors and events schedule.

www.austinenergyaltcar.com • Call 310.390.2930 for further information.



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BY GERALD E. MCLEOD

daytrips

Fischer's Meat Market

in Muenster, Texas, isn't your ordinary small-town grocery store. It's a super-market of sausages.

Besides having well-stocked shelves of kitchen products, rows of specialty food items, and a wide selection of import beers, the meat market makes more than 30 different kinds of sausage.

Freshness makes Fischer's tube steak a standout in the crowded field of Texas sausage-makers, says Penny Fisher. It helps that the Fisher family owns the feedlot that supplies the raw materials for 15 butchers. The livestock and a large percentage of the store's vegetables come from farms and ranches in the area.

Although it is just a small part of the business at Fischer's USDA-inspected processing plant, the crew churns out 2,200 pounds a day of ground beef and pork mixed with a secret blend of spices handed down through generations of Fishers (the family dropped the "c"). "Our sausage also is a lot leaner than most other sausages," Penny says.

On the rolling hills of North Texas, 15 miles west of Gainesville, Muenster was named after the capital of the Westphalia region of Germany. Twenty-five German immigrant families moved to the town site on Jan. 1, 1890. For more than a century, farming, oil, and livestock have sustained the residents, many who trace their lineage to the German Catholic settlers.

Two brothers, Joe and John Fisher, started a little grocery store and butcher shop in 1927, just as the Dust Bowl and the Depression were gripping the Plains. Offering good service and great food, the brothers held on during the economic downturn and prospered after World War II.

The brothers sold the business to John's two sons in 1975, and in 2005 it was passed on to grandson Steven Fisher, Penny's husband, and his brother-in-law Stanley Hess. When the market moved to its third and current location, Steven's mother insisted that the new building include a glockenspiel. The traditional German clock tower plays music on the hour with seven figures coming out of a door like a giant cuckoo clock. It is one of only a few animated glockenspiels in the U.S. and possibly the only one in Texas.

If you prefer your sausage served on a plate rather than wrapped in white butcher paper, Fischer's sausage can be found along with other German food in Muenster at Rohmer's Restaurant, 217 E. Division St.; at the Center Restaurant & Tavern, 603 Hwy. 82 E.; and across the street from Fischer's at Doc's Bar & Grill, 113 N. Main, which occupies the former hospital building.

Fischer's Meat Market is at 304 N. Main in Muenster. Along with picnic supplies, sausage, vegetables, custom meat processing, and a variety of cheeses, the market supplies holiday smoked turkeys and hams. The store is open Monday through Saturday, 6am to 7pm, and Sunday, 9am to 5:30pm. For information, call 940/759-4211 or go to www.fischersmeatmarket.com.

901st in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

GRUENE MUSIC & WINE FESTIVAL showcases the best in Texas wine and music with a bill headlined by the Flatlanders and Leon Russell along with 30 wineries passing out samples of their wares. *Fri.-Sun., Oct. 10-12. Gruene Hall, 1281 Gruene Rd., New Braunfels, 830/629-5077. www.gruenemusicandwinefest.org.*

TEXAS MESQUITE ART FESTIVAL presents the work of craftsmen from around the state showing their mesquite wood furniture, lamps, vases, and more. *Fri.-Sun., Oct. 10-12. Marktplatz, Fredericksburg, 830/997-8515. Free. www.texasmesquiteassn.org.*

AUTUMN FEST AT THE MONASTERY lets visitors meet the miniature horses, take cart rides, play games, enjoy barbecue, and shop in the art barn. *Sat, Oct. 11, 10am-4pm. The Monastery of St. Clare, 979/836-9652. \$5 (\$3, children). www.monasteryminiaturehorses.com.*

GOING BUGGY celebrates National Wildlife Refuge Week with an open house and tours to find birds, butterflies, spiders, animals, and plants or just to visit the butterfly tent, watch the migrating hawks, or build a bluebird nest box. *Sat., Oct. 11, 8:30am-5pm. Balcones Canyonlands National Wildlife Refuge, 512/339-9432. Free. www.fws.gov/southwest/refuges/texas/balcones.*

SCARECROW FESTIVAL features scarecrows in yards around town, as well as art vendors showing home decor, jewelry, pet accessories, and more, plus food, live music, and children's activities. *Sat.-Sun., Oct. 11-12. Chappell Hill, 979/836-6033. Free. www.chappellhillmuseum.org.*

EMPTY BOWL PROJECT Purchase a bowl of soup, listen to live music, and participate in a live auction, all for the benefit of Helping Hands Inc. *Sun., Oct. 12, 11am-3pm. Sunset Canyon Pottery, 4002 Hwy. 290 E., 512/894-0938. www.sunsetcanyonpottery.com.*

★ **EAST AUSTIN ECONOMIC SUMMIT** This annual event is like a state of the Eastside address. Find out the neighborhood's economic outlook, and learn about investment opportunities. Meet other community leaders and business types, and keep East Austin affordable and rich with the arts. *8:30am-2:30pm. Austin Community College Eastview Campus, 3401 Webberville, 472-8087. \$15. www.peoplefund.org.*

🐾 **EMMA VIRJAN** welcomes her brand new supercool book, *Nacho the Party Puppy!* *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

FREE FITNESS CLASSES Check out the schedule online for classes ranging from dynamic yoga to Latin dance fitness. *Every Saturday in October, 10am-3pm. Dance Institute, 6612 Sitio Del Rio, 346-6612. Free. www.danceinstitute.com.*

🐾 **HALLOWEEN ARTS & CRAFTS** Get your hands on some spooky arts and crafts, and if you are already a member or want to be (at a \$5 membership fee), you go home with a goody bag. *Noon-3pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7041.*

👑 **HAPPY BIRTHDAY, ALLGO!** Twenty-three years ago, ALLGO sprouted up as the only queer organization for people of color. It's still around. And now it's statewide. What better way to celebrate than with side ponytails and off-the-shoulder sweatshirts? It's an Eighties flashback, featuring a silent auction, food, a cash bar, and one of the city's hottest DJs, Angel Rivera. *9pm-2am. Ciao Chow, 6019 N. I-35, 472-2001. \$15, advance, at BookWoman or ALLGO. www.allgo.org.*

HERB DAY Learn the ins and outs of growing and harvesting medicinal herbs. Speakers, demos, herb vendors, live music, and more feed your herb need. *10am-4pm. American Botanical Council, 6200 Manor Rd. Free.*

MONTHLY BIRD SURVEY Whatever kind of birder you are, amateur or pro, you'll enjoy this group exploration of local bird populations at Hornsby Bend. Two four-hour shifts are available for people ready to hike, search, and tally. *7-11am and 4pm-dark. Center for Environmental Research, 2210 FM 973 S., 972-1950. www.hornsbybend.org.*

NATURE WALKS AT MUELLER The biggest, baddest redevelopment in town is showing off its assets. Southwest Greenway is the area's newest green space, and the experts want to show you just how green it is. Meet on the trail at Zach Scott and Tom Miller streets. *9am. 703-9202. Free. www.muelleraustin.com.*

🐾 **PRE-HALLOWEEN SPOOK** Get that Halloween high started with arts & crafts of the black-and-orange variety. *Noon-3pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7041. \$5.*

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free. www.austinsahajayoga.org.*

🐾 **SECOND SATURDAYS FOR FAMILIES** Learn how art and life have converged over the last two centuries. Afterward, head over to the community room, and make your own mobile. *Noon-4pm. Austin Museum of Art, 823 Congress, 495-9224. \$7 per family. www.amoa.org.*

SUSTAINABLE LIVING ROADSHOW Come for individual events like the eco-carnival games and the green building city, or stay overnight and see it all, including a dance party on Saturday night. Guest speakers, artists, vendors, and kids activities help you be the change. *Sat.-Sun., Oct. 11-12. Hundred Acre Wood, 21707 Hog Eye, Manor. www.sustainablelivingroadshow.org.*

🐾 **TEEN NIGHT AT ARTHOUSE** Call or e-mail to sign up for the *Super Smash Bros.* Tournament, or just come out for the some *Tetris* or *Mario Kart*. Tell your friends you went to an art gallery for some culture; they'll never know. *6-8pm. Arthouse at the Jones Center, 700 Congress, 453-5312 x13. Free. egentry@arthousetexas.org, www.arthousetexas.org.*

👑 **TENT NÉE TACTX** Check out the monthly meeting of Austin's own Transgender Education Network of Texas (née Transgender Advocates of Central Texas), dedicated to furthering the cause of gender-diverse people in Central Texas. *Second Saturday*

each month: Sat., Oct. 11, 2:30pm. Call for location. 448-6354, 877/532-6789. info@tentex.org, www.tentex.org, www.myspace.com/TACTX.

TENTS OF HOPE Come and paint messages on the canvas tents that will travel to Washington, D.C., before continuing their journey to Darfur. Go to www.tentsofhope.org for more information on this movement. *11am-3pm. Sunrise Community Church, 4430 Manchaca, 444-3326. Free.*

VIOLET CROWN FALL ARTS FESTIVAL Artisan booths, live entertainment, kids activities, and community history come together to support Violet Crown Community Works. *10am-4pm. Crestview Shopping Center, 7100 Woodrow, 450-1167. Free. www.violetcrownfestival.com.*

WORKING WITH AN ARCHITECT The Austin chapter of the American Institute of Architects sponsors this seminar explaining the roles of an architect, contractor, and owner in the building process, as well as what to expect if you're building a house or an addition. *11:15am. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. www.cityofaustin.org/library.*

YOGA & CHOCOLATE BENEFIT Strike some poses, and earn yourself some pink-ribbon chocolate bark. A portion of the proceeds from both go to the Susan G. Komen Breast Cancer Foundation. *4-6pm. Viva Chocolate! the Domain, 339-VIVA (8482).*

YOGA IN THE PARK Instructors from local yoga studios bring the poses and controlled breathing to the south gate of Barton Springs Pool. *Saturdays, 10am. Barton Springs, just off Robert E. Lee Road, 477-2320. Free. www.sosalliance.org.*

👑 **THE LARAMIE PROJECT BENEFIT FOR THE Q** (See Thursday, 10/9.)

BLACK ARTS MOVEMENT FESTIVAL (See Friday.)

🐾 **GOBLIN TAVERN PUPPET SHOW** (See Thursday, 10/9.)

HAYS COUNTY FAIR (See Thursday, 10/9.)

MEDITERRANEAN FESTIVAL (See Friday.)

🐾 **YOU'RE A GOOD MAN, CHARLIE BROWN** (See Thursday, 10/9.)

ART OPENINGS (See Visual Arts.)
Bolm Studios

SPECIAL SCREENINGS (See Film Listings.)
Austin Asian American Film Festival
@ Alamo Drafthouse Village, www.aaaff.org
Christmas on Mars + Wayne Coyne @ Alamo Ritz, 7, 9:40, 12mid
The Rocky Horror Picture Show
@ Alamo Drafthouse Village, 12mid
U2 3D @ IMAX Theatre, 9pm

MUSIC (See Music Listings.)

Cat Power *Stubb's*
Helios Creed *Red 7*
The Rumble Strips *The Parish*
Widespread Panic *The Backyard*
Gretchen Phillips *CD Release* *Cactus Cafe*
Grupo Fantasma *With Larry Harlow* *Antone's*
The Skatalites *Flamingo Cantina*

SUNDAY 12

BCRC CHAMPAGNE BRUNCH & AUCTION Support the Breast Cancer Resource Centers of Central Texas with food, drinks, an auction, and some words from local author Mary Gordon Spence. *10:30am. Renaissance Hotel, 9721 Arboretum, 544-0900. \$75. www.bcrc.org/website/champagne.html.*

🐾 **CAMP FIRE USA ORIENTATION** Now that double-digit temperatures are the norm again, isn't it time to get outdoors? Nonprofit Camp Fire USA offers trips to area parks throughout the year, but you'll need to take this orientation first. Kids in sixth grade or higher are invited to learn basic backpacking techniques. Prepare yourself for the low-priced, overnight camping trips throughout the year. *3-5pm. First Unitarian Universalist Church, 4700 Grover, 349-2111. Free. www.campfireusaabalcones.org.*

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny ... shiny boots of leather. Every second Sunday of the month on the patio for a cookout. 5-8pm. Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org.

CHILDREN OF THE WORLD CONCERT This youth choir comprises orphaned and disadvantaged children from around the world. Your donations will help children whose lives have been affected by AIDS. 5pm. Manchaca United Methodist Church, Manchaca Road & FM 1626, 282-7274. Donations appreciated.

CITY HALL SCHMOOZEFEST Erik Hokkanen plays while you press flesh with the likes of Council Members Laura Morrison and Randi Shade. 6-10pm. Scholz Garten, 1607 San Jacinto, 474-1958. \$10 suggested donation. www.betteraustintoday.org.

DÍA DE LA RAZA Let's party in the knowledge that Columbus didn't discover America; he just got lost. Tejano dancing, a silent auction, and the Raza Awards accompany the festivities. 7-10pm. Mexican American Cultural Center, 600 River St., 478-6770.

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. Sundays through Dec. 14, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5 (free, babies). www.flyingtheatermachine.com.

GLORY DAYS OF THE ARMADILLO Part of the 1968: A Global Perspective conference, this installment gets local with personalities from the legendary Armadillo. 9:30-11:15am. Mezes Hall, B0.306, UT campus. Free. www.1968conf.org.

HOPE NOT HATE VIGIL Join TCU Brite Divinity School's Dr. Stephen Sprinkle, along with the African American Diversity Ministry of MCC Austin, Equality Texas, Soulforce, University Baptist Church, and Church of the Savior, to honor the memories of James Byrd Jr. and Matthew Shepard, to commemorate the 10th anniversary of their tragic murders, and to remember the victims of hate crimes across the U.S. 5pm. University Baptist Church, 2130 Guadalupe, 478-8559.

MUSIC MARCH FOR HEROES BENEFIT for the Hope for Heroes program that offers free counseling to active military and veterans. See Club Listings, p.98, for a complete lineup. 5-11pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 554-1351. \$35. www.myspace.com/musicmarchforheroes.

NAOMI KLEIN'S SHOCK DOCTRINE From No Logo to her new book, *The Shock Doctrine*, Klein has blasted through the fog of our time and gotten to the heart of our culture. This benefit for the Workers Defense Project has her discussing how the powers that be use violence and shock tactics to push their deregulation

agendas. 6pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. \$21.50.

PFAMILY PFALL PFESTIVAL This fantastic event features food, fun, live music, and auctions to free you from your funds. Insert a silent "P" wherever necessary. 11am-6pm. First United Methodist Church, 500 Pecan St., Pflugerville.

SOLAR EXHIBIT Learn how solar energy can be a viable source of power for cities like Austin. Sun.-Mon., Oct. 12-13, 10am-6pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. www.citytoursforsolar.com.

AEROMODELERS BIG BIRD FLY-IN (See Saturday.)

BLACK ARTS MOVEMENT FESTIVAL (See Friday.)

BRIGHT LEAF HIKES (See Saturday.)

DINOLAND (See Saturday.)

SUSTAINABLE LIVING ROADSHOW (See Saturday.)

YOU'RE A GOOD MAN, CHARLIE BROWN (See Thursday, 10/9.)

SPECIAL SCREENINGS (See Film Listings.)
Austin Asian American Film Festival @ Alamo Drafthouse Village, www.aaaff.org
Michael Jackson: Thrill the World Sing-Along @ Alamo Ritz, 9:30pm

MUSIC (See Music Listings.)
The Roots The Backyard

BY KATE GETTY AND KATE X MESSER

PRIDE PUNT Remember a few weeks back when we excitedly reported that **Equality Texas**, the entity which has organized the **Austin Pride Festival** for as long as anyone can remember, announced this summer that it was handing the festival torch to the freshly formed **Pride Coalition**, a group composed of representatives from local LGBT groups? Well, it seems our excitement was a bit premature. They seemed like great ideas: 1) Free up the busy lobbying group to do important things like kick ass in the Texas Lege, and 2) encourage a diverse group of local queers to sit at the table together to focus on one collaborative goal. To present the Austin LGBT community in all its stripes, with input from the entire community. To put the people's celebration back in the hands of the people, as it were.

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

MONDAY 13

CAP METRO FARE HIKES Better bring three quarters instead of two for the bus today. Cap Metro fares were raised across the board. Check out their website for a complete list of price changes. www.capmetro.org.

MANTIE MONDAYS Get your undies in a wad: Lobo presents the Wet Underwear Contest. Kelly Kline hosts and the Manwatch Dancers set the standard for the competition. Monday, Monday ... so good to me. Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.

ORGANIC GARDENERS MEETING 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.

BLACK ARTS MOVEMENT FESTIVAL (See Friday.)

SOLAR EXHIBIT (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

Christmas on Mars @ Alamo Ritz, 7pm

Little Fugitive @ Texas Union Theatre, 7:30pm

North by Northwest @ Hampton Library, 6pm

Rockers @ Alamo Ritz, 9:30pm

The Hidden Face of Villa @ Mexican American Cultural Center, 8pm

MUSIC (See Music Listings.)

Awesome Color Mohawk
The Cardinals Paramount Theatre

gayplace

As I said, premature. Last week, **AGLCC** released a statement saying, "Equality Texas has officially turned the [Austin Pride] Festival over to its fellow members in the Pride Coalition, which have decided to turn the task of organizing 2009's Festival over to the AGLCC ... with adding the Festival to its program, that means the AGLCC will pretty much 'own' Pride in Austin."

AGLCC is going to "own" Pride in Austin?

Is it really in the interest of our community to relegate an undertaking like Pride, which purportedly represents all of us, to one small organization?

Personally, I think this is a very, very bad idea. And we may never get an answer to the simple question: What does this purported Pride Coalition actually do?

TUESDAY 14

CRUDE AWAKENING Watch "After the Peak: The End of Cheap Oil," and then stay for a discussion with the filmmaker. 7pm. Carver Library, 1161 Angelina, 914-6803. Free. www.crudeawakening.org.

GETTING INTO & PAYING FOR COLLEGE Reps from the Princeton Review show you how it's done. 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

ISLAND WISHES This island-casual cocktail party benefits the Make-a-Wish Foundation of Central and South Texas and features wine, food from chef Roy Yamaguchi, music, live and silent auctions, and a fire performance from Wolf Stunt Works. 6:30pm. Roy's, 340 E. Second, 329-9474. \$150 (\$200, VIP). www.centralandsouthtexas.wish.org/roys08.htm.

LONESTAR MENSA MEETING Round Rock School District's Nicole Shannon specializes in helping gifted children get the most from their education. Listen and add to the conversation on local education issues. 7pm. North Village Library, 2139 W. Anderson, 491-9881. Free. www.lsm.us.mensa.org.

MISS STACI reads some of her favorite stories to you and sings some of your favorite songs. Let's dance! 10:30am. BookPeople, 603 N. Lamar, 472-5050.

MONSTERFEST See Friday for more info. 5pm. Ruiz Library, 1600 Grove, 974-7400. Free. www.cityofaustin.org/library.

MR. JOHNNY'S KIDS NIGHT Johnny and Sharon sing old and new songs for the kids. Tuesdays, 6pm. Freddie's Place, 1703 S. First, 494-1411. Free. www.mrjohnny.com.

RADICAL INTERPRETATION OF THE WALL STREET MELT Dr. Eliot Tretter of UT breaks down the economic breakdown and discusses how alternative politics can capitalize (no pun intended) on the downturn. 8-9:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

ROTARY CLUB OF EAST AUSTIN meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719. www.main.org/rotary.

STEAK NIGHT, CHOCOLATES FOR CHARITY, & STRIP-OFF Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as **Chocolates for Charity**, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

Wed., Oct. 15 - Hot Chocolate

THURSDAYS

Oilcan Harry's 211 W. 4th St. 512.320.8823 oilcanharrys.com

Wed., Oct. 29 - Global Groove

global groove TOUR

Wed., Nov. 5 - Jackie Beat

MAN OF AUSTIN .COM

PRESENT

STUDENT BODY STRIP OFF

\$400 in prize money

Moisés Kaufman's

Directed by Joe Solis

The Laramie Project

A PLAY ABOUT HOPE, HATE, FEAR AND COURAGE. A TRUE STORY.

October 9 - 18, 2008 7:30 pm

Boyd Vance Theatre
1165 Angelina Street
Austin, TX

Ticket information
www.QBoyz.org
www.ASAustin.org

512.420.8557
QTonicVentures@gmail.com

STORY-BUILDING AT MUELLER Mueller isn't just a bunch of dead grass anymore; people actually live there. Bring the kids to check out the new parks while they learn some unique storytelling techniques including theatre, dance, and yoga. *Thursdays in October*, 5:30pm. Mueller Lake Park, outdoor amphitheatre, 703-9202. Free. www.muelleraustin.com.

TEXAS CHILDCARE ADMINISTRATORS CONFERENCE Oct. 14-16. DoubleTree Hotel, 6505 N. I-35, 454-3737. \$210 (\$190, members) at the door. www.tacfs.org.

TWITTERING TO THE BALLOT BOX Local experts lead a discussion on the impact of technology on political campaigns. For example, without PhotoShop, we wouldn't have Sarah Palin in a bikini with a rifle. Breakfast is included with admission. 7:30-9am. Chez Zee, 5406 Balcones, 454-2666. \$15 (\$10, members). www.leadershipaustin.org/newsandevents/dmcpanel.

BLACK ARTS MOVEMENT FESTIVAL (See Friday.)

SPECIAL SCREENINGS (See Film Listings.) **Like Water for Chocolate** @ Terrazas Library, 6:45pm

MUSIC (See Music Listings.) **The Magnetic Fields** *Paramount Theatre* **A Place to Bury Strangers** *Emo's* **Boston Spacships** *The Parish*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Kate Getty (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renowitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

now ...

MIDTOWNE SPA FREE PASS Yo, Hunky Brewster: Get on the Midtowne site, and click on the Free Pass link to get free admission to some steamy relief. 18+, no alcohol. *Midtowne Spa*, 5815 Airport, 302-9696. www.midtowne.com.

VOTETEXAS.ORG Got questions about voting in Texas? This new web-site will help you figure out what to do if you've recently moved, are a first-time voter, have special needs, or simply aren't sure where your polling place is. Check it out: www.votexas.org.

YOUNG WRITERS CONTEST Entrants in grades four and five tackle the topic of personal responsibility and respecting one's self. Winners receive a collection of books, a plaque, and \$500 for their schools. Entries must be received by Oct. 15. contest@austinfamily.com, www.austinfamily.com.

GET OUT THE VOTE CONTEST Middle and high schoolers are challenged to create a compelling work that shows the importance of voting. Write an essay, film a 60-second public service announcement, design a poster, or build a website depicting voting as an integral part of citizenship. More details are online. The deadline for entries is Oct. 17. www.textelects.org.

MEALS ON TWO WHEELS This volunteer opportunity is good for three reasons: exercise, the environment, and karma. Help out those who are too fragile to cook for themselves, but forgo the car. Jump on one of Meals on Wheels' bikes. Call or go online to sign up. *Meals on Wheels and More*, 3227 E. Fifth, 476-6325. www.mealsonwheelsandmore.org/volunteer/bike.

FREE COUNSELING FOR VETERANS The Samaritan Counseling Center offers free counseling services to those who've served in Afghanistan or Iraq, as well as to the parents, children, siblings, spouses, and partners of servicemen and women. Call or e-mail for details. *Samaritan Counseling Center*, 5425-A Burnet Rd., 451-7337. hopeforheroes@samaritan-center.org, www.hopeforheroestexas.org.

WEDNESDAY 15

DEVELOPING A GLOBAL COMMUNICATION STRATEGY The experts show you how. 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 638-5306. \$20. www.loispaulandpartners2008.eventbrite.com.

FILM & FOOD CHARITY PARTY Help support the Austin Film Festival's Young Filmmaker Program at this mecca for local dining. The best restaurants will be cooking up gourmet bites while you enjoy the open bar and numerous auctions. 7-10pm. *The Driskill Hotel*, 604 Brazos, 478-4795. \$85 (\$70, members or badge-holders). www.austinfilmfestival.com.

FINAL DEBATE WATCH PARTY Join the Travis County Democrats, and watch this presidential grudge match get ugly on the big screens. 6-9:30pm. Scholz Garten, 1607 San Jacinto, 474-1958.

GOOGLE AUSTIN OPEN HOUSE E-mail and RSVP by Fri., Oct. 10, for this glimpse inside the tech giant Google's office here in town. 6-9pm. *Google Austin*, Scarborough Bldg., 101 W. Sixth #200. egleason@google.com.

HUSTON-TILLOTSON BUILDING INPUT Students, faculty, and Eastside neighbors are invited to discuss the possibility of a health and wellness facility on campus. 7-9pm. *Huston-Tillotson University*, 900 Chicon, 505-3073.

LIVE AT THE DRIVE Austin's hunky leather bar hosts free live music on hump day, featuring supercheap drinks and the best in bootstrappin' indie rawk. This week: The Ether Allen and XPPR5-9. 10pm. *Chain Drive*, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive, www.myspace.com/chaindrivemusicevents.

LUNCHEON WITH LEONARD PITTS JR. Local nonprofit Council on at-Risk Youth presents this fundraiser with Pulitzer Prize winner Leonard Pitts Jr. 11:30am-1pm. *Omni Hotel Downtown*, 700 San Jacinto, 451-4592. \$65. www.councilonatriskyouth.org.

METROPOLITAN BREAKFAST CLUB This week, Police Chief Art Acevedo gives us his year in review. 7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcAustin.org.

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or

shine. *Wednesdays*, 4-8pm. *The Triangle*, 46th Street, between Guadalupe and Lamar. Free. www.austinfarmersmarket.org.

MONSTERFEST See Friday for more info. 4pm. *University Hills Library*, 4721 Loyola, 974-7400. Free. www.cityofaustin.org/library.

POWER OF THE SOCIAL ENTREPRENEUR Local "public innovators" introduce film clips and prompt discussion on "worldwide social entrepreneurial activities," and you can participate. Or maybe just find out what those phrases mean in the first place. 6pm. *Yarborough Branch Library*, 2200 Hancock, 974-7400. Free. www.cityofaustin.org/library.

T-SHIRTS AT UT LAW OUTLaw, UT Law's GLBT group, offers free "Gay? Fine by Me" T-shirts for National Coming Out Day. 9am. *UT School of Law*, Susman Godfrey Atrium, 727 E. Dean Keeton, 468-4486. Donations appreciated. www.utexas.edu/law/orgs/outlaw.

TEEN READ WEEK This reading and signing features David Rice, Rosemary Clement-Moore, and other authors, all benefiting the Austin Public Library Foundation. 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

YOGA AT MUELLER This new development is pulling out all the stops to impress the neighbors. And nothing brings Austinites together like free yoga. *Wednesdays through October*, 6pm. *Mueller Central Information Center lawn*, off Aldrich Street, 703-9202. Free. www.muelleraustin.com.

YOGAKIDS STORYTIME Krista Phillips reads a story or two and leads the young ones in a short and lively yoga lesson. 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

YOU'VE GOT MAIL Send a sassy text to your club crush and see it displayed on the club's multi-tude of plasma screens at Club Popular, the every-Wednesday dance party. OCH presents Mailbox 2.0 to connect new-millennium-style. Hi-NRG, special guest celebs, and prizes? Oh, that's why they're popular. *Oilcan Harry's*, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

SPECIAL SCREENINGS (See Film Listings.) **Can Mr. Smith Get to Washington Anymore?** @ Alamo Ritz, 7pm

MUSIC (See Music Listings.) **High Places** *Emo's* **Malcolm Holcombe** *Cactus Cafe*

THURSDAY 16

AUSTIN FILM FESTIVAL See "A Sunny, Funny Fest," Screens, p.52, for more. Oct. 16-23. 478-4795. \$42, film pass; \$9, individual tickets. www.austinfilmfestival.com.

CAMILO MEJÍA, ANTI-WAR VETERAN reads from his Iraq war memoir. 7pm. *UT campus*, Garrison Hall, Rm. 0.102. Donations accepted. camiloinaustin@yahoo.com, www.resistingempire.org.

ESPERANTO FOREVER Join in, and speak the universal language. Not love, Esperanto. Learn the linguistic basics, and find out about resources to further your studies. 7pm. *Faulk Central Branch Library*, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

EVIL FEST Evil bands, evil DJs, and the Museum of Mutanstrosities await you on Red River. See Club Listings, p.92, for more on this doomed evening. 9pm-2am. Room 710, 710 Red River, 476-0997. \$6. www.room710.net.

INNOTECH CONFERENCE Prepare yourself for a barrage of tech talk, e-commerce, e-marketing, and e-everything. Learn to make your technology green, and schmooze with other members of the tech tribe. *Austin Convention Center*, 500 E. Cesar Chavez, 404-4000. \$35. www.innotechconference.com/austin.

LA DOLCE VITA If a bit of excess is in order, this wine-and food-fueled event might be just the ticket. Live music and a Bacchanalia Lounge for scotch and cigars. 6-9pm. *Austin Museum of Art - Laguna Gloria*, 3809 W. 35th, 495-9224 x223. \$100. www.amoa.org/ladolcevita.

WINE, CHEESE, & ASTRONOMY Vino, cheese, and gelato, followed by an astronomy presentation to make the night complete. 7-9pm. *Wine Cellar*, 2700 Barton Creek Blvd. \$40 (\$27, advance). www.austindetours.com.

ZOMBIE FEST BOOK CLUB features *World War Z* by Max Brooks. 7pm. *University Hills Library*, 4721 Loyola, 929-0551. Free. www.myspace.com/aplzbombiefest.

SPECIAL SCREENINGS (See Film Listings.) **"Writ Writer"** @ Mexican American Cultural Center, 7pm

MUSIC (See Music Listings.) **Evil Fest** *Room 710* **Opeth** **High on Fire**, **Baroness** *Monarch Event Center*

&later

AIDS WALK Sign up now, and help raise funds for AIDS Services of Austin and other service and education providers. Panels from the Memorial Quilt will be on display to get you in the fighting spirit. No one is immune, so everyone should participate. *Sun.*, Oct. 19, 9:30am. *Austin City Hall*, 406-6199. www.aidswalkaustin.org.

GAYRIBBEAN HALLOWEEN CRUISE Yes, it's autumn. That gives you a few weeks to pull together that perfect costume for all the perfect parties aboard (and ashore) for this spooky autumn cruise. Update: Now departs from Houston instead of Galveston. *Sun.*, Oct. 26-Nov. 2. *Sail from Houston aboard Carnival's Conquest to Montego Bay, Grand Cayman, and Cozumel*, 877/560-8318. From \$568. www.gayribbeancruises.com.

LADIES ROCK CAMP Ladies, women, and grrrls can now experience the good times and powerful feelings of rock camp while contributing to Girls Rock Camp Austin. A fundraiser for the girls camp, Ladies Rock Camp is a weekend day camp where women ages 19 and older learn to play instruments, form bands, write songs, and perform live in a showcase at the end of camp. No musical experience necessary. *Fri.-Sun.*, Oct. 17-19; *showcase* Oct. 19. Held at the *Griffin School* (710 E. 41st) and *Sri Atmananda* (4100 Red River). \$350 (includes all meals), \$250 (starving artist rate). Download application at www.girlsrockcamp.org; e-mail lrc@girlsrockcampaustin.org for more info.

MAKER FAIRE This two-day, family-friendly event is for those with the heart of an inventor, the spirit of an explorer, or the mind of an engineer. Expect robots of varying sophistication, a life-sized mousetrap, a bike zoo, Diet Coke and Mentos fountains, and so much more DIY excitement. *Sat.*, Oct. 18, 10am-10pm; *Sun.*, Oct. 19, 10am-6pm. *Travis County Expo Center*, 9100 Decker Lake Rd., 707/827-7074. \$25, adults; \$15, students; \$10, youth; 3 & under, free. www.makerfaire.com.

TREE PLANTING VOLUNTEERS NEEDED to plant trees on the median along Northcross Drive between Anderson and Burnet Road. This January event needs committed volunteers now to get the OK from the city. 452-6623. bluegeckoyoga@aol.com.

Already got your Halloween costume ready? Check out our online listing of all things dead and undead at austinchronicle.com/halloween, and plan your Halloween and Día de los Muertos now.

sports

BY MARK FAGAN

listings

BY THOMAS HACKETT *playingthrough*

I really ought to have gone to the Texas A&M match. At least that game had the high drama of neither team scoring a single goal,

keeping the madding crowds on the edge of their bleacher seats at Mike A. Myers Stadium.

I suppose there's a note of misplaced sarcasm in that last sentence. Actually, a 0-0 tie is the opposite of tedious, and perhaps I would have seen a glimmer of that je ne sais quoi completely absent in last year's team. Not that the 2007 Longhorns had any shame in their game. Coach **Chris Petrucelli's** teams never do. They were 16-4-5 on the season (6-2-2 in the Big 12) and made it to the third round of the NCAA tournament. But man, were they boring! I always felt a little sorry for the ambitious student reporter covering the team for *The Daily Texan*, though maybe I shouldn't have. If nothing else, the experience was excellent training for the exciting realities of his first real journalism job – covering the sanitation department, say.

The UT team isn't entirely to blame. God knows we all love the idea of soccer, as that **Christian Lander** dude pointed out in his brilliant Stuff White People Like blog. "Many white people will tell you that they are very into soccer," he

writes. The truth is, "white people don't actually enjoy watching soccer, they just like telling their friends that they are into it."

I can't say that I blame them. Soccer undoubtedly has a certain European panache, instantly evoking baguettes, unfiltered cigarettes, existentialist philosophers, and memories of that really cute chick you actually picked up at the Louvre.

But never mind actually watching soccer – try writing about it. There's an adage in sportswriting: The smaller the ball, the better the writing. And let's face it: As balls go, the soccer ball is pretty big. The game just doesn't give writers much to work with, and the UT squad seemed to give them even less.

Still, I am here to report that I did see intimations of flair in Texas' 2-1 win over Iowa State Sunday – until, that is, UT took the lead early in the second half and reverted back to ho-hum form.

I wished they had just let 'er rip. With 2007's Big 12 Defensive Player of the Year, **Kasey Moore**, at sweeper and a rock-solid **Dianna Pfenninger** in goal, they can afford to. Fortunately, Moore and Petrucelli recognize this. With a young offense, they're trying to become a more dynamic, more dangerous team. "We're trying to score more goals," Moore says simply enough. But don't just score more goals than the other team. Score more goals period. Take some chances. Take advantage of those tall freshman forwards.

Seriously, girls, what do you have to lose?

Please write Mr. Hackett at playingthrough@austinchronicle.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

THE HOME TEAMS

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Sewanee: Fri., Oct. 10, 2pm. Vs. Oglethorpe: Sun., Oct. 12, 2pm. **Men's Soccer** Vs. Sewanee: Fri., Oct. 10, 4pm. Vs. Oglethorpe: Sun., Oct. 12, noon. **Swimming & Diving** Vs. Houston: Fri., Oct. 10, 5:30pm. southwesternpirates.cstv.com.

UNIVERSITY OF TEXAS Softball Vs. Odessa College: Wed., Oct. 15, 7pm. www.texassports.com.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. TAMU-International: Fri., Oct. 10, 4pm. Vs. Incarnate Word: Sun., Oct. 12, 1pm. Vs. Dallas Baptist: Thu., Oct. 16, 4pm. **Men's Soccer** Vs. UT-Permian Basin: Mon., Oct. 13, 4pm. **Women's Volleyball** Vs. Panhandle State: Thu., Oct. 9, 7pm. Vs. Newman: Sat., Oct. 11, 2pm. Vs. Bentley College: Tue., Oct. 14, 7pm. Vs. Dallas Baptist: Thu., Oct. 16, 7pm. www.stedwards.edu/athletics.

AUSTIN VALKYRIES Women's rugby, Austin style. Valkyries A team vs. St. Louis Sabres: Sat., Oct. 11, 1pm. Burr Field, 6013 Loyola. Free. www.austinvalkyries.com.

★ **LONESTAR ROLLERGIRLS CALVELLO CUP CHAMPIONSHIP** The Hellcats and the Holy Rollers vie for the honor of hosting the Calvello Cup trophy. Live music from **Dykes on Bykes** and **Al Shire & the Henchmen**, and if you can't make it in person, be sure to check out the live webcast at www.txrd.com. Sat., Oct. 11, 7pm. Austin Convention Center, Hall 5, 500 E. Cesar Chavez. \$15 (door), \$13 (presale).

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Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

RECREATION & FITNESS

FREE HEART SCREENING FOR YOUNG ATHLETES The **Championship Hearts Foundation** will offer free heart screenings to kids aged 15 to 18 who participate in athletics, cheerleading, marching band, drill team, and other strenuous activities. Sat., Oct. 11, 8am-noon. Dell Children's Medical Center, 4900 Mueller Blvd., 340-7313. www.championshipheartsfoundation.org.

LAKE TRAVIS RELAY In its fifth year, this swim is a six-person open-water relay race with legs of 20, 15, and 10 minutes. Leave your wet suits, fins, snorkels, and other swim aids at home. Sat., Oct. 11, 9am. Lake Travis, 327-2260. www.americanswimmingassociation.com.

TEXAS STATE MIXED BOWLING TOURNEY Hosted by the Texas State USBC Bowling Association, this tourney features approximately 3,000 bowlers who will compete over five weeks. Through Nov. 9. Dart Bowl, 5700 Grover, 452-2518.

ALL NIGERIAN SOCCER TOURNAMENT Hosted by the **International Soccer Club of Austin**, this tourney will host more than 20 teams featuring Nigerians from across the country. Fri.-Sun., Oct. 10-12. Northeast Metro Park, 3250 Pecan St., Pflugerville. Free.

PFLUGERVILLE ROTARY CELEBRITY GOLF TOURNEY Celebrities participating include former UT and NFL running back **Roosevelt Leaks**, Grammy winner **Ruben Ramos**, and local musicians **Shelli Coe** and **Gabe Nieto**. Stick around for Deutschen Pfest sausages, an awards ceremony, and a silent auction following the tourney. Thu., Oct. 16, 1:30pm (shot-gun start). The Golf Club at Star Ranch, 2600 FM 685, 585-5442. www.pflugervillerotary.org.

HILL COUNTRY OUTDOORS MEET & GREET Come out and chill with Austin's most active outdoor, sport, and social club, and learn about the upcoming events you may want to take part in. Thu., Oct. 9, 6:30pm. Drungo Ice House, 2828 Rio Grande, 478-6666, 431-8878. Free. btalbot@hillcountryoutdoors.com, www.hillcountryoutdoors.com.

RUNS, WALKS, & RIDES

IRON ROCK RACEWAY The fine folks at IRR are in the mood to celebrate and have decided to offer race fans a buy-two-get-one-free race special. See the website for details and other special offers. Fri., Oct. 10, 10am-8:30pm. Iron Rock Raceway, 10320 Hotel Dr., 530-7223. www.ironrockraceway.com.

CEDAR PARK 5 MILER & KIDS 1K is the longest-running five-mile event in Central Texas and welcomes walkers, runners, joggers, and stroller pushers. Sun., Oct. 12, 7:30am. Buttercup Creek Commons Shopping Center, Cedar Park, 512/250-9622.

★ **AUSTIN OYSTER URBAN ADVENTURE RACE** is not your average race. This "ultimate urban adventure race" combines athleticism with brain power as teams of three or six traverse through town performing "crazy athletic stuff" and presumably much more. Sun., Oct. 12, 8am. RunTex, 422 W. Riverside, 877/328-2783. www.oysterracingseries.com.

SOUTHSIDE SAUSAGE STAMPEDE 5K/1K RUN will benefit the **Cattleman for Cancer Research Patient Assistance Fund** and the **Elgin Chamber of Commerce**. Sat., Oct. 11, 8:30am. Downtown Elgin. www.elgintxchamber.com.

ESMERALDA'S RUN Held in honor of **Esmeralda Werbeck** and her valiant battle with cancer, this 5K/10K will benefit the **Lance Armstrong Foundation** as well as the **Glimmer of Hope Foundation**. Sun., Oct. 12, 8am. Austin Tennis Academy, 6800 Spanish Oaks Club Blvd. www.run-texas.com/esmeraldas%2Drn.

SKIRT CHASER The ladies are given a three-minute lead before the gents are let loose, with the first person of either gender to cross the finish line picking up a cool \$500. After the race, enjoy the block party featuring happy-hour-style food and drinks, dating games, and a fashion show. Sat., Oct. 11, 5pm. Rogue Training Systems, 500 San Marcos St. www.skirtchaser5k.com/austin.

I TRI AT THE J/YOUTH TRIATHLON uses the Dell Jewish Community Campus' heated 25-yard, eight-lane pool, one-mile crushed red granite track, and paved surfaces. Sun., Oct. 12, 7:30am. Dell Jewish Community Campus, 735-8206. www.shalomautstin.org.

BY NICK BARBARO *soccer watch*

After road losses to the No. 2 and 3 teams in the country, the 16th-ranked **St. Edward's men** got back on track Sunday with a 2-0 win over Northeastern State. They're on the road again this weekend, at No. 24 Incarnate Word, then hosting a rare Monday game, 4pm Oct. 13 against UT-Permian Basin. The **St. Ed's women**, 2-0 in the Heartland Conference, host two conference games this weekend: TAMU-International, 4pm Friday, Oct. 10, and nationally ranked Incarnate Word, 1pm Sunday, Oct. 12.

The **UT Longhorns** dropped their first game of the season Friday night at Nebraska, 2-1, then beat Iowa State on Sunday, 2-1. They're on the road this weekend, at Colorado and Texas Tech, before hosting OU and Oklahoma State next weekend – the next-to-last home games of the season.

The **Houston Dynamo** beat Panamanian champion San Francisco FC, 2-1, Tuesday night in **CONCACAF Champions League** action, to move into a tie for the Group B lead. The Dynamo also clinched an **MLS play-off spot** last week; with three games to go in the regular season, they seem a safe bet for the Western Conference title, but five other playoff spots are still up for grabs, and not a single team is yet eliminated from contention.

In international action, **World Cup qualifiers** take the spotlight this week, with a full lineup of games around the world Saturday and Wednesday, Oct. 11 and 15. The **U.S. plays Cuba** on Saturday in Washington, then travels to **Trinidad and Tobago** on Wednesday. The unbeaten and unscored-on Americans will almost surely clinch a spot in the final qualifying round on Saturday. A more interesting side bet: how many Cuban players will defect during the visit; the over-under is at 2.5.



Kasey Moore

COURTESY OF UT

arts listings



TexARTS hasn't been around very long but long enough to produce a few large-cast musicals at the Paramount Theatre and to obtain support to open its own performance space in Lakeway,

the Kam & James Morris Theater. TexARTS' latest, *Always ... Patsy Cline*, is the inaugural production of a season's worth of shows in its off-Broadway series, and while Ted Swindley's musical celebration of that icon of American popular music has seen more than one local staging, I'd be surprised if it's seen a more effective one than this.

Some might say the show is really a musical revue, and they'd have a good argument. In slightly more than two hours, no less than 25 full-length songs are presented, so there isn't a lot of time for much but the singing. The element that makes this a musical rather than a musical revue is the solid story that frames the songs. Louise Seger, a Cline fan from Houston, met the singer before she gained her greatest fame, and the two became fast friends, so much so that Cline spent the night at Seger's house before going on to her next concert. Eventually, they struck up an extended correspondence that lasted until Cline's untimely death, and the show revolves around these events.

In other words, it's all about Patsy and Louise; they're the only characters who appear. Patsy does most of the singing, Louise does most of the talking, and director Todd Dellinger managed to find two performers to fill the roles not just adequately but sensationally. Edie Elkjer, with her blue eye shadow, red button earrings, tight black jeans, and bolo tie that would fill a showcase, looks and talks like she stepped right out of the honky-tonks of which she is so fond. Her Texas drawl is so thick you could

serve slices of it with habanero sauce. Elkjer handles her broadly comic role easily yet with energy and enthusiasm, and she plays her more dramatic moments with sensitivity and notable simplicity.

While Elkjer has so much fun that you can't help but have fun with her, it would not surprise me to discover that Dellinger chose the show because he knew he had Selena Rosanbalm to play Patsy. Sure, Rosanbalm wears wigs and make-up and a new costume practically every time she steps on the stage, but she looks so much like Cline you'd swear they were twins. That impression only strengthens when listening to Rosanbalm effortlessly fill the theatre with Cline standards such as "Walkin' After Midnight," "I Fall to Pieces," and "Crazy." And if you don't believe me, see the show, then check out clips of Cline on YouTube. I'd go so far as to say Rosanbalm has a stronger voice than Cline did, and that's saying a whole heap of a lot.

The show breathes professionalism, from the sixpiece Bodacious Bobcats Band to Dellinger's one-third kitchen, one-third Grand Ole Opry, one-third sparkly nightclub set to Matt Ludwick's flawless sound design to Lyn Koenning's seamless musical direction. For a first production in a new space, it's not just outstanding; it's downright bodacious. If you don't have a boat, a house on the lake, or a hankerin' to swim nekkid, I can't think of many things worth the drive to Lakeway, but folks, TexARTS' *Always ... Patsy Cline* is one of them.

— Barry Pineo

theatre

OPENING

THE LARAMIE PROJECT These performances will commemorate the 10th anniversary of the murder of Matthew Shepherd, with proceeds from ticket sales going to the "Q" program, a service of AIDS Services of Austin's Prevention Department. *Thu.-Sat., Oct. 9-18, 7:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 974-4926. www.qboyz.org.*

PROOF ACC presents David Auburn's Pulitzer Prize-winning play about a young woman's struggle to discover how much of her father's mathematical genius, and his madness, she may have inherited. Directed by Shelby Brammer. *Oct. 10-19. Fri.-Sat., 8pm; Sun., 2pm. ACC Gallery Theatre, 12312 Rio Grande, 223-3240. \$6.*

TWO GENTLEMEN OF BOLOGNA Two local legends — **Kinky Friedman** and **Turk Pipkin** — take turns entertaining their audiences with satirical and insightful perspectives from some of their more outrageous and moving pieces of writing and their storied lives in this show that is — after 20 years! — back by popular demand. *Fri., Oct. 10, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$30-45. www.austintheatre.org.*

DUG UP Austin Playhouse presents this world premiere play by Austin's own Cyndi Williams, directed by Lara Toner and featuring Jude Hickey, Jessie Tilton, and Liz Fisher in a story about an inn in the Louisiana bayou. An inn where the owner, whose dead sister may be returning, is living like an animal in the courtyard. And the inn's newest guest may have just killed her husband before checking in. (See "Cyndi Williams," p.35, for more.) *Oct. 10-Nov. 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students). www.austinplayhouse.com.*

THE CASKET OF PASSING FANCY Rubber Repertory says, "This is the show that will destroy our brains and drive us to ruin," and they may be right, as directors Josh Meyer, Matt Hislope, and Rebecca Beegle present a night where each of the **only 30 audience members each night** gets to choose from among 500 offered sensory experiences. You may win, or you may lose, depending on which offer you pick while the Duchess regales the crowd with stories of faded glory, and your fellow theatregoers vanish one by one into the depths of the Blue Theater, there to intimately encounter unique delights or unnerving squickiness or some things you'd never want to tell your mama about. This is a show for adults only, and it's waaaaaataaaaaay recommended; make your reservations early. (See "The Choice Is Yours," p.36, for more.) *Thu.-Sun., Oct. 10-Nov. 1, 8pm. The Blue Theater, 916 Springdale, 927-1118. \$15-25. www.rubberrep.org.*

APOCALYPSE WOW! The bodacious babes of **Kitty Kitty Bang Bang** join forces with **Ruby Rico** and the **No Salvation Army Band** from the fabled Broken Clock Cabaret to present this burlesque-y end-of-the-world comedy that will illuminate, via live music and stripping, just how they "learned to quit worrying and love the boob." Yes, that's boob, atomic or otherwise, skin-lover. *Sat., Oct. 11, 9pm. The Compound, 1300 E. 11th (next to Scoot Inn, y'all). \$15. www.texaskitties.com.*

CLOSING

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE! The North by Northwest Theatre Company presents this lively musical by Joe DiPietro and Jimmy Roberts. It's been a hit off-Broadway for 12 solid years, comedically exploring the joys of dating, romance, marriage, lovers, husbands, wives, and in-laws. So, like, bring a date. *Through Oct. 12. Fri.-Sat., 8pm; Sun. 2pm. The Hideout Theatre, 617 Congress, 328-3836. \$20 (\$18, students, seniors, military). www.nxnwtheatre.org.*

BLACKBIRD David Harrower's Olivier Award-winning drama gets its Austin premiere as a collaboration of Hyde Park Theatre and Capital T Theatre, with Cap T's Mark Pickell directing the incendiary duo of Ken Webster and Xochitl Romero. Sparks, we reckon, are gonna fly. *Through Oct. 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

ROMEO AND JULIET Shakespeare's classic tale of star-crossed lovers is presented with a modern interpretation out Round Rock way. *Through Oct. 11. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, teachers, seniors). www.sambasstheatre.org.*

BLACK ARTS MOVEMENT FESTIVAL Experience the diverse voices of African-American artists in a variety of performances including theatre, dance, opera, and hip-hop at the Long Center and other venues all around the city. In this final week: **New Dance:**

Dallas Black Dance Theatre and Wideman/Davis Dance. *Fri., Oct. 10, 8pm. Ballet Austin, 501 W. Third.*
Theatre A Go-Go: Delta Rhapsody featuring Nadine Mozon. *Sat., Oct. 11, 8pm. Off Center, 2211-A Hidalgo.*
Viva la Diva! features Othalie Graham, dramatic soprano; Jeanette Blakeney, mezzo-soprano; and Judith Skinner, contralto, with a concert of classical repertory, musical theatre, and traditional spirituals. *Sun., Oct. 12, 3pm. King Seabrook Chapel at Huston-Tillotson University. Charles S. Dutton.* The distinguished actor of Broadway stage and silver screen performs. *Mon., Oct. 13, 3pm. Rollins Theatre at the Long Center. 474-LONG. \$15 (\$50, festival pass). www.bamaustin.org.*

ALWAYS ... PATSY CLINE This acclaimed Ted Swindley musical recounts the friendship that formed between Patsy Cline and one of her greatest fans — Louise Seger, a Texas housewife whose memory of their meeting and correspondence rekindles an era and a voice that changed country music. Featuring Selena Rosanbalm as Cline, Edie Elkjer as Seger, and live music from the Bodacious Bobcats Band. (See review, left.) *Through Oct. 12. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2 & 7pm. Morris Theater, TexArts Studios, 2300 Lohman's Spur, Lakeway. \$30. www.tex-arts.org.*

ONGOING

AMADEUS Austin Playhouse starts its new season with this Peter Shaffer classic, directed in all its intricately costumed machinations by Don Toner and featuring Rick Roemer as Sallieri and David Gallagher as Mozart. *Through Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinplayhouse.com.*

GLENGARRY GLEN ROSS Coffee is for closers, but this David Mamet classic about the cutthroat world of real estate salesmen is for anyone who appreciates rat-a-tat-tat dialogue and the extremes of greed, scheming, backstabbing, and middle-aged angst. Well, let's see how well the City Theatre ensemble, under the direction of Andy Berkovsky and Charles P. Stites, renders the contentious drama. *Through Oct. 26. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays). www.citytheatreAustin.org.*

CAROLINE, OR CHANGE Dave Steakley directs this Tony Award-winning musical (book by Tony Kushner, music by Jeanine Tesori) about a woman "working as a maid for a southern Jewish family and struggling to keep afloat emotionally and financially, while the young son of her employer seeks solace in her company following the death of his mother." This powerful show's not one of your bubbly musical-lite numbers, no. Starring Janis Stinson among a fine supporting cast and set in 1963 Lake Charles, La. Recommended. *Through Nov. 9. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$20 (opening weekend; prices rise thereafter). www.zachtheatre.org.*

DINNER THEATRE

HOW TO MURDER A MILLIONAIRE The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. *Sat., Oct. 11, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 24 issue is Monday, Oct. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

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Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Yellow Tape Construction

Company's new dance

production begins maybe not the way you'd expect from a show

titled *A Thumping Raging Explosion of Light and*

Marvelous Texture.

Six women are seen balancing precariously on six small tree stumps as members of the band Masonic strike up some friendly chords in a major key. The dancers seem worried and afraid, like little girls unsure if they should jump in the swimming pool or not. Before long, one of them tumbles off, and such begins an hour of gleeful, child-like exploration.

It's not a nuclear bomb or a stadium rock concert from row three or anything, but it is a lot of fun. The six dancers scamper, cavort, dash, tiptoe, and leap about the stage in just the way you might have if the make-believe games you played as a kid were choreographed in visually interesting patterns. They even take turns jumping in leaf piles, a staple image of the kid's perfect autumn.

It's a curiously feminine show – not in the way of Eve Ensler's *Vagina Monologues* but in subtler ways, like the occasional moments of idle chatter or the ways the dancers organize their play with whispers, giggles, and short-lived alliances. Resentment over a stolen toy is as fleeting as the dancers' delight in new discoveries in the space around them.

Choreographer and dancer Amanda Butterfield has developed an idiosyncratic style that draws heavily on that fanciful sense of play. She balances movements and patterns well across her stage. There's repetition but not redundancy.

Her work also relies on dancers who can commit fully to each moment, and this cast does. While these dancers are talented as dancers, the choreography of *A Raging Thumping Explosion* doesn't hang on the whiz-bang technical skills of professional dancers who can execute the per-

A Thumping Raging Explosion of Light and Marvelous Texture

Salvage Vanguard Theater, through Oct. 11

Running time: 1 hr



fect pirouette. Their work here is next to acting, and the six ladies of this cast know how to play out that sense of a new idea or a changing mood.

As a company, Yellow Tape has made a practice of collaborating with local musicians in its shows. The upbeat, cheerful music of Masonic is a good fit for Butterfield's style.

If there's any less-than-positive criticism to be found, it's that the title doesn't quite match the experience of watching the performance. The show is less a "thumping raging explosion" than something gentler and more delightful – something caught up in a reverie of memory and play. It is energetic and fascinating, but it does not go boom. It holds your hand and whispers something wonderful in your ear.

– Elizabeth Cobbe

AUDITIONS

ESTHER'S FOLLIES: WRITERS/PERFORMERS

Esther's Follies is holding auditions for performers and comedy writers for the regular cast. Seeking: Writer-comedians experienced in musical comedy, sketch comedy, and improv comedy, to be available for the November/December/January season of weekend performances. Especially looking for African-American and Hispanic performers. Send your résumé, and set up an interview via e-mail. Prepare a five-minute monologue and a song. Get on it, y'all. esthersfollies@aol.com.

THE LAST FIVE YEARS Michael McKelvey, set to direct this Jason Robert Brown musical for Austin Playhouse, is looking for a male with good singing in the tenor range (age 22-33) and a female with extended belt (D) or good belt/mix (age 22-33). Audition with a 32-bar cut of a song, preferably from the show. He wants you to be good actors, too: you will be compensated. E-mail for appointment. Oct. 18-19. Sat., 10am-1pm; Sun., 2-4pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. mikeem@stedwards.edu.

MISS WITHERSPOON Different Stages is casting this Christopher Durang play, to be directed by Karen Jambon and presented in January of next year. Rehearsals around Thanksgiving and Christmas, please note. Looking for men (ages 25-60) and women (ages 25-60), and one of the women needs to be African-American; another needs to be East Indian. Get it? Call for appointment. Mon.-Tue., Oct. 20-21, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 565-2297. www.main.org/diffstages.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Matt Sadler Recommended. Matt Sadler. Recommended. Matt Sadler. Rec – no, this is not a publishing fuckup; we figure there's no better way to stress the sheer comedic goodness of this guy's stuff. Except maybe: Matt Sadler! Highly recommended! Oh, and **Jason Kanter** opens. Oct. 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this guy is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. Sundays, 8pm. Free with college ID.

Bill Burr You know: from *Chappelle's Show* and HBO's *One Night Stand*. Yeah, see, that's the man. And **Joe DeRosa** opens. Oct. 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803 Airport, 524-2807. www.coldtowne.com.

Improv Out the Wazoo Parallelogramphonograph goes vintage-screwball-comedy with its improv, like *Bringing Up Baby* and *It Happened One Night* and so on, all P-graph stylee and with a little help from **Snackers**. Thu., 8pm. Next, **TKO**, ColdTowne's – get this – open-mic sketch comedy show. Yes: **open mic**. Thu., 10pm. All this month the **Proctor** show presents a Halloweeny gambit called "The Bat," which is improv performed completely in the dark. Fri., 8pm. **That Other Paper presents Punchline**. The popular stand-up showcase continues. Fri., 10pm. **Stool Pigeon** features **Sean O'Neal**, *The Onion's* Austin city editor, jump-starting the improv shenanigans that ensue. Sat., 8pm. **Cage Match Finals** Oh, the huge manatees! Sat., 9pm. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with the sea-raiding menace of **Murphy**. Sat., 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended*. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's **Threefer Madness** time, in which three different troupes battle for improv supremacy. 8pm. \$10. Then you've got the **Double Barrel** show, with two hot gangs of improvisers playing goofball for your amusement. 10pm. \$10.

Saturday: Start Trekkin' Lower those deflector shields, Federation lackey, because the skiffiest improv show this side of the Neutral Zone is back with all phasers set to disintegrate your funny bone. 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Spite Club The vitriol returns! John Rabon hosts three rounds of comedian vs. comedian battle: trivia, insults, and freestyle. Tonight: **Ramin Nazer** vs. **Amber Bixby**. Thu., Oct. 9, 9pm. \$5.

John Rabon Oh my yes, it's Spite Club's originator, John "Uncle Cranky" Rabon himself as this weekend's headliner. The native Texan holds forth on all things near but not quite so fucking dear to his heart. **Andy Heald** and **Lynette Lamonica** open. Fri.-Sat., Oct. 10-11, 9:30 & 11:30pm. \$5.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Lynette Lamonica**. Thursdays, 10pm.

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy** Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Stand-up comedy every Saturday. Sat., Oct. 11, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.

dance

INDIA FINE ARTS: THE PATH OF DEVOTION

Distinguished Indian dance couple V.P. and Shanta Dhananjayan are joined by Rasiah Cantu, with live orchestral accompaniment hailing all the way from Chennai. Sat., Oct. 11, 7pm. Travis High School, 1211 E. Oltorf. 918-1351. \$25 (\$15, seniors, students, children). www.austinifa.org.

SO YOU THINK YOU CAN DANCE Our television diet doesn't include this particular piece of eye candy, but when the the Top 11 dancers from the fourth season of SYTYCD hit the stage, we reckon you'll be hungry for more. Sun., Oct. 12, 7:30pm. Frank Erwin Center, 1701 Red River, 471-7744. \$35-54.50. www.uterwincenter.com.

A THUMPING RAGING EXPLOSION OF LIGHT AND MARVELOUS TEXTURE The Yellow Tape Construction Company dives back into the performance pool with this hourlong showcase of dance-based effusion created by Amanda Butterfield and featuring Brazie Adamez, Lisa del Rosario, Hannah Kenah, Erin Molson, Holly Wissman, and that Butterfield herself. Also: Live music by Austin's own Masonic. (See review, left.) Through Oct. 11. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15. www.yellowtape.org.

AMERICA'S BEST DANCE CREW: AUDITIONS MTV is seeking dancers for the upcoming season of its hot dance show. New and diverse styles are sought, so get your crew together today. Crews of five to seven members; dancers must be 18 or older. Mon., Oct. 13. The Dance Zone, 2323 San Antonio St., 236-9328. www.inthedancezone.com.

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: DANCE AND MUSIC CIRCLE UNDER THE FULL MOON This monthly gathering of family and friends (kids welcome) offers an invitation for you to bring a musical instrument, join in for the dance, or enjoy a musical night under the stars. Refreshments available. Sat., Oct. 11, 7pm-12mid. 1700 S. Lamar. 416-8800. Free. www.luciladance.com.

TWO LEFT FEET

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. www.tapestry.org.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd, 32-DANCE. Fees vary. www.dancein.org.*

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

BLUE LAPIS LIGHT: AERIAL DANCE CLASSES Experience the thrill of aerial movement as you learn from professionals in a safe and fun environment. No experience necessary. Two sets of classes meet Mon.-Wed. and Tue.-Thu. Call for details. *Blue Lapis Light Studio, 6701 Thomas Springs Rd., 288-1929. \$20 per class (package discounts available); \$65 private lessons. www.bluelapislight.org.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

TAPESTRY DANCE COMPANY ACADEMY: ONGOING CLASSES TDC offers a six-week flamenco workshop. Other ongoing classes include: music and movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, and dance theatre, as well as new classes in Bharata Natyam (traditional Indian) and more. For all ages and experience. Check the website for more. Flamenco workshop: *Saturdays, through Dec. 6. Tapestry Dance Company, 2302 Western Trails, 474-9864. www.tapestry.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

ARIEL DANCE THEATRE: NEW MODERN CLASSES Andrea Ariel teaches modern dance to students of all levels. Please call for more information. *Thursdays, 6:30-8:30pm. Khabele Studio, 701 W. Seventh. 458-4258. \$12 drop-in/\$10 class card.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations. 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm. Intermediate: Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

BELLY DANCE WITH LILY Lily teaches open-level belly dance classes. *Through Nov. 20, Thursdays, 8-9pm. Cafe Dance, 3307-B Hancock, 560-0070. \$15 per class or \$88 for eight classes. www.lilybellydance.com.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers – this time it's Carol Barry (Oklahoma) – with live music by the English Country Orchestra. Experts and beginners all enjoy this elegant form of dancing. No partner necessary! *Fri., Oct. 10, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinnu.org.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandl.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE The latest in a long line (column?) of participatory dancing, to what we can only imagine is some ass-kickin' blues for you to shake your booty! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free. www.speakeasyaustin.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswing syndicate.org.*

classical music

OPENING

MUSICA ECCLESIAE: MOZART REQUIEM This performance of the beloved and embattled masterpiece is preceded by a lecture by Jeffrey Jones-Ragona (who also directs the performance) on Tut's Tomb, the Hope Diamond, and Mozart's Requiem, an exploration of the many rumors, stories, and few verifiable facts about a work meant to be kept an absolute secret but which is now one of the most often performed musical works ever composed. *Sat., Oct. 11, 8pm. Preconcert lecture: 7:30pm. Cathedral of St. Mary, 203 E. 10th, 472-4540. \$35 (\$30, in advance). www.saintmaryscathedral.org.*

UT SCHOOL OF MUSIC Jensen Series: Rebecca Henderson, oboe Rick Rowley (piano) joins Henderson for works by Telemann, Holliger, Poulenc, Strauss, and Schumann. *Sun., Oct. 12, 4pm. Jensen Auditorium. \$15 (\$10, seniors, UT faculty, staff; \$5, students). www.music.utexas.edu.*

SONGS OF LOVE, LONGING, AND DEVOTION FROM NORTH INDIA This Hindustani vocal music showcase features Mumbai's Shubha Joshi with Gourisankar (tabla) and Amjad Rahman (harmonium). *Sun., Oct. 12, 5-8:30pm. Casa de Luz, 1701 Toomey, 328-4234. \$20 (\$15, in advance; \$12, for seniors, students, artists). www.casadeluz.org.*

KAL This Belgrade-based band of Roma (Gypsies) plays music from Bosnia, Croatia, Bulgaria, Macedonia, and Serbia. The band's take on traditional sounds breaks "folkloric" rules, leading to a witty and imaginative reassessment of Balkan Gypsy music. *Mon., Oct. 13, 8pm. Cactus Cafe, Texas Union, UT campus, 420-0218. www.utexas.edu.*

ST. AUSTIN CATHOLIC CHURCH: KEITH WOMER, ORGANIST Organist Womer, assisted by Dr. John J. Hoffman and the St. Austin Catholic Church Schola Cantorum choir, performs music from J.S. Bach's *Orgelbuchlein* (Little Organ Book). *Mon., Oct. 13, 7:30pm. 2026 Guadalupe. 496-4004. Donations accepted. www.staustin.org.*

visual arts

EVENTS

BE THE CHANGE: SUSTAINABLE LIVING ROAD SHOW This caravan of educators and entertainers tours the country in a fleet of renewable-fuel vehicles and presents off-the-grid eco-carnivals. Featuring live music, a fashion show, green building information, a recycled-art garden, a poetry slam, and more. *Sat.-Sun., Oct. 11-12. The Hundred Acre Wood, 21707 Hog Eye, Manor. \$10-15. www.thehundredacrewoodevents.com.*

BLANTON MUSEUM OF ART: EXPERT PERSPECTIVE In conjunction with the current exhibition, "Reimagining Space," UT fine arts professor John Clarke puts the Park Place Gallery into the context of the art world of 1960s New York. *Thu., Oct. 9, 12:30pm. Also: Workspace. A consideration of the work of Argentinian Marcelo Pombo. Thu., Oct. 16, 6-9pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLANTON MUSEUM OF ART: THIRD THURSDAY: THE PASSAGE OF TIME A free evening of great art and activities begins with the opening of Marcelo Pombo in WorkSpace. Curatorial discussion led by Gina McDaniel Tarver. Vijai Patchineelam, artist in residence from Brazil, will speak about the meaning of time through the Blanton's permanent collection. Other activities include yoga in the galleries, a book club review of *A Wrinkle in Time* and a brief tour emphasizing time in works of art. *Thu., Oct. 16, 5:30-9pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

HARRY RANSOM CENTER Drawing as Looking, Thinking, Touching complements the current "Mystique of the Archive" exhibition. *Thu., Oct. 9, 7pm. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

OPENING

GALLERY LOMBARDI: WELCOME HOME features paintings, soft sculpture, textile wall hangings, drawings, and found-object installations. Reception: *Thu., Oct. 9, 7-10pm. Exhibition: Through Nov. 1. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

BUTRIDGE GALLERY: [SPACE] [TIME] [MATTER]: THE ART AND CRAFT OF FOUR HUMAN BEINGS Meredy Crisman, Jerry Chamkis, Carol Hirsh, and Flyntt Mishagin exhibit three-dimensional interpretations of the vessel form with influences both ancient and contemporary. Also featured: the Kosmophone, a music-generating particle detector/synthesizer. Reception: *Fri., Oct. 10, 7pm. Exhibition: Through Oct. 27. Dougherty Arts Center, 1110 Barton Springs Rd., 974-0205. www.cityofaustin.org/dougherty/october.htm.*

WOMEN & THEIR WORK: THE ACTIVIST IMPULSE As part of the wave of feminist artists' revolt against their egregious underrepresentation in museums and galleries in the 1970s, three activist artists founded Women & Their Work to create their own venue. Now, 30 years later and still thriving, this nationally recognized nonprofit asked itself: "How does activism play out in the work of women artists today?" See the answers here. Reception: *Fri., Oct. 10, 7-9pm. Exhibition: Through Nov. 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

BIG HEAD: SHARON KYLE KUHN AND LIZ PENNIMAN The newest works by these artists explore the inner emotions and outer manifestations of facial expressions. Reception: *Sat., Oct. 11, 7-10pm. Exhibition: Through Oct. 25. Bay6 Gallery and Studios, 5305 Bolm, 386-5800. www.bay6studios.com.*

CLOSING

LAGUNA GLORIA: GALERIE DE L'ART DES JEUNES Here's the first exhibition of young (ages 12-14) students' art in the Art School Gallery. *Through Oct. 12. 3809 W. 35th, 458-8191. Free. www.amoa.org.*

DAVIS GALLERY: PAST, PAUSED "An Intimate Look Into an Era," produced by Matthew Fuller, features iconic photographs taken by the artist's grandfather during the 1950s. "China Paused" presents photographs by Faustinus Deraet, who, freed from the precision of today's digital cameras, dazzles us with unexpected visions of China. *Through Oct. 11. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

ONGOING

GALLERY SHOAL CREEK: CARROLL COLLIER The artist celebrates his long career (and his 85th birthday!) with this show of paintings in his realistic yet dreamlike style. *Through Oct. 18. 2905 San Gabriel #101. 454-9560. www.galleryshoalcreek.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

LORA REYNOLDS GALLERY: SUSAN COLLIS The artist's "Why Did I Think This Was a Good Idea?" will be the inaugural exhibition in this newest Reynolds' space. Appropriate, as Collis' pieces disguise themselves as ordinary tools used for constructing, cleaning, and hanging an art exhibition. Seriously. Check it out. *Through Nov. 15. 360 Nueces, 215-4965. www.lorareynolds.com.*

VANISHING AUSTIN This exhibition of photographs by Jann Alexander documents Austin's most iconic old places juxtaposed against the New Urbanism. *Through Oct. 31. 5900 W. Slaughter, 288-8825. Free. www.fastframe.com.*

AUSTIN MUSEUM OF ART: MODERN ART, MODERN LIVES This two-part show explores how modern and contemporary artists merge art and life, with "19th and 20th Century Artists at the Turn of the Century," curated by James Housefield, and "Where Are We Going? Contemporary Artists Address Issues of the 21st Century," curated by Dana Friis-Hansen. It's an informative and eye-delighting exhibition in AMOA's big building Downtown. *Through Nov. 2. 823 Congress, 495-9224. www.amoa.org.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

ARTHOUSE: RESET/PLAY Guest curators Marcin Ramocki and Paul Slocum present an exhibition that attempts a critical exploration of contemporary art inspired by video games and features a formidable group of international artists. *Through Nov. 2. 700 Congress, 453-5312. Free. www.arthousetexas.org.*

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BIG MEDIUM: INFER GENIUS: SIGHTLESS ITALIANS This is Heather Tolleson's reinterpretation of an installation, utilizing recycled/found objects, that she's previously presented in Marfa and San Marcos. *Through Oct. 31. 5305 Bolm. www.comefortheblonde.com.*

BIG MEDIUM: DISCRETE SPACE This new show features work by Austin artists Leslie Mutchler, Sam Sanford, and Jeannie McKetta. *Through Nov. 2. 5305 Bolm.*



'Jeffry Dell: Big Pelt'

D Berman Gallery
Through Nov. 1

If you're tired of the media's Chicken Little-like "the sky is falling" refrains, try contemplating something closer to the heart, such as hair

growth. "Big Pelt" is a meditation on all things hairy by printmaker Jeffry Dell.

First off, "Big Pelt" is a great name for a show. It just sounds intriguing. And it's immediately complicated, like the art here. It prompts the question: Do I want a big pelt? Yes and no seems to be the answer. In Dell's artist statement, he confirms some thoughts on the ambiguous nature of body hair: "Hair happens. It arrives where we don't want it; we lose it where we do. Hair is both an expression of how insuppressible life is, while still being a reflection of the slow dissolution of life. It is both life force and entropy, youth and age, vigor and entropy."

Looking at hair is either attractive or very repulsive; there is little gray area in the emotional response to it. It's kind of fascinating and creepy. Dell is quite aware of this dual nature and plays with it in *The Ravishing*. This small, delicately detailed print features an eagle flying through a hole in the clouds while clutching a drooping hairy form. Though it may be based on a Michelangelo eagle, it seems to resemble the Greek Leda narrative, with the hairy form getting carried away through the sky looking suspiciously like angelic testicles. It's slightly patriotic. I think it's a very amusing and original piece of art.

Dell's series of small fade prints was made with acrylic and plas-tisol inks. They have a groovy Seventies composition with curved edges, suggesting a playing-card shape. The fades in the gradations of ink are quite op art as they are close in saturation. They are not neon colors but subdued in earthy tones. One in this series features a crushed-out cigarette, like a grim reaper in the tarot deck. On close inspection, it reveals itself to be hairy, thus abstractly connecting to the vigorous life force depicted in other works. It seems to be alive, a pleasure card.

Dell repurposed some moody black-and-white plates from an earlier, more somber series. He uses the gray, mysterious mezzotints as the background in two triptychs. These are overlaid with colorful silk-screened giant hairy figures in motion.

Dell's narrative is personally revealing. At times I feel like Dell tells me too much about himself. He wants viewers to squirm but keep looking, and he succeeds. This new batch of work connects directly to his past works while exhibiting a new vigor. He addresses the topics of growing hair and being hairy, aging, and a love-hate relationship with cigarettes. In Dell's accurate words, "Hair on the body of a loved one is cherished; on the body of a stranger it is repulsive, even frightening." Thanks for giving me something funny to think about while cleaning my bathroom.

— Rachel Koper

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

D BERMAN GALLERY: JEFFRY DELL Here's a new collection of serigraphs so well-rendered by this master of the art that, sometimes, they don't even look like prints. They do look strange and compelling, though, the hairy surreal mixed with the bald mundane, in this show called "Big Pelt." (See review, left.) *Through Nov. 1. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

FLATBED PRESS GALLERY: THE POLITICS OF WAR is a new series of large, evocative etchings, lithographs, and more by Robert Levers and Chris Reno. *Through Nov. 4. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC's newest exhibition draws on the center's extensive holdings to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! *Through Jan. 4. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

INTERNATIONAL CENTER OF AUSTIN: ART ACROSS THE AMERICAS The Austin Lima Sister Cities Committee hosts an exhibition featuring works of Peruvian painters and sculptors. *Through Oct. 31. 201 E. Second.*

MEXIC ARTE: EVERYTHING'S GOING TO BE OKAY This exhibition series, in its 13th year, features young Latino artists who present their vision in a re-examination of social and aesthetic norms via new and experimental media. *Through Nov. 9. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

SCREENED EXPRESSIONS: SERIE PROJECT RETROSPECTIVE On display: Selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the last decade and a half. *Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222. www.cityofaustin.org/macc.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

DIVERSEARTS: FACING EAST "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438. www.diversearts.org.*

SLUGFEST GALLERY: URBAN PORTRAITS Colorful new prints by artist Yuji Hiratsuka adorn the walls at this fierce little gallery off MLK. *Through Oct. 19. 1906 Miriam, 477-7204. www.slugfestprints.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FABLE RECORDS' 30 YEARS OF AUSTIN JAZZ AND FUNK Austin's favorite south-side museum has worked with the king and queen of Fable Records to delve into the archive of materials to amass this comprehensive display of gig posters, album covers, photographs, press clippings, and advertisements. *Through Nov. 1. 1516-B S. Lamar, 440-8318. www.awhq.com.*

WALLY WORKMAN GALLERY: HONORA JACOB New paintings from this accomplished artist. Two-word review here in the listings? OK: beautiful, haunting. Especially *haunting*, yeah. *Through Oct. 29. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

GAY FAY KELLY ART: JERRY DEFRESE A showing of some of the many sides of a prolific Austin artist. *Oct. 10-Nov. 28, by appt. only. 1811 W. 8th, 917-0133, www.gayfaykellyart.com.*

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs. ohlerkingpaintings@yahoo.com.*

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

CAFE JOSIE: TERRE INCANTATA New oil paintings by Karen Saenz. *Through Oct. 12. 1200-B W. Sixth, 322-9226. www.karensaenz.com.*

LEAGUE STUDIO: WEFUSE Martha and Mindy League exhibit original oil paintings on canvas. *Through Dec. 6. 401 Congress, 473-4343. www.frostbank.com.*

HYDE PARK BAR & GRILL WESTGATE: HEATHER CHRISTOFERO AND ROBBIN ROBERTSON POLTER *Through Nov. 11. 4521 West Gate Blvd., 899-2700. www.austinarthcoop.com.*

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-2489. Free. www.jlowrydoyle.com.*

PACIUGO GELATO: SHELLY YATES & VANESSA LIVELY *Through Oct. 31. 241 W. Second, 474-7600. www.paciugo.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

SCARBROUGH BUILDING: PHOTOGRAPHY EXHIBIT Photography by Valerie Olivas, Erik Cantu, Sara Garcia, Niki Aguirre, and Greta Olivas. *Through Nov. 2. 101 W. Sixth, 477-7884.*

SOCO CARE & REHABILITATION CENTER Residents of the center will display their paintings. *Through Nov. 1. 304 E. Seventh, 472-1196. www.stdave.org.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

ART ALLIANCE AUSTIN: NEED COLLECTORS All applications must be submitted online. Deadline: *Oct. 31. \$35. www.zapplication.org.*

SKETCHING IN THE GALLERIES Observe, learn, and draw with artist Pat Falconer as you focus closely on the art on view and practice your drawing skills. *Sat., Oct. 11, noon-2pm. 823 Congress, 495-9224. Free with museum admission. www.amoa.org.*

AIPP: NORTHWEST RECREATION CENTER EXPANSION You'll need to submit a letter of interest with qualifications for this public-art budgeted project of \$47,000. See website for details. Deadline: *Sat., Oct. 19. 301 W. Second, 974-9314. www.cityofaustin.org/aipp.*

AUSTIN SCHOOL OF FILM: ANIMATE ON A REAL MOVIE! Work side by side with professional animators in this 12-week program. At the end of the class, all animators who participate in the program will be recognized in the film credits. *906 E. Fifth #106, 236-8877. www.austinfilmsschool.org.*

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. *10700 Anderson Mill Rd., 996-0960. www.helioglass.com.*

STUDIO2GALLERY: CALL FOR ENTRIES

As studio2gallery begins its second stint in Austin, an exhibition focusing on a rise and fall seems more than appropriate. "Phoenix: Rising From the Ashes" is open to all styles and artists ages 18 and older. Deadline: *Oct. 24. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

A TEEN READ WEEK CELEBRATION This event benefits the Austin Public Library Foundation and features three popular authors: Rosemary Clement-Moore, author of the *Maggie Quinn, Girl vs. Evil* series' *Hell Week*; Bryce Milligan, author of *With the Wind*, *Kevin Dolan*; and David Rice of *Crazy Loco* and *Give the Pig a Chance*. *Wed., Oct. 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

JONATHAN CARROLL conjures up another of his magical-realist fantasies in *The Ghost in Love*. Carroll has a huge cult following (especially in Europe), so expect maybe a crowd of jet-black romantics. Highly recommended. *Wed., Oct. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BARBARA YOUNGBLOOD CARR is the featured poet at the poetry reading on the library patio. She reads from the newest book in her *Ancestor* series, *Whispers in the Wind*, and other selections. *Wed., Oct. 15, 11:15am. Huston-Tillotson University, 900 Chicon, 505-3139.*

DIANE WILSON offers the prequel to her first memoir, *An Unreasonable Woman*, in the rollicking tale of growing up in evangelical Texas, *Holy Roll*. *Tue., Oct. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MARYANN MILLER discusses her *One Small Victory*, a mystery set in a fictional, small North Texas town. *Mon., Oct. 13, 6:30pm. Austin History Center, 810 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.*

ROSALIND CHOU unmasks *The Myth of the Model Minority* as she discusses her book on racial stereotyping and discrimination faced daily by Asian-Americans. *Mon., Oct. 13, 5pm. Follett's Intellectual Property, 2402 Guadalupe, 478-0007. www.intellectualpropertyaustin.com.*

SISTERS IN CRIME features Marcia Spillers on Writing Your Mystery Novel Using Screenwriting Techniques. *Sun., Oct. 12, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

KATHRYN MILLER HAINES The author reads from and discusses *The War Against Miss Winter* and *The Winter of Her Discontent*, the first two in a series of Manhattan murder mysteries set in the 1940s featuring Rosie Winter, an aspiring actress turned reluctant gumshoe. *Sun., Oct. 12, 4:30pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. Free. www.ebookwoman.com.*

JON SCIESZKA is the Caldecott-winning author of *The Stinky Cheese Man* and *Other Fairly Stupid Tales*, and he reveals how he got so delightfully strange in his memoir, *Knucklehead*. *Sun., Oct. 12, 3:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

NAOMI KLEIN offers a special evening of discussion about her book *The Shock Doctrine: The Rise of Disaster Capitalism*. How timely! Highly recommended. *Sun., Oct. 12, 6pm. St. Andrew's Presbyterian Church, 14311 Wells Port. \$21.50 (available at MonkeyWrench Books).*

JOE DOMENICI does the zombie jig with his new novel, *Bringing Back the Dead*. Sat., Oct. 11, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

PATRICIA YOUNG travels the unique roads of the Valley with her short-story collection, *South Texas Tales*. Sat., Oct. 11, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

ALTERNATIVE RADIO presents author Naomi Klein on her book *The Shock Doctrine: The Rise of Disaster Capitalism*. David Barsamian hosts. Fri., Oct. 10, 2pm. KOOP Radio 91.7FM.

KEN WALDMAN is Alaska's Fiddling Poet, and he's back with the release of his first book of prose, *Are You Famous?*, and a new double CD, *55 Tunes 5 Poems*. He's with his band, the Secret Visitors, featuring Austin banjo player, fiddler, and poetry publisher Jerry Hagins. Always recommended. Thu., Oct. 9, 8pm. Beerland, 711 Red River, 479-ROCK (7625). www.beerlandtexas.com.

MEHTAB BENTON The founder of local studio Yoga Yoga has written *Gong Yoga*, a comprehensive look at the origins and uses of gong yoga, as well as a practical guide to learning how to play the gong during practice sessions. And he'll demo, so wear your sweats. Thu., Oct. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BILL BISHOP discusses his *The Big Sort: Why the Clustering of Like-Minded America Is Tearing Us Apart*, the untold story of why America is so culturally and politically divided. Thu., Oct. 9, 7pm. Faulk Central Branch Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

TEXAS NAFAS presents part two of the power and passion of Austin's slam scene with poetry from New Soul, Austin Poetry Slam, and Austin Under 21 Slam. This program is dedicated to the memory of the beloved Shannon Leigh. Call Public Access Community Television for exact airtimes. Saturdays, on Channel 16. 478-6800 x10.

WRITING/BOOK GROUPS

CONTEMPORARY LITERATURE GROUP clears its throats because *Then We Came to the End* (by Joshua Ferris). Wed., Oct. 15, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.

AAIM CLUB recapitulates a reductionist trope with the authors of *Development From Within*, Varun Vidyarthi and Patricia A. Wilson. Mon., Oct. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE SOUTH CONGRESS SALON is hosted by poet Jena Gessaman and features opinionated guests leading social, political, and literary discussions on various topics. Also: constructive feedback for writers of all genres. Sundays, 5-7pm. Botticelli's, 1321 S. Congress, 916-1315. www.digthatnoise.com.

GRAPHIC NOVELS GROUP gravitates toward the *Black Hole* by Charles Burns. Wed., Oct. 15, 7pm. Halcyon, 218 W. Fourth, 472-9637. www.halcyonaustin.com.

MEN OF POWER CLUB discusses, with host Robert Baugh, books that unify the community. Sun., Oct. 12, 3pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

OLD QUARRY CLUB is hell-bound for *The Inferno* by Dante. Tue., Oct. 14, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.

WINDSOR PARK CLUB is on its back with *Kafka on the Shore* by Haruki Murakami. Tue., Oct. 14, 7pm. Windsor Park Library, 5833 Westminster, 928-0333.

OPEN MICS

ARBORETUM Austin's longest-running continuous poetry venue is hosted by Herman Nelson and Barbara Youngblood Carr. Next featured poets are Ken Fontenot, Ken Hansen, and Nancy Fierstein. Great lineup! Thu., Oct. 9, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. No cover songs. Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT IN FULL AUTUMNAL COLOR is hosted by Thom the World Poet. Next up is Ruff Draft featuring yer rawness. Bring canned food for the Poets Pantry. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

SAY ANYTHING YOUTH OPEN MIC has a new venue. Send all your young poets, writers, UT Speech Team members, rappers, spoken-word artists, singer-songwriters, freestylers, monologists, improvsters, hip-hopsters, stand-up comics, thespians, B-boys, and B-girls. This is real. Sat., Oct. 11, 4-7pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

MONTHLY URBAN POETRY READING with featured poets and always an open mic. Hosted by Herman Mason. Refreshments served. Sat., Oct. 11, 4:30-6:30pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.

CALL FOR ENTRIES

POETRY IN THE ARTS The journal Ardent seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 32. Send to: Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613. Although, actually, e-mail submission is preferred: rimer777@gmail.com.

BORDERLANDS: TEXAS POETRY REVIEW is calling for submissions of ekphrastic poetry (poetry written in response to viewing art) for its Spring 2009 edition. Limit submission to four poems. No submission fee. Mail submissions with cover letter to: *Borderlands*, PO Box 33096, Austin, TX 78764. Deadline: Dec. 15. www.borderlands.org.

IN THE FLESH AUSTIN: EROTIC WRITING FOR PUBLIC READING Bloggers, journalists, poets, autobiopornofictionographers, and others are invited to submit work for presentation at an evening of erotic readings. You'll need to be willing to read your work aloud in public, too. Deadline: Oct. 30. www.myspace.com/eroticreadingaustin.

MISCELLANEOUS

MORE POETRY! a brightness of water the gulls & the distance she cannot measure drawing with a bleached stick crooked on the bodies of white levathans rolling slowly the scars curl in & waves retreat water air sand neural pathways aligned numbered leveraged extrapolated - dreamed what matters lies - unmarked - & marked we long she says it is not that you are lost but that it will not be found & he laughs too distant to hear the sailors curse the empty nets. Namaste. Vaya con dios.

POEM OF THE ISSUE

We like to watch:

Idiots!

Mean People!

Disasters!

Preachers performing air sex with God!

Politicians inflating their chests and blowing the crowd!

- Craig Sullender

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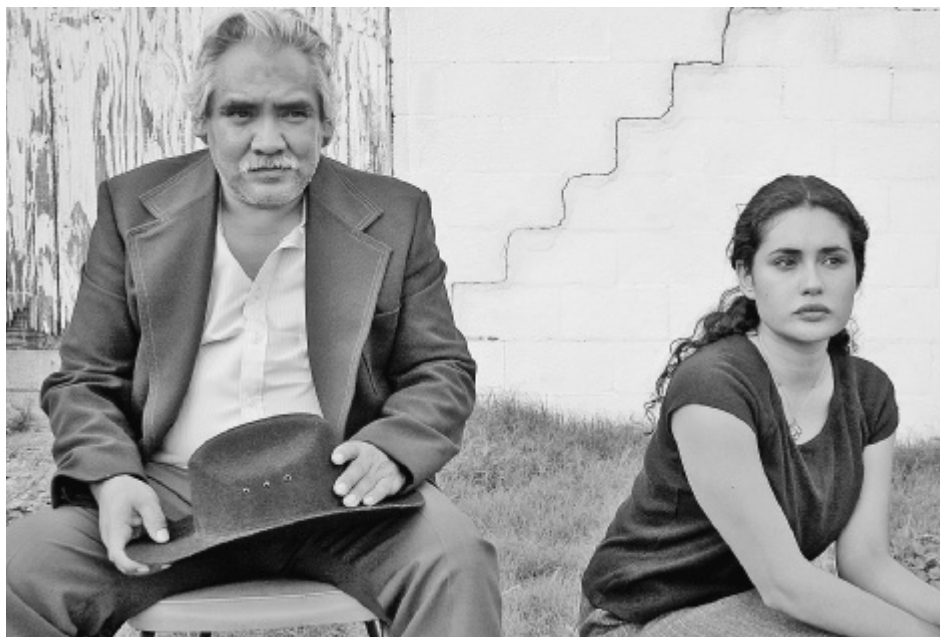
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film listings



August Evening

D: Chris Eska; with Pedro Castaneda, Veronica Loren, Abel Becerra, Walter Perez, Sandra Rios, Grisel Rodriguez. (PG-13, 127 min.)

Shot in Texas by debuting director/writer/editor Eska, this quiet, contemplative gem of a film paints a painfully accurate portrait of familial love, loss, and healing-by-degrees among

the migrant communities bordering San Antonio. Remarkably, neither of the film's two leads had any previous acting experience. Castaneda, who was nominated for a Film Independent Spirit Award for Best Male Lead on the strength of this, his one and only film performance, was plucked from his day job as a computer-network installer by the director, while Loren auditioned for her part on a whim. Even more remarkable is the fact that they're so utterly convincing in their roles of father and daughter; in a film full of small wonders, their instant onscreen chemistry, due in large part not to Eska's dialogue but to simple, elegant grace notes such as nods, shrugs, and tiny, winsome half-smiles, is the most wondrous thing of all. Alternately dreamlike and firmly rooted in the reality of first- and second-generation Mexican immigrants, *August Evening* is indebted to the seasonally themed films of Yasujiro Ozu (most obviously, *Late Autumn*). Eska's story of Jaime (Castaneda), an aging, stoic illegal immigrant whose innocuous lifestyle (*Sábado Gigante* is the highlight of his week) is upset when his wife dies unexpectedly and, soon after, he loses his job at a chicken farm. Jaime is cared for by his widowed daughter-in-law,

Lupe (Loren), and this lonely pair is eventually evicted from their hardscrabble home and ends up staying with Jaime's son Victor (Becerra) and, later, his daughter Alice (Rios), but neither offspring seems particularly keen on the idea of Jaime or Lupe remaining in his or her life in anything other than a temporary fashion. Enter local butcher Luis (Perez), who embarks on a slow courtship with the mournful Lupe, while Jaime searches, fruitlessly, for new work as a day laborer. If all this sounds overly melodramatic to you, it's not. Like Ozu, Eska manages to create the impression of vast, tidal emotions roiling beneath a seemingly calm surface, and while it may appear that not all that much of interest is actually going on here, or is happening offscreen, *August Evening* is masterful in its depiction of the realities of daily life on the fringes of American society. Here, as in reality, it's often the enormously eloquent silences between people, events, and generations that speak the loudest and mean the most. See "Trial and Error, Rewarded," Oct. 3, for an interview with the director, who will be in attendance at select screenings.

— Marc Savlov

★★★★ Arbor

AN AMERICAN CAROL

D: David Zucker; with Kevin Farley, Kelsey Grammer, Leslie Nielsen, Jon Voight, Robert Davi, Trace Adkins, Chris Anglin, David Alan Grier, Gail O'Grady, Dennis Hopper, James Woods, Bill O'Reilly. (PG-13, 83 min.)

David Zucker, the man who, with his brother, Jerry, and Jim Abrahams, practically invented the modern-day spoof genre with *Airplane!* and then helped drive it into the ground with the *Scary Movie* and *Naked Gun* series, is back with this new spoof of Michael Moore and left-wing Hollywood. *An American Carol* demonstrates that Zucker is still on a downward creative trajectory. This movie is seriously unfunny, and it's not just my admittedly left-wing politics that are in the way of my getting the joke. And there's no question that documentarian Moore deserves some ribbing, but this movie couldn't find Moore's ribs (or funny bone) through all the blubber and hotheadedness it puts in the way. Farley (brother of Chris) is cast as the documentary filmmaker Michael Malone and proves to be a fairly decent stand-in for Moore. But this story, a takeoff on Dickens' *A Christmas Carol*, is poorly told and soon makes Moore's one disastrously received fictional comedy film, *Canadian Bacon*, look like pork loin. Grammer also plays a significant role as Gen. George S. Patton, the ghost of the past, who shows Malone such things as zombie American Civil Liberties Union lawyers who should be shot on sight and what America would look like today if Abraham Lincoln had been a negotiator like England's Neville Chamberlain instead of waging the Civil War. Malone would be a present-day plantation owner with slaves played by Grier and Gary Coleman, among others. Grammer, a dependable actor in most circumstances, is more Spam than ham here. Voight shows up as George Washington, and country singer Adkins appears as the Angel of Death, who shows Malone the new Hollywood, which has been named Bin Laden City and has billboards for Victoria's Burka. Meanwhile, this jumble of scene shifts is narrated by Nielsen to a bunch of kids at a Fourth of July picnic. Bill O'Reilly, Paris Hilton, and Mary Hart show up as themselves, and there's a subplot about Afghan terrorists who try to dupe Malone into making a new training video for suicide bombers and in the process attempt to blow up Madison Square Garden. The laughter of the one other viewer in the theatre with me subsided after the first 15 minutes, when generosity started wearing thin. Michael Moore has nothing to fear from David Zucker.

— Marjorie Baumgarten

✓ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

BEVERLY HILLS CHIHUAHUA

D: Raja Gosnell; with Piper Perabo, Jamie Lee Curtis, Michael Urie; with the voices of Drew Barrymore, Andy Garcia, George Lopez, Cheech Marin, Paul Rodriguez, Plácido Domingo. (PG, 85 min.)

If you are an adult going to see this film solo or with a peer, you deserve every tired cliché trotted out in Disney's *Beverly Hills Chihuahua*. But if you or your moviegoing

new reviews

companion are anywhere within whistling distance of adolescence, you'll howl at this low-brow, family-friendly trifle. The plot ... well, the plot plays as preposterously as the title suggests when Aunt Viv (Curtis), an L.A. make-up maven, entrusts her spoiled, designer-clad Chihuahua Chloe (voiced by Barrymore) to her niece Rachel (Perabo). The niece prefers dashing across the Mexican border for the weekend with her girlfriends to overseeing the dog's ritzy round of beauty treatments and spa appointments. Naturally, the prissy pooch gets lost and, naturally, a string of characters emerges to assist in Chloe's return, including Aunt Viv's studly landscaper, Sam (Manola Cardona), and his Chihuahua, Papi (voiced by Lopez). Papi is in love with Chloe, you see, while Sam and Rachel butt heads with predictable results. Assisting in Papi's ardent chase are a German shepherd (voiced by Garcia) retired from the police force and the slapstick buddy team of Manuel the rat (voiced by Marin) and Chico the iguana (voiced by Rodriguez) for over-the-top comic relief. The CG effects are fairly irresistible as is the enormous canine cast, especially when Chloe encounters Montezuma "Call me Monte," king of the Chihuahuas (in Mayan pyramids hundreds of miles from Tijuana) and gets in touch with her inner chiquita. When the miniature doggie horde starts chanting "no mas!" the grownups in the audience will feel much the same; fortunately, the end is near. Family movies appear to have taken a back seat recently to whatever film Judd Apatow is making, but director Gosnell has a golden touch with all-ages cinema (the *Scooby-Doo* franchise and *Yours, Mine & Ours*) that makes *Beverly Hills Chihuahua* a silly, if guilty, pleasure to watch. Oscar material? Nah, it won't even be thrown a bone, but this time the dog wags the tale and proves, at least to Papi, that love really is a bitch.

— Margaret Moser
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

BILLY: THE EARLY YEARS OF BILLY GRAHAM

D: Robby Benson; with Armie Hammer, Martin Landau, Lindsay Wagner, Kristoffer Polaha, Jennifer O'Neill, Josh Turner. (PG, 95 min.)

Not reviewed at press time. No advance screenings were held for this Depression-era story about the formative years of influential Christian evangelist Billy Graham, when he chose his career path and broke away from the family dairy-farming business. Teen heartthrob Benson directs.

— Marjorie Baumgarten

Gateway, Tinseltown North, Tinseltown South

ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

BODY OF LIES D: Ridley Scott; with Leonardo DiCaprio, Russell Crowe, Mark Strong, Golshifteh Farahani, Oscar Isaac, Ali Suliman, Alon Aboutboul, Simon McBurney. (R, 129 min.)

DiCaprio and Crowe make for interesting friends and foils in Scott's new geopolitical thriller. They represent the polar extremes of the types of operatives running the plays in today's counterassault on global terrorism. DiCaprio plays Roger Ferris, a lone CIA operative on the ground in the Middle East who ferrets out intelligence that he hopes will lead to big fish Al-Saleem (Aboutboul), an Osama bin Laden-like figure whose jihadist group has claimed responsibility for most of the world's most recent terrorist bombings. Ferris speaks the local language and strives to blend in, yet he also puts his body on the line with a physicality that almost borders on masochism. (The brutish torture he undergoes at one point is almost unendurable to watch.) His movements on the ground are meanwhile observed in real time through an array of modern media devices by his handler, Ed Hoffman (Crowe). Overhead images from aerial drones track Ferris on his missions with a precision that makes us not only marvel at the sophistication of American technology but also wonder how, despite the advantage of all this technical wizardry, Americans could possibly lose any battle they waged. Crowe, who put on lots of extra poundage for this role, plays Hoffman as a paunchy company man who conducts the war on terrorism from the comfort of his living room. Always watching Ferris on some TV screen and monitoring his actions through constant cell-phone contact, Hoffman issues orders while simultaneously potty training his kids or dropping them off at school. The contrasts between the two men could not be more pronounced, yet they share a collegial friendship and the belief that everyone is expendable – that is until Ferris develops a love connection with a woman (Farahani) in Jordan. This love story seems totally grafted onto an otherwise taut story (scripted by William Monahan from a novel by *Washington Post* columnist David Ignatius). It's a trite motivational device that seems out of place here. *Black Hawk Down* director Scott again demonstrates his expertise at mounting a topical thriller and also his impressive command of spatial relationships and structures, an ability already on display in such early films as *Alien* and *Blade Runner*. DiCaprio and Crowe, who both deliver excellent performances, may nevertheless be overshadowed by the outstanding turn by British actor Strong as the impeccably tailored and exacting Jordanian head of security, Hani Salaam. Despite the terrific acting and storytelling skills evident here, *Body of Lies* remains strangely emotionless. There's little offered in the form of rooting interests or compassionate characterizations, making the film ultimately as ephemeral as its title. – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

CHRIS & DON: A LOVE STORY D: Tina Mascara, Guido Santi. (NR, 90 min.)

Chris and Don's love story is one that, without context or, frankly, the pre-awareness of its conclusion, might raise a red flag for those less permissively minded. It began in the early Fifties, when Christopher Isherwood, a British émigré and the celebrated author of *Goodbye to Berlin* (on which the musical *Cabaret* was based), had set up camp in Santa Monica, Calif., where he met Don Bachardy. Bachardy was 16 at the time. Isherwood slept with Bachardy's older brother first, and when the two began their own relationship, Bachardy was still a teenager. A scandalous beginning, to be sure – and *Chris & Don: A Love Story* (which screened at this year's Austin Gay & Lesbian International Film Festival) doesn't shy away from that fact, but, queasy origin story aside, the union went on, mostly happily, for another 30 years. The documentary, made after Isherwood's death and with Bachardy's enthusiastic participation, is as much a love story as a chronicle of Bachardy's maturation into a man and an artist; cowed as a young man by Isherwood's impressive circle of friends, from W.H. Auden to Leslie Caron, Bachardy eventually distinguished himself as a gifted portraitist. It's the inclusion of these drawings to illustrate the span of their relationship that elevates *Chris & Don* from your everyday, historical-footage-heavy documentary into something livelier and more immediate, even transcendent, as in the final scenes when Bachardy discusses Isherwood's slow death by cancer and his daily sittings with his lover, the fruits of which Bachardy shows, quite movingly, to the camera. The only stylistic stutter in this otherwise measured documentary is a cutesy motif that animates Isherwood and Bachardy's pet animal names for each other. It closes the film in what I suspect was intended as something of a happy ending, but it's unnecessary: Thirty happy years should be happy ending enough. – Kimberley Jones

★★★ Dobie

openings

- August Evening (PG-13)**
- Billy: The Early Years of Billy Graham (PG)**
- Body of Lies (R)**
- Chris & Don: A Love Story (R)**
- City of Ember (PG)**
- Drona (NR)**
- The Duchess (PG-13)**
- The Express (PG)**
- Quarantine (R)**

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BODY OF LIES (R) Fri. 1:30 2:00 4:15 4:45 7:00 7:30 9:30 10:15 11:59
Sat. 10:45 11:15 1:30 2:00 4:15 4:45 7:00 7:30 9:30 10:15 11:59
Sun. 10:45 11:15 1:30 2:00 4:15 4:45 7:00 7:30 9:30 10:15
Mon. - Thu. 1:30 2:00 4:15 4:45 7:00 7:30 9:30 10:15

QUARANTINE (R) Fri. 12:30 2:35 4:40 7:05 9:10 11:35
Sat. 10:25 12:30 2:35 4:40 7:05 9:10 11:35
Sun. 10:25 12:30 2:35 4:40 7:05 9:10
Mon. - Thu. 12:30 2:35 4:40 7:05 9:10

THE EXPRESS (PG) Fri. 1:15 4:00 7:00 9:35 11:59
Sat. 10:30 1:15 4:00 7:00 9:35 11:59
Sun. 10:30 1:15 4:00 7:00 9:35
Mon. - Thu. 1:15 4:00 7:00 9:35

BEVERLY HILLS CHIHUAHUA (PG) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20
Sun. - Thu. 12:30 2:35 4:40 7:10 9:20

BLINDNESS (R) Fri. 1:20 4:10 7:00 9:35 11:59
Sat. 10:30 1:20 4:10 7:00 9:35 11:59
Sun. 10:30 1:20 4:10 7:00 9:35
Mon. - Thu. 1:20 4:10 7:00 9:35

NICK AND NORAH'S INFINITE PLAYLIST (PG-13) Fri. 12:15 2:35 4:45 7:00 9:15 11:45
Sat. 10:00 12:15 2:35 4:45 7:00 9:15 11:45
Sun. 10:00 12:15 2:35 4:45 7:00 9:15
Mon. - Thu. 12:15 2:35 4:45 7:00 9:15

EAGLE EYE (PG-13) Fri. 2:10 4:40 7:10 7:30 9:40 10:00 11:55
Sat. 11:40 2:10 4:40 7:10 7:30 9:40 10:00 11:55
Sun. 11:40 2:10 4:40 7:10 7:30 9:40 10:00
Mon. - Thu. 2:10 4:40 7:10 7:30 9:40 10:00

BURN AFTER READING (R) Fri. 12:30 2:40 4:50 7:00 9:10 11:40
Sat. 10:20 12:30 2:40 4:50 7:00 9:10 11:40
Sun. 10:20 12:30 2:40 4:50 7:00 9:10
Mon. - Thu. 12:30 2:40 4:50 7:00 9:10


AN AMERICAN CAROL (PG-13) Fri. 2:25 7:15 11:50
Sat. 10:00 2:25 7:15 11:50
Sun. 10:00 2:25 7:15
Mon. - Thu. 2:25 7:15

HOW TO LOSE FRIENDS & ALIENATE PEOPLE (R) Fri. 12:00 4:30 9:40

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showtimes

FRIDAY, OCTOBER 10 - THURSDAY, OCTOBER 16

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Austin Film Festival: Thu (10/16), www.austinfilmfestival.com
The Blues Brothers Quote- and Sing-Along: Mon, 6:30pm
Terror Thursday: *The Boogens!* Thu (10/16), 12mid
AFS Doc Tour: *Can Mr. Smith Get to Washington Anymore?*: Wed, 7:00pm
Christmas on Mars: Mon, 7:00pm
Christmas on Mars + Wayne Coyne: Sat, 7:00, 9:40, 12mid
Girlie Night: *Cleeseus*: Tue, 7:00pm
Master Pancake: *Forrest Gump*: Fri, 7:00, 10:00
Jewish Film Festival: *Larry Harlow: El Judío Maravilloso*: Sun, 4:00pm
Big Screen Horror Classics: *The Lost Boys*: Tue, 9:40pm; Wed, 9:15pm
Michael Jackson: *Thrill the World Sing-Along*: Sun, 9:30pm
Weird Wednesday: *Redneck*: Wed, 12mid
Religulous: Fri, 12:15, 1:30, 2:45, 4:15, 5:30, 8:05, 10:35; Sat, 12:15, 2:45, 4:15, 5:30, 8:05, 10:35; Sun, 12:15, 2:45, 5:30, 8:05, 10:35; Mon-Wed, 5:30, 8:00, 10:20; Thu (10/16), 7:15, 9:40
Music Monday: Rockers: Mon, 9:30pm
West Side Story Brunch: Sun, 12:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
**Body of Lies*: 12:15, 3:15, 6:50, 10:10
Burn After Reading: 12:25, 3:20, 7:00, 10:30
**Eagle Eye*: 12:10, 3:05, 7:10, 10:20
**The Express*: 12:00, 3:00, 7:20, 10:20
TV at the Alamo: *Heroes*: Mon, 8:00pm
**How to Lose Friends & Alienate People*: Fri-Sat, 7:05pm; Sun-Tue, 12:20, 7:05; Wed, 12:20pm; Thu (10/16), 12:20, 7:05
**Nick & Nora's Infinite Playlist*: Fri-Sun, 12:30, 3:10, 7:30, 10:05; Mon, 12:30, 3:10, 10:05; Tue-Thu (10/16), 12:30, 3:10, 7:30, 10:05
**Nights in Rodanthe*: Fri, 6:45, 9:40; Sat-Thu (10/16), 12:05, 3:30, 6:45, 9:40
TV at the Alamo: Presidential Debate: Wed, 8:00pm
Tropic Thunder: Fri-Tue, 3:25, 9:50; Wed-Thu (10/16), 3:25pm

ALAMO DRAFTHOUSE STUDIO 1120 S. Lamar, 476-1320.
**Appaloosa*: Fri-Sun, 11:00am, 1:45, 4:30, 7:20, 10:20pm; Mon, 4:30, 7:30, 10:20; Tue, 11:00am, 1:45, 4:30, 7:30, 10:20pm; Wed-Thu (10/16), 4:30, 7:30, 10:20
Burn After Reading: Fri-Sun, 11:45am, 2:15, 5:00, 7:40, 10:00pm; Mon, 5:00, 7:40, 10:10; Tue, 11:45am, 2:15, 5:00, 7:40, 10:10pm; Wed-Thu (10/16), 5:00, 7:40, 10:10
Choke: Fri-Sat, 11:10am, 1:40, 4:10, 7:10, 9:35, 11:55pm; Sun, 11:10am, 1:40, 4:10, 7:10, 9:35pm; Mon, 4:10, 7:10, 9:35; Tue, 11:10am, 1:40, 4:10, 7:10pm; Wed-Thu (10/16), 4:10, 7:10, 9:35
City of Ember: Fri-Sat, 11:05am, 1:35, 4:15, 7:00, 9:30, 11:55pm; Sun, 11:05am, 1:35, 4:15, 7:00, 9:30pm; Mon, 4:15, 7:00, 9:30; Tue, 11:05am, 1:35, 4:15, 7:00, 9:30pm; Wed-Thu (10/16), 4:15, 7:00, 9:30
Eagle Eye: Fri, 12:25, 7:05, 10:05; Sat, 12:55, 3:55, 10:05; Sun, 12:55, 3:55, 7:05; Mon, 3:55, 7:05, 10:05; Tue, 12:55, 3:55, 10:05; Wed, 3:55, 10:05; Thu (10/16), 3:55, 7:05, 10:05
An Evening With Don Herzfeld: Sat, 7:00, 10:25
AFS: *Head-On*: Tue, 7:00pm
Nick & Nora's Infinite Playlist: Fri, 11:55am, 2:25, 4:50, 7:35, 10:00pm; Sat, 2:35, 4:50, 7:35, 10:00; Sun, 11:55am, 2:25, 4:50, 7:35, 10:00pm; Mon, 4:50, 7:35, 10:00; Tue, 11:55am, 2:25, 4:50, 7:35, 10:00pm; Wed-Thu (10/16), 4:50, 7:35, 10:00

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Austin Asian American Film Festival: Fri-Sun, www.aaaf.org
**Blindness*: Fri, 12:20, 7:20, 10:20; Sat, 7:20, Mon, 7:20pm; Tue, 1:00, 7:20; Wed, 7:20pm; Thu (10/16), 10:00pm
**Body of Lies*: Fri-Sun, 12:15, 3:30, 7:00, 10:15; Mon, 3:30, 7:00, 10:15; Tue, 12:15, 3:30, 7:00, 10:15; Wed-Thu (10/16), 3:30, 7:00, 10:15
Burn After Reading: Fri, 1:15, 4:00, 7:05, 9:50; Sat, 4:00, 7:05, 9:50; Sun, 1:15, 4:00, 7:05, 9:50; Mon, 4:00, 7:05, 9:50; Tue, 4:00, 7:05, 9:50; Wed, 4:00, 7:05, 9:50; Thu (10/16), 4:00, 7:15
Ghost Town: Mon, 3:55pm; Tue, 12:45, 3:45, 7:15, 10:00; Wed, 3:45, 10:00; Thu (10/16), 3:45, 10:10
TV at the Alamo: *Gossyp Girl*: Fri, Mon, 7:00pm
TV at the Alamo: *Heroes*: Mon, 9:30pm
**How to Lose Friends & Alienate People*: Fri-Wed, 4:15, 10:20; Thu (10/16), 4:15pm
TV at the Alamo: *The Office*: Thu (10/16), 7:30pm
TV at the Alamo: Presidential Debate: Wed, 7:45pm
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.
August Evening: 12:30, 3:20, 6:30, 9:20
Austin Film Festival: Thu (10/16), www.austinfilmfestival.com
Burn After Reading: 12:20, 2:50, 5:20, 7:40, 10:10
Choke: 12:50, 3:00, 5:25, 8:00, 10:15
The Duchess: 11:50am, 2:20, 4:45, 7:30, 10:00pm
Mamma Mia!: 1:00, 3:40, 7:00, 9:30
Religulous: 12:00, 2:40, 5:10, 7:50, 10:20
Tell No One: 12:40, 3:30, 6:50, 9:40
Vicky Cristina Barcelona: 12:10, 2:30, 5:00, 7:20, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Appaloosa: Fri-Sun, 10:05am, 12:40, 3:15, 5:50, 8:20, 10:55pm; Mon, 10:55am, 12:40, 3:15, 5:50, 8:20, 10:05pm; Tue (10/16), 1:35, 4:10, 7:30, 10:05
Beverly Hills Chihuahua: Fri-Mon, 10:00am, 12:15, 2:30, 4:45, 7:30, 9:45pm; Tue-Thu (10/16), 2:30, 4:45, 7:30, 9:45
Blindness: Fri-Sat, 10:45am, 4:15, 9:45pm; Sun, 4:15, 9:45; Mon, 10:45am, 4:15, 9:45pm; Tue-Wed, 4:15, 9:45; Thu (10/16), 4:15pm
Body of Lies: Fri-Sun, 11:20am, 2:10, 5:10, 8:00, 10:50pm; Mon, 10:20am, 1:20, 4:10, 7:00, 9:50pm; Tue-Thu (10/16), 1:20, 4:10, 7:00, 9:50
Burn After Reading: Fri, 10:40am, 12:55, 3:10, 5:25, 7:55, 10:10pm; Sat, 12:45, 3:00, 5:15, 10:10; Sun, 12:55, 3:10, 5:25, 7:55, 10:10; Mon, 10:40am, 12:55, 3:10, 5:25, 7:55, 10:10pm; Tue-Thu (10/16), 3:10, 5:25, 7:55, 10:10
City of Ember: Fri-Mon, 9:55am, 12:20, 2:45, 5:20, 7:45, 10:10pm; Tue-Thu (10/16), 2:45, 5:20, 7:45, 10:10
The Duchess: Fri-Mon, 11:45am, 2:20, 5:05, 7:40, 10:15pm; Tue-Thu (10/16), 2:20, 5:05, 7:40, 10:15
Eagle Eye: Fri-Sun, 11:55am, 2:40, 5:25, 8:05, 10:45pm; Mon, 11:55am, 2:35, 5:10, 7:50, 10:20pm; Tue-Thu (10/16), 2:35, 5:10, 7:50, 10:20
The Express: Fri-Sun, 10:30am, 1:25, 4:20, 7:15, 10:00pm; Mon, 10:30am, 1:25, 4:10, 7:05, 10:00pm; Tue-Thu (10/16), 1:25, 4:10, 7:05, 10:00
Fireproof: Fri-Sat, 11:45am, 2:40, 5:15, 7:50pm; Sun, 2:40, 5:15, 7:50; Mon, 11:45am, 2:40, 5:15, 7:50pm; Tue-Thu (10/16), 2:40, 5:15, 7:50
Flash of Genius: 1:30, 7:00
How to Lose Friends & Alienate People: 10:25pm
Nick & Nora's Infinite Playlist: Fri-Sun, 11:00am, 1:15, 3:30, 5:45, 8:00, 10:15pm; Mon-Thu (10/16), 1:15, 3:30, 5:45, 8:00, 10:15
Nights in Rodanthe: Fri-Sat, 10:15am, 12:35, 2:55, 5:15, 7:35, 9:55pm; Sun, 1:00, 3:20, 5:40, 8:00, 10:20; Mon-Wed, 3:20, 5:40, 8:00, 10:20; Thu (10/16), 3:20, 5:40, 8:00
Quarantine: Fri-Sat, 11:30am, 1:45, 4:05, 6:15, 8:30, 11:00pm; Mon, 11:15am, 1:30, 3:45, 6:00, 8:15, 10:30pm; Tue-Thu (10/16), 1:30, 3:45, 6:00, 8:15, 10:30
Religulous: Fri-Sun, 10:55am, 1:15, 3:35, 5:55, 8:15, 10:35pm; Mon, 10:55am, 1:15, 3:35, 5:55, 8:15, 10:30pm; Tue-Thu (10/16), 1:15, 3:35, 5:55, 8:15, 10:30

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
**An American Carol*: Fri-Sat, 2:45, 5:00, 7:20, 9:50; Sun-Mon, 12:30, 2:45, 5:00, 7:20, 9:50; Tue-Thu (10/16), 2:45, 5:00, 7:20, 9:50
**Appaloosa*: Fri, 1:40, 4:30, 7:40, 10:30; Sat-Mon, 10:50am, 1:40, 4:30, 7:40, 10:30pm; Tue-Thu (10/16), 1:40, 4:30, 7:40, 10:30
**Beverly Hills Chihuahua*: Fri, 1:00, 3:15, 5:30, 7:50, 10:20; Sat-Mon, 10:40am, 1:00, 3:15, 5:30, 7:50, 10:20pm; Tue-Thu (10/16), 1:00, 3:15, 5:30, 7:50, 10:20
**Blindness*: Fri, 4:40, 10:10; Sat-Mon, 11:10am, 4:40, 10:10pm; Tue-Thu (10/16), 4:40, 10:10
**Body of Lies*: 1:15, 4:10, 7:00, 10:00
Burn After Reading: Fri, 5:40, 8:10, 10:35; Sat-Mon, 2:30, 5:40, 8:10, 10:35; Tue-Thu (10/16), 5:40, 8:10, 10:35
**City of Ember*: Fri, 1:30, 4:00, 6:40, 9:00; Sat-Mon, 11:00am, 1:30, 4:00, 6:40, 9:00pm; Tue-Thu (10/16), 1:30, 4:00, 6:40, 9:00
Eagle Eye: Fri, 2:10, 5:10, 8:00, 10:40; Sat-Mon, 11:30am, 2:10, 5:10, 8:00, 10:40pm; Tue-Thu (10/16), 2:10, 5:10, 8:00, 10:40
**The Express*: Fri, 3:30, 6:30, 9:30; Sat-Mon, 12:15, 3:30, 6:30, 9:30; Tue-Thu (10/16), 3:30, 6:30, 9:30
**How to Lose Friends & Alienate People*: Fri, 2:30pm; Sat-Mon, 11:45am; Tue-Thu (10/16), 2:30pm
Lakeview Terrace: 2:00, 7:30
**Nick & Nora's Infinite Playlist*: Fri, 2:20, 4:50, 7:10, 9:40; Sat-Mon, 12:00, 2:20, 4:50, 7:10, 9:40; Tue-Thu (10/16), 2:20, 4:50, 7:10, 9:40
Nights in Rodanthe: Fri, 1:50, 4:20, 6:50, 9:15; Sat-Mon, 11:20am, 1:50, 4:20, 6:50, 9:15pm; Tue-Thu (10/16), 1:50, 4:20, 6:50, 9:15
**Quarantine*: Fri, 3:00, 5:20, 8:20, 10:45; Sat-Mon, 12:45, 3:00, 5:20, 8:20, 10:45; Tue-Thu (10/16), 3:00, 5:20, 8:20, 10:45
Metropolitan Opera: *Salome*: Sat, 12:00pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
**An American Carol*: Fri, 2:45, 5:15, 7:25, 10:05; Sat-Sun, 12:00, 2:45, 5:15, 7:25, 10:05; Mon-Thu (10/16), 2:45, 5:15, 7:25, 10:05
**Appaloosa*: 3:35, 6:45, 9:30
**Beverly Hills Chihuahua*: Fri, 2:25, 4:55, 7:35, 9:55; Sat-Sun, 11:45am, 2:25, 4:55, 7:35, 9:55pm; Mon-Thu (10/16), 2:25, 4:55, 7:35, 9:55
**Blindness*: 9:15pm
**Body of Lies*: Fri, 3:50, 6:55, 10:00; Sat-Sun, 12:35, 3:50, 6:55, 10:00; Mon-Thu (10/16), 3:50, 6:55, 10:00
Burn After Reading: Fri, 2:15, 4:35, 7:10, 9:40; Sat-Sun, 11:50am, 2:15, 4:35, 7:10, 9:40pm; Mon-Thu (10/16), 2:15, 4:35, 7:10, 9:40
**City of Ember*: Fri, 2:35, 5:20, 7:55, 10:30; Sat-Sun, 11:40am, 2:35, 5:20, 7:55, 10:30pm; Tue-Thu (10/16), 2:35, 5:20, 7:55, 10:35
**The Duchess*: Fri, 2:20, 5:00, 7:50, 10:25; Sat-Sun, 11:35am, 2:20, 5:00, 7:50, 10:25pm; Mon-Thu (10/16), 2:20, 5:00, 7:50, 10:25
Eagle Eye: Fri, 3:15, 4:40, 6:05, 7:30, 8:50, 10:15; Sat-Sun, 12:25, 3:15, 4:40, 6:05, 7:30, 8:50, 10:15; Mon-Thu (10/16), 3:15, 4:40, 6:05, 7:30, 8:50, 10:15
**The Express*: Fri, 3:25, 6:50, 9:50; Sat-Mon, 12:20, 3:25, 6:50, 9:50; Mon-Thu (10/16), 3:25, 6:50, 9:50
**How to Lose Friends & Alienate People*: 1:50pm
**Nick & Nora's Infinite Playlist*: Fri, 1:55, 4:20, 7:00, 9:25; Sat-Sun, 11:30am, 1:55, 4:20, 7:00, 9:25pm; Mon-Thu (10/16), 1:55, 4:20, 7:00, 9:25
Nights in Rodanthe: Fri, 2:30, 5:10, 7:45, 10:20; Sat-Sun, 11:55am, 2:30, 5:10, 7:45, 10:20pm; Mon-Thu (10/16), 2:30, 5:10, 7:45, 10:20
**Quarantine*: Fri, 2:40, 5:05, 7:40, 10:10; Sat-Mon, 12:05, 2:40, 5:05, 7:40, 10:10; Mon-Thu (10/16), 2:40, 5:05, 7:40, 10:10
Metropolitan Opera: *Salome*: Sat, 12:00pm
The Women: Fri, 3:40, 6:30; Sat-Sun, 12:45, 3:40, 6:30; Mon-Thu (10/16), 3:40, 6:30

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Get Smart: Fri, 4:05, 9:20; Sat-Mon, 11:00am, 4:05, 9:20pm; Tue-Thu (10/16), 4:05, 9:20
Hancock: Fri, 3:15, 5:35, 7:50, 10:00; Sat-Mon, 10:15am, 12:45, 3:15, 5:35, 7:50, 10:00pm; Tue-Thu (10/16), 3:15, 5:35, 7:50, 10:00
**Journey to the Center of the Earth*: Fri, 2:45, 5:15, 7:30, 9:45; Sat-Sun, 10:00am, 12:15, 2:45, 5:15, 7:30, 9:45pm; Tue-Thu (10/16), 2:45, 5:15, 7:30, 9:45
Kung Fu Panda: Fri, 2:30, 4:45, 7:15, 9:30; Sat-Mon, 9:50am, 12:05, 2:30, 4:45, 7:15, 9:30pm; Tue-Thu (10/16), 2:30, 4:45, 7:15, 9:30
The Mummy: Tomb of the Dragon Emperor: Fri, 7:05, 10:15; Sat-Mon, 4:30, 7:05, 10:15; Tue-Thu (10/16), 7:05, 10:15
**Pineapple Express*: Fri, 1:30, 4:10, 7:00, 9:35; Sat-Mon, 10:30am, 1:30, 4:10, 7:00, 9:35pm; Tue-Thu (10/16), 1:30, 4:10, 7:00, 9:35
Space Chimps: Fri, 2:25, 4:30; Sat-Mon, 10:40am, 12:25, 2:25pm; Tue-Thu (10/16), 2:25, 4:30
**Step Brothers*: 1:35, 6:50
**WALL-E*: Fri, 1:45, 3:00, 4:20, 5:30, 6:45, 8:00, 9:15, 10:30; Sat-Mon, 10:55am, 11:15, 12:30, 1:45, 3:00, 4:20, 5:30, 6:45, 8:00, 9:15, 10:30pm; Tue-Thu (10/16), 1:45, 3:00, 4:20, 5:30, 6:45, 8:00, 9:15, 10:30

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
**An American Carol*: Fri-Mon, 11:40am, 2:15, 4:30, 6:50, 9:10pm; Tue-Thu (10/16), 2:15, 4:30, 6:50, 9:10
**Appaloosa*: Fri-Mon, 11:30am, 2:30, 5:15, 8:00, 10:40pm; Tue-Thu (10/16), 2:30, 5:15, 8:00, 10:40
**Beverly Hills Chihuahua*: Fri-Mon, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:15pm; Tue-Thu (10/16), 2:50, 5:20, 7:50, 10:15
**Blindness*: 12:50, 6:30
**Body of Lies*: Fri-Mon, 10:40am, 1:40, 4:35, 7:30, 10:25pm; Tue-Thu (10/16), 1:40, 4:35, 7:30, 10:25
**City of Ember*: Fri-Mon, 10:50am, 1:20, 4:20, 7:20, 9:50pm; Tue-Thu (10/16), 1:20, 4:20, 7:20, 9:50
Eagle Eye: Fri-Mon, 9:45am, 11:10, 12:15, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm; Tue-Thu (10/16), 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30
**The Express*: Fri-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue-Thu (10/16), 1:00, 4:00, 7:00, 10:00
Fireproof: Fri-Mon, 10:20am, 1:10, 4:10, 7:10, 10:10pm; Tue-Thu (10/16), 1:10, 4:10, 7:10, 10:10
**Flash of Genius*: 2:05, 7:45
**How to Lose Friends & Alienate People*: Fri-Mon, 10:10am, 3:40, 9:30pm; Tue-Thu (10/16), 3:40, 9:30
Lakeview Terrace: Fri-Mon, 11:20am, 5:00, 10:35pm; Tue-Thu (10/16), 5:00, 10:35
**Nick & Nora's Infinite Playlist*: Fri-Mon, 11:00am, 1:30, 3:50, 7:15, 9:40pm; Tue-Thu (10/16), 1:30, 3:50, 7:15, 9:40
Nights in Rodanthe: Fri-Mon, 10:30am, 1:50, 4:15, 6:40, 9:20pm; Tue-Thu (10/16), 1:50, 4:15, 6:40, 9:20
**Quarantine*: Fri-Mon, 11:50am, 2:40, 5:05, 7:55, 10:20pm; Tue-Thu (10/16), 2:40, 5:05, 7:55, 10:20

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.
> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
**An American Carol*: 2:00, 4:45, 7:25, 10:20
**Appaloosa*: 1:35, 4:30, 7:15, 10:10
**Beverly Hills Chihuahua*: 12:40, 3:00, 5:20, 7:45, 10:05
**Blindness*: 4:10, 9:55
**Body of Lies*: 1:15, 4:15, 7:10, 10:00
Burn After Reading: Fri-Tue, 4:40, 7:50, 10:30; Wed-Thu (10/16), 4:40pm
**City of Ember*: 12:50, 4:00, 6:50, 9:45
NCM Fathom: *Death Note II: The Last Name*: Wed-Thu (10/16), 7:30pm
**The Duchess*: 1:05, 4:05, 6:55, 9:35
**The Express*: 12:55, 4:20, 7:20, 10:15
**How to Lose Friends & Alienate People*: 1:30pm
Lakeview Terrace: Fri, 1:10, 7:05; Sat, 7:05pm; Sun-Thu (10/16), 1:10, 7:05
**Nick & Nora's Infinite Playlist*: 1:45, 4:35, 7:30, 9:55
Nights in Rodanthe: 1:20, 4:25, 7:00, 9:40
**Quarantine*: 1:00, 3:25, 4:45, 8:05, 10:35
Metropolitan Opera: *Salome*: Sat, 12:00pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Appaloosa: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Wed, 7:00, 9:30; Thu (10/16), 9:30pm
Austin Film Festival: Thu (10/16), www.austinfilmfestival.com
Burn After Reading: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon, 7:10, 9:40; Tue-Thu (10/16), 7:20, 9:50
Chris & Don: A Love Story: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (10/16), 7:30, 10:00
Man on Wire: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (10/16), 7:20, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
**An American Carol*: Fri, 2:25, 7:15, 11:50; Sat, 10:00am, 2:25, 7:15, 11:50pm; Sun, 10:00am, 2:25, 7:15pm; Mon-Thu (10/16), 2:25, 7:15
Beverly Hills Chihuahua: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Mon-Thu (10/16), 12:30, 2:35, 4:40, 7:10, 9:20
**Blindness*: Fri, 1:20, 4:10, 7:00, 9:35, 12mid; Sat, 10:30am, 1:20, 4:10, 7:00, 9:35, 12mid; Sun, 10:30am, 1:20, 4:10, 7:00, 9:35pm; Mon-Thu (10/16), 1:20, 4:10, 7:00, 9:35
Body of Lies: Fri, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:30, 10:15, 12mid; Sat, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:30, 10:15, 12mid; Sun, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:30, 10:15pm; Mon-Thu (10/16), 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:30, 10:15
Burn After Reading: Fri, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40; Sat, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40pm; Sun, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10pm; Mon-Thu (10/16), 12:30, 2:40, 4:50, 7:00, 9:10
Eagle Eye: Fri, 2:10, 4:40, 7:10, 9:30, 9:40, 10:00, 11:55; Sat, 11:40am

beehive, she cuts a far less impressive figure (fashion-plate accessories aside). Taken from the bestselling biography *Georgiana, Duchess of Devonshire* and adapted by three different scriptwriters, including director Dibb and, somewhat bizarrely, Danish wunderkind Anders Thomas Jensen (*After the Wedding*, *Wilbur Wants to Kill Himself*), *The Duchess* begins with the good-on-paper, bad-in-bed love match between Georgiana and the Duke of Devonshire (Fiennes), who regularly finds comfort in the arms of other women. Stung by the betrayal and her own inability to produce a male heir, the Duchess feeds off the love of society instead, becoming a legendary wit and a much admired, much imitated arbiter of taste. (Many have pointed out the superficial similarities between the Duchess and her blood descendant, Princess Diana, something the film wisely leaves well alone.) *The Duchess* hits very few wrong notes (save a giggling detour into lesbianism), but it doesn't hit very many right ones, either. Fiennes could play this kind of cold fish in his sleep, and Knightley never convincingly portrays a woman torn asunder by her contradictory impulses toward maternal duty and lust for an upstart politician (an unremarkable Cooper). Part of the problem is *The Duchess'* refusal to see its heroine as anything but saintly, even when she's sinning up a storm. Dibb's well-dressed picture hits all the requisite plot points – a bastard child, a beehive on fire, gambling debts galore – but it's a curiously inert, workmanlike production: a whole lot of pomp and incircumstance. – *Kimberley Jones*

THE EXPRESS D: Gary Fleder; with Rob Brown, Dennis Quaid, Darrin Dewitt Henson, Omar Benson Miller, Nelsan Ellis, Charles S. Dutton, Justin Martin, Justin Jones. (PG, 129 min.)

You can keep your mafia dons, your corrupt cops, your femme fatales, and your World War II sharpshooters. For my money, there's no juicier role out there for an actor than the football coach. Those lucky enough to stumble into such a casting opportunity will be given free rein to be loud and demanding and ornery; possibly racist, sexist, and violent; even borderline sociopathic. Viewers don't just forgive irascibility and barking dyspepsia in their movie coaches; they expect it. So playing one is a chance for an otherwise well-hinged star to really let lose and indulge his inner Archie Bunker. Take Dennis Quaid, who has made a living out of flashing a 100-kilowatt smile, but even he couldn't resist the plum role of Ben Schwartzwalder, the decidedly uncharming (but impeccably named) head coach at Syracuse University from 1949 to '73. These were years that saw the team go from a garden-variety great-white-hope manufacturer to the home of African-American superstar Jim Brown (who would go on to become arguably the best football player of all time, one of the



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ALAMO DRAFTHOUSE CINEMA
DINNER • DRINKS • MOVIES • EVENTS
CHRISTMAS ON MARS WITH WAYNE COYNE LIVE IN PERSON!
A glorious science fiction film directed by Flaming Lips frontman Wayne Coyne.
Sat, Oct 11 at the Ritz
WEST SIDE STORY BRUNCH
One of the greatest musicals of all time, and a culinary feast prepared by our own John Bullington.
Sun, Oct 12 at the Ritz
BLUES BROTHERS QUOTE & SING-ALONG
Free hats and shades for everyone! Come join Jake and Elwood. They're on a mission from God.
Sun, Oct 12 at the Ritz
GIRLIE NIGHT: CLUELESS
Hang out with the popular girls, with a drink made for the occasion - a CHERTINI!
Tues, Oct 14 at the Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST									
THU, OCT 9	RELIGULOUS	700	945	TEEN WITCH SING-ALONG - ZELDA RUBINSTEIN LIVE!	930				
	TERROR THURSDAY: ANGUISH - ZELDA RUBINSTEIN LIVE!		MID						
FRI, OCT 10	RELIGULOUS	1215	245	530					
	RELIGULOUS	130	415	805	1035				
	MASTER PANCAKE: FORREST GUMP	700		1000					
SAT, OCT 11	UT FOOTBALL				1100				
	RELIGULOUS	1215	245	415	530	805	1035		
	XMAS ON MARS W/ WAYNE COYNE!	700	940	MID					
SUN, OCT 12	WEST SIDE STORY BRUNCH				1200				
	RELIGULOUS	1215	245	530	805	1035			
	LARRY HARLOW: EL JUDIO MARAVILLOSO				400				
	THE BLUES BROTHERS QUOTE/SING-ALONG				400				
	MJ SING-ALONG: THRILL THE WORLD				930				
MON, OCT 13	RELIGULOUS		530	800	1020				
	CHRISTMAS ON MARS starring THE FLAMING LIPS		700						
	\$2 MUSIC MON: ROCKERS			945					
TUES, OCT 14	RELIGULOUS		530	800	1020				
	GIRLIE NIGHT: CLUELESS			700					
	BIG SCREEN HORROR CLASSICS: LOST BOYS			940					
WEDS, OCT 15	RELIGULOUS		530	800	1020				
	CAN MR SMITH GET TO WASHINGTON?			700					
	BIG SCREEN HORROR CLASSICS: LOST BOYS			915					
	WEIRD WEDS: RED NECK				MIDNIGHT				
THU, OCT 16	RELIGULOUS		715	940					
	AFF PRESENTS: SONG SUNG BLUE			700					
	AFF PRESENTS: DOC SHORTS			930					
	AFF PRESENTS: AMERICAN SWING			1130					
	TERROR THURSDAY: THE BOOGENS				MIDNIGHT				

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD									
CITY OF EMBER •	1105*	135*	415	700	930	1155*			
CHOKE	1110*	140*	410	710	935	1155*			
NICK/NORAH PLAYLIST		1155*	225*	450	735	1000			
APALOOSA •		1100*	145*	430	730	1020			
BURN AFTER READING		1145*	215*	500	740	1010			
EAGLE EYE			1225*	355*	705	1005*			
UT FOOTBALL					1100a	(Sat)			
DON HERTZFELDT LIVE IN PERSON					700	(Sat)			
AFS ESSENTIAL: HEAD ON					700	(Tue)			
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Death Note II: The Last Name

Death Note II: The Last Name (2006) D: Shusuke Kaneko; with Tatsuya Fujiwara, Takeshi Kaga, Shido Nakamura, Erika Toda. (NR, 141 min.) **NCM Fathom.** Based on a popular manga, this Japanese film series set new box-office records throughout Asia. This follow-up to the original is a cat-and-mouse thriller in which the evil are vanquished by using humans as decoys. This is a dubbed version and will be accompanied by a behind-the-scenes exclusive and interviews with the director and cast. @Gateway, Metropolitan, Tinseltown North, Southpark Meadows, Wednesday-Thursday (10/16), 7:30pm.



great social agitators in sports history, and an actor of incomparable gruffness) and the coming-out ground of Ernie Davis, the first African-American Heisman Trophy winner, who made a habit of breaking down racial barriers and defensive backfields before his untimely death from leukemia at the age of 23. Davis' story is the subject of Fleder's new film, *The Express*, and it's a doozy, full of the kind of last-minute, heart-pumping stadium heroics and quiet acts of dignity we demand from our football films, mixed with heartbreaking historical incidents of violent racism that give viewers the chance to recoil in horror and indignation while resting uneasily in the hope that all that's behind us now. (I feel it's my responsibility, at this point, to warn local readers that the University of Texas comes off downright villainous in this movie; Longhorn fans everywhere should prepare themselves for the worst.) Though *The Express* may stretch the limits of probability, holding up Davis as an athletic superman incapable of losing, it's also that rare sports film that isn't afraid to dabble in personal and social ambiguity. Plus, it gives us the opportunity to lavish in the rumpled, distempered glory of Quaid's Schwartzwalder, who grows from mere coach to symbol of early-1960s white America in only a few short years, a stubborn soul in a fedora and NASA-issued horn-rimmed glasses waking up slowly to the realities and possibilities of a bold new day.

– Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HOW TO LOSE FRIENDS & ALIENATE PEOPLE

D: Robert B. Weide; with Simon Pegg, Kirsten Dunst, Jeff Bridges, Danny Huston, Gillian Anderson, Megan Fox. (R, 110 min.)

When it was published in 2001, *How to Lose Friends & Alienate People*, Toby Young's memoir of his brief stint as a writer and contributing editor at *Vanity Fair*, was celebrated as a snarky, pitch-perfect, borderline insufferable tonic for a world gone mad on celebrity addiction. It was full of indulgent anecdotes and scathing broadsides directed at the world VF Editor Graydon Carter had perfected: the soul-sucking, spirit-crushing realm of celebrity journalism, where substance is insignificant next to style and where the desire to be liked by famous people (or even to be mistaken for one, if one is lucky) supercedes those sillier journalistic virtues such as objectivity, dispassion, and integrity. No one was safe from Young's withering, ironic attacks: not Carter, not New York tastemakers such as *Sex and the City* writer Candace Bushnell, not even Young

himself, who came off as the cleverest and most self-destructive of all jackasses, a true literary and cultural hero for the 21st century, simultaneously playing and celebrating himself for his and our enjoyment. Unfortunately the film version of Young's book is more slapstick than skewer, more loving portrait than leveling blow, more Billy Crystal at Katz's than George S. Kaufman at the Algonquin Hotel. Where Young's book was a slap in the face, this movie is a kick on the backside, all hokey humor and quaint lovability, which is surprising, considering the film stars the mind (and bulging eyes) behind *Shaun of the Dead*, Pegg, and is directed by Weide, who helped drag comedy to new depths of corrosive elegance on Larry David's *Curb Your Enthusiasm*. Surely those two could have managed more than this tone-deaf ode to comedic obviousness, right? After all, satire about a self-destructive Freudian head case longing to destroy celebrities while wanting nothing more than to become one, and somehow managing to climb the ladder of success despite the fact that no one anywhere seems to like him, deserves the best work of the subtlest comic minds we have, not the romantic-comedy corn, average wordplay ("He has hidden shallows," Young mewls at one point about a slimy superior), and family-friendly boorishness Weide and Pegg have resigned themselves and us to with this utterly mediocre piece of nothing. Reducing controversy to mere irritation is a particularly shameful kind of sin, and I hope Young is upset by this adaptation. But, if his book is any indication, he's probably too busy bathing in the reflected glow of his new Hollywood celebrity to care about something as silly as quality or – God forbid – accuracy. – Josh Rosenblatt

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown South, Westgate

QUARANTINE

D: John Erick Dowdle; with Jennifer Carpenter, Steve Harris, Jay Hernandez, Johnathon Schaech, Columbus Short, Andrew Fiscella, Rade Serbedzija. (R, 89 min.)

Not reviewed at press time. No advance screenings were held for this new horror film about a Los Angeles apartment building whose residents have been quarantined due to an unknown infection. A news crew's videotape documents the strange goings-on. – Marjorie Baumgraten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Head-On

Head-On (2004) D: Fatih Akin; with Birol Ünel, Sibel Kekilli, Catrin Striebeck, Güven Kirac, Meltem Cumbul, Zarah McKenzie, Stefan Geibelhoff. (NR, 118 min.) **Austin Film Society: The Third Wave – Contemporary German Cinema.** The marriage of two Turks who meet while in a German psychiatric hospital grows from a relationship of convenience into a genuine love affair. (*) @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.



first runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

APPALOOSA

D: Ed Harris; with Harris, Viggo Mortensen, Renée Zellweger, Jeremy Irons, Timothy Spall. (R, 114 min.)

Appaloosa is a suitable slow burn punctuated by sudden acts of violence. It's 1882, and lawmen-for-hire Virgil Cole (Harris) and Everett Hitch (Mortensen) arrive in the titular township, a barely conceived place of wood and dirt and whiskey. They come at the town council's request: A scheming, would-be cattle baron by the name of Bragg (Irons, resplendent in his villain's finery and subtexting the inherent dangers of a nascent capitalist system on the range) has murdered the sheriff and his deputies and must be brought to justice. No easy task, that, and it's complicated by the arrival in town of a comely, piano-playing widow, Allie French (Zellweger, wearing a permanent aw-shucks smile), who plays Virgil's heart like a seasoned pro. Harris, directing from an adaptation of Robert Parker's novel, cuts a leathery, desiccated figure as the love-blinded Virgil, who lets his heart get in the way of his work. (10/03/2008) – Marc Savlov

★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown North, Tinseltown South

BLINDNESS

D: Fernando Meirelles; with Julianne Moore, Mark Ruffalo, Alice Braga, Danny Glover, Gael García Bernal, Yusuke Iseya, Don McKellar, Yoshino Kimura, Maury Chaykin. (R, 120 min.)

Blindness, at first blush, seems to fall into the same mold as Meirelles' *Children of Men*: a serious film that uses the sci-fi premise of a near-future dystopia to comment on the modern-day dystopia already upon us. The film is a brutalizing exploration into the hard fact that humans, in the right circumstances, will turn desperate and even barbarous. The catalyst is an outbreak of blindness in a city that is intentionally vague, its citizens casually multinational (as is its terrific cast, which does a lot within the restrictions of limited screen time). None of the characters are named; they are listed in the credits, as in the source novel by José Saramago, with identifiers such as the Doctor and the Doctor's Wife. The sick are shipped off to an abandoned insane asylum, and we become witness to unending awfulness as conditions deteriorate and a turf war ensues. Meirelles unflinchingly charts every slipped rung down to the bottomless depths of human degradation. (10/03/2008) – Kimberley Jones

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

BURN AFTER READING

D: Joel Coen, Ethan Coen; with George Clooney, Frances McDormand, Brad Pitt, John Malkovich, Tilda Swinton, Richard Jenkins, David Rasche, J.K. Simmons. (R, 95 min.)

Burn After Reading is a convoluted yet light-as-air farce about the dangers of misguided ambition and the contagiousness of paranoia. When a newly fired CIA analyst (Malkovich) decides to write a memoir about his time with the agency, he ends up instead on the wrong end of a blackmail scheme orches-

trated by a bumbling duo, Linda Litzke (McDormand) and Chad Feldheimer (Pitt), two likable middle-aged losers who think they've stumbled upon classified government documents. They're a classic ditzy comedy pair, and their pathological dopiness allows the Coens to mock the conventions of spy movies. But they're also the movie's Achilles' heel: heroes whose bulging-eyed broadness descends quickly into burlesque. Say what you will about the cinematic joys of extortion, infidelity, espionage, paranoia, and random acts of graphic violence; if they're performed by cartoons and not people, it's going to be hard to get the people sitting in the theatre to care. The Coen brothers may be masters of black comedy, but there are times when there's no point in taking them seriously. (09/12/2008) – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Dobie, Highland, Lakeline, Metropolitan, Westgate

CHOKE

D: Clark Gregg; with Sam Rockwell, Anjelica Huston, Kelly Macdonald, Brad William Henke, Clark Gregg, Paz de la Huerta. (R, 89 min.)

Choke is a forgettable adaptation of Chuck Palahniuk's 2001 novel. Veteran character actor and first-time writer/director Gregg directs, while Rockwell plays Victor Mancini, a man of many hats, all of them off-putting. He's a sex addict who goes to a recovery group mostly to score fresh meat; a medical-school dropout who pays the bills as a Colonial America re-enactor, with a sideline scam as a choking victim in restaurants; and an unloved, oft-abandoned son who's trying to lay the cute doctor (Macdonald) attending his Alzheimer's-addled mother (Huston). Mancini's character boils down to a lot of self-loathing and unresolved mommy issues – which is as tedious as it sounds – and the film, shot by Tim Orr with the wanness of a porno flick, is only half as blackly comic as it should be. Bright spots include the bearlike Henke as Victor's best friend, a chronic masturbator with a sunny disposition, and the terrific Macdonald. (09/26/2008) – Kimberley Jones

★★ Alamo Drafthouse South, Arbor

EAGLE EYE

D: D.J. Caruso; with Shia LaBeouf, Michelle Monaghan, Rosario Dawson, Michael Chiklis, Anthony Mackie, Ethan Embry, Billy Bob Thornton, Anthony Azizi. (PG-13, 118 min.)

I could be wrong, but it feels like *Eagle Eye* is arriving a few months late. With its frenetic car chases; its near-erotic fascination with explosions, gadgets, and guns; and its improbable and, in the end, totally disposable storyline, it's the very definition of a summer blockbuster: good, manic fun plus a heavy dose of political intrigue adding up to two hours of clamorous, mind-numbing nonsense. Jerry Shaw (LaBeouf) is a sweet-talking slacker with a chip on his shoulder who gets dragged into a violent conspiracy against the U.S. government. He is on the run from the FBI (led by a deliciously dyspeptic Thornton) after being framed as a terrorist for reasons he can't understand and narrowly escaping the gaping maw of the post-PATRIOT Act American justice system. Like *Enemy of the State*, *Eagle Eye*'s backdrop is a world gone mad with surveillance and, like *The Terminator* trilogy, one where the machines have slipped their leashes and taken over. (09/26/2008) – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FIREPROOF D: Alex Kendrick; with Kirk Cameron, Erin Bethea, Ken Bevel, Jason McLeod, Stephen Dervan, Eric Young, Harris Malcom. (PG, 122 min.)


The writing and directing Kendrick brothers, Alex and Stephen (who also made *Facing the Giants*), have raised blandness and narrative predictability to the level of high art. Their hero is Caleb Holt (Cameron), a firefighter who has lost the love connection with his wife Catherine (Bethea). When Caleb turns to his family for help, father (Malcom), a newly born-again Christian, convinces son to try the Love Dare, a 40-day experiment in altered behavior designed to retighten the bonds of marriage through selfless devotion, faith in God, washed dishes, and a deep appreciation of Bible quotes that are short enough to fit on a refrigerator magnet. *Fireproof*, in

other words, is American Evangelical Christian storytelling at its finest, storytelling for a world entirely devoid of gray areas or ethical hierarchies, a world where hatred is tantamount to murder and lust is equivalent to adultery and all of the above equal damnable sin. (10/03/2008) — Josh Rosenblatt
★ Barton Creek Square, CM Round Rock, Gateway, Tinseltown North

FLASH OF GENIUS D: Marc Abraham; with Greg Kinnear, Lauren Graham, Dermot Mulroney, Alan Alda, Mitch Pileggi, Bill Smitrovich, Aaron Abrams. (PG-13, 119 min.)

Flash of Genius has all the ingredients of a great American drama, so why does it feel so bland? Based on the true story of engineer Robert

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Christmas on Mars + Wayne Coyne

Christmas on Mars + Wayne Coyne (2008) D: Wayne Coyne, Brad Beesley, and George Salisbury; with Coyne, Steven Drozd, Steve Burns, Michael Ivins. (NR, 82 min.) Psychedelic rock band the Flaming Lips perform and provide the score for their frontman Coyne's directorial debut. It's full of sci-fi trippiness about a space colonist's hallucinations during a Christmas pageant. Coyne will be in attendance. @Alamo Ritz, Saturday, 7, 9:40, 12mid.



Kearns – who, in 1963, invented the intermittent windshield wiper, only to see his idea stolen by the Ford Motor Co. – it's real David and Goliath stuff, a battle between the forces of corporate greed and chicanery on one side and an extremely stubborn individual human spirit on the other. Like *Tucker: The Man and His Dream* and *Erin Brockovich*, *Flash of Genius* should have been one of those movies that makes us feel better about ourselves by fooling us into believing that, under the same circumstances, we would have been the ones standing up to those titans of industry. Kinnear's Kearns is an idealized and rather bloodless Hollywood vision of the early-1960s Midwestern American male, and the film is also at a loss when it comes to pacing. (10/03/2008)

– Josh Rosenblatt

★★★ Barton Creek Square, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

GHOST TOWN D: David Koepp; with Ricky Gervais; Téa Leoni, Greg Kinnear, Billy Campbell, Kristen Wiig, Dana Ivey. (PG-13, 102 min.)

Bertram Pincus (Gervais) is a misanthrope when something extraordinary happens to him: While under general anesthesia, he dies on the surgical table. Upon resuscitation, Pincus discovers

he can see dead people. But shaking hands with the reaper doesn't make him any nicer; he gets even worse, actually, and is cruelly contemptuous of all the stuck-in-limbo souls who beg him to tidy up for them their loose ends. Still, newly dead Frank Herlihy (Kinnear) convinces Pincus to take up his cause, which is to steer Frank's widow, Gwen (Leoni), away from a bad love match. Sounds a little bit cookie-cutter, but if you were going for cookie-cutter, you wouldn't have hired Gervais. *Ghost Town* is a slow-burn kind of picture that doesn't bend over backward to ingratiate itself. By the time this imperfect little film wends its way to one of the most winning exit lines I've heard in a long time, it's turned into something, well, perfectly lovely. (09/19/2008)

– Kimberley Jones

★★★ Alamo Drafthouse Village, Gateway, Tinseltown South

KIDNAP D: Sanjay Gadhvi; with Sanjay Dutt, Imran Khan, Minishsa Lamba, Vidya Malvade, Malaika Arora. (NR, 144 min., subtitled)

Not reviewed at press time. This new Bollywood film is an action thriller. (10/03/2008) – Marjorie Baumgarten

Tinseltown South

“Writ Writer”

“Writ Writer” (2008) D: Susanne Mason. (NR, 54 min.) **Red Salmon Arts: Writing Behind Bars.** The documentary tells the story of self-taught jailhouse lawyer Fred Arispe Cruz, who challenged the constitutionality of Texas prison conditions in the Sixties and launched the state prisoners' rights movement. Following the film, Jorge Antonio Renaud, recently released from prison, will read from his unpublished collection of poetry. @Mexican American Cultural Center, Thursday (10/16), 7pm.



LAKEVIEW TERRACE D: Neil LaBute; with Samuel L. Jackson, Patrick Wilson, Kerry Washington, Ron Glass, Justin Chambers, Jay Hernandez. (PG-13, 110 min.)

Jackson playing a violent cop in a LaBute film should be a no-brainer: two hours of delicious psychosexual terror and verbal brutality posing as a movie. Unfortunately, LaBute the brilliant writer doesn't make an appearance in *Lakeview Terrace*, only LaBute the average director. The writing was left to David Loughery and Howard Korder; the result is a by-the-book domestic thriller about the consequences of moving into a neighborhood lorded over by a rules-happy sociopath with a gun and a badge. From the moment Chris and Lisa Mattson (Wilson and Washington) arrive at their new upper-middle-class Los Angeles neighborhood, it's clear the guy next door, Abel Turner (Jackson), hates them with a passion bordering on mania. He antagonizes the Mattsons with veiled threats and subtle acts of intimidation before turning to all-out psychological warfare, eventually forcing the formerly agreeable Chris to fight back. Jackson was born to play characters like Turner, but aside from that, *Lakeview Terrace* is boilerplate through and through. (09/19/2008)

– Josh Rosenblatt

★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North, Westgate

MAN ON WIRE D: James Marsh. (PG-13, 90 min.)

This documentary tells an impossible story about a man who walked – danced, really – on a tightrope strung between the tops of the two then-new World Trade Center buildings. Philippe Petit's inspired and altogether unauthorized bit of daredevilry is the subject of Marsh's equally exhilarating film. The notion of “le coup,” as Petit and his cadre of assistants and friends referred to the WTC walk, was born even before the towers were fully erected, and Petit's impossibly complex and detailed planning went on for years before finally becoming a reality that, seen here, resembles some sort of Godard-meets-Buñuel bank caper. While the authorities, the press, and the citizenry of the Big Apple were all asking why, Petit (insightfully highlighting the difference between the French and American mindsets) could only say, by way of explanation: “There is no why. There is only the walk.” (08/08/2008)

– Marc Savlov

★★★★ Dobie

MIRACLE AT ST. ANNA D: Spike Lee; with Derek Luke, Michael Ealy, Laz Alonso, Omar Benson Miller, Pierfrancesco Favino, Valentina Cervi, Matteo Sciabordi, John Turturro, Joseph Gordon-Levitt. (R, 160 min.)

Sadly, Lee's new movie is a major disappointment, especially as it comes on the heels of the filmmaker's greatest commercial success, *Inside Man*. *Miracle at St. Anna* is a bloated, muddled, indistinct, and ill-paced movie (adapted by James McBride from his novel) that

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makes its 160 minutes seem like a tour of duty for the viewer. It's a war movie and a murder mystery, a history lesson and a sentimental melodrama all jumbled together episodically and glancingly. The bulk of the movie is one long flashback about four Buffalo Soldiers from the Army's 92nd Infantry Division who get trapped in Tuscany behind enemy lines in 1944. The soldiers never develop beyond their signature traits into memorable human beings. A completely superfluous murder mystery bookends the flashback. Lee adds some touches of magic realism to his repertoire, while Terence Blanchard's music score overwhelms the visuals and leaves little to the imagination. And the film comes packaged with its own set of stereotypes. (09/26/2008) – *Marjorie Baumgarten*

★ Gateway, Metropolitan, Tinseltown North

NICK & NORAH'S INFINITE

PLAYLIST D: Peter Sollett; with Michael Cera, Kat Dennings, Ari Graynor, Alexis Dziena, Aaron Yoo, Rafi Gavron, Zachary Booth, Jay Baruchel. (PG-13, 90 min.)

Nick and Norah's Infinite Playlist wants to be loved at least as much as the soulful and ingrown

indie hipsters of its title. But all I can seem to muster, post-screening, is a modicum of fondness. Director Sollett (*Raising Victor Vargas*) keeps things real almost to the point of emotional withdrawal, which was surely his intent: Emo kids are, if anything, emotionally constipated, which makes for terrifically engaging bands but precious little dialogue. Nick (Cera) and Norah (Dennings) are a pair of bridge-and-tunnel teens who meet cute while out on the town searching the East Village and Brooklyn for a supersecret show. Cera builds slightly on his *Superbad* template of sensitive geek, Dennings is darkly luminous as Norah, and the film certainly captures the magic of that perfect night out. But it never quite reaches the heartfelt heartache heights of, say, the many, many indie darlings (*Vampire Weekend*, *Devendra Banhart*, *We Are Scientists*) that litter the soundtrack. (10/03/2008) – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

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NIGHTS IN RODANTHE

D: George C. Wolfe; with Richard Gere, Diane Lane, Viola Davis, James Franco, Christopher Meloni, Scott Glenn, Becky Ann Baker. (PG-13, 97 min.)

Nights in Rodanthe is a flawed but occasionally affecting love story about second chances and third acts. Based on the Nicholas Spark novel about the brief encounter between a troubled surgeon (Gere) and a lonely woman (Lane) at a secluded inn on Hatteras Island, the film does justice to the belief that love comes at you when you least expect it. The film, however, undermines itself at every turn and eventually enters familiar three-hanky territory, which is nearly redeemed by the compelling presence of Lane as a woman reborn. The way she comes to life and transforms into a confident, sexualized human being is what makes this movie watchable. Though the film doesn't do her justice in the final reels as it struggles to give us something to cry about, Lane gives you something real and heartfelt. *Nights in Rodanthe* may not be the best chick flick around, but it's the flick with the best chick by far. (09/26/2008)

— Steve Davis

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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Little Fugitive

Little Fugitive (1953) D: Morris Engel, Ray Ashley and Ruth Orkin; with Richie Andrusco, Ricky Brewster. (NR, 80 min.) **Austin Cinematheque.** Long considered a cornerstone of the American independent and cinema verité movements, *Little Fugitive* was also greatly admired by Cassavetes and Truffaut, whose first films both show signs of its influence. In it, a young boy is tricked into thinking he has killed his older brother and goes on the lam to Coney Island, while the very much alive older brother struggles to find him before their mother returns home. The black-and-white cinematography subtly reflects the passage of time, and the overall film captures the fears, mysteries, and joys encountered by a young boy on the streets and boardwalks of Brooklyn. @Texas Union Theatre, Monday, 7:30pm; free.



RELIGULOUS

D: Larry Charles. (R, 101 min.) Though fashioned as popular entertainment with laughs, light moments, and mostly humorous segments, *Religulous* is as serious as a disapproving Jehovah about its mission to upend our rote allegiance to blind religious faith. Maher hosts this globe-hopping whirlwind of interviews with various representatives of Western religious faiths. As always, Maher carries with him his sharp wit. He and director Charles play it somewhat safe by never going toe-to-toe with sophisticated thinkers or experienced theologians. Neither do they delve too deeply into the more indecipherable sense of spirituality that seems to infuse the majority of people even if they don't consider themselves members of an organized religion or faith. Yet if, as Maher states, 16% of the U.S. population identifies as secular humanists who don't believe in God, then that's a large cross section of the country whose voices are muffled by the status quo. It is to them, more than the believers, Maher speaks, in essence saying, "Let my people go." (10/03/2008)

— Marjorie Baumgarten

★★★ Alamo Ritz, Arbor, Barton Creek Square

RIGHTEOUS KILL

D: Jon Avnet; with Robert De Niro, Al Pacino, Curtis Jackson, Carla Gugino, John Leguizamo, Donnie Wahlberg, Brian Dennehy. (R, 101 min.)

There's nothing righteous about this tired and tiresome good cop/bad cop NYPD procedural; in fact, it's pretty much an abomination from the get-go. Playing on filmgoers' memories of De Niro and Pacino's salad days, *Righteous Kill* shows us a jokey pair of grumpy old men, both of them horny SOB's with semicurdled souls. Avnet's direction is filled with slo-mo, freeze-fades, and other annoyances. Screenwriter Russell Gerwitz frames the story with De Niro's not-so-young Detective Turk (get it?) "confessing" his role in the murder of 14 lowlives, who, in his presumption, we're all better off without. He's Travis Bickle's gutter-cleansing moral monsoon made flesh, a real rain of black-jacketed ballistics washing the scum off the streets for good. Pacino's Detective Rooster (get it?) is the presumptive good cop, but he's also covering up for his partner, while softball blue boys Wahlberg and Leguizamo sniff around and eventually begin to smell the raging bullshit. (09/19/2008)

— Marc Savlov

★ Tinseltown South

TELL NO ONE

D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him, love and desperation as motivating forces, random violence, at least one top-notch foot chase, and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the not knowing. (08/01/2008)

— Josh Rosenblatt

★★★★ Arbor

VICKY CRISTINA BARCELONA

D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.)

Yes, this is the new Woody Allen film widely hyped for a threesome. Vicky (Hall, indefinable but intriguing) is the smart, sensible brunette and Cristina (Johansson) the amorous, free-thinking blonde; together, they are American best friends summering in Barcelona and falling, at a staggered clip, for a sultry Spanish painter named Juan Antonio (Bardem). It sounds like the setup for a hot, sexy mess — and it might have been had Allen

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GET SMART ★★★ Movies 8

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JOURNEY TO THE CENTER OF THE EARTH
★★ Movies 8

KUNG FU PANDA ★★★ Movies 8

MAMMA MIA! ★★★ Arbor

THE MUMMY: TOMB OF THE DRAGON
EMPEROR ★ Movies 8, Tinseltown South

MY BEST FRIEND'S GIRL ★★ Tinseltown South

PINEAPPLE EXPRESS ★★★ Movies 8, Tinseltown South

SPACE CHIMPS ★★★ Movies 8

STAR WARS: THE CLONE WARS ★ Tinseltown South

STEP BROTHERS ★★ Movies 8

TROPIC THUNDER ★★★ Alamo Drafthouse Lake Creek

TYLER PERRY'S THE FAMILY THAT PREYS
★★ Metropolitan, Millennium, Tinseltown North

WALL-E ★★★★★ Movies 8, Tinseltown South

THE WOMEN ● Hill Country Galleria

scrapped Vicky and Cristina to focus on the scenic glories of Gaudi's Barcelona and the twin headspin of Bardem and Cruz (who plays Juan Antonio's brawling ex-wife). But Allen's take is too toothless, too bemused with the ever-shifting dynamics among the four players – shifts that often seem unmotivated, despite the near-

constant narration (delivered by Christopher Evan Welch) that plainly announces them. *Vicky Cristina Barcelona* is by no means a bad film, but it's irrefutable evidence that Allen has aged – or cloistered – himself into irrelevance. (08/15/2008) – Kimberley Jones
★★★ Arbor

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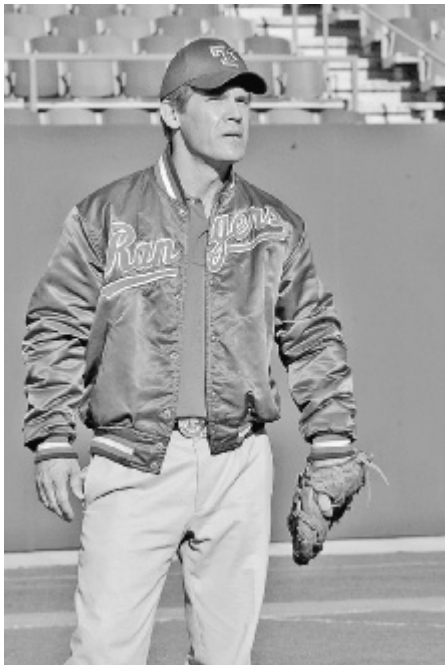
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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



The Austin Film Festival opens on Thursday, Oct. 16, with a premiere of Oliver Stone's *W.* (left), among other titles. See Screens section for full coverage.

The Austin Asian American Film Festival takes place Oct. 9 through Oct. 12. The shorts "Interval" and "My Blue Heaven" are pictured above.

festivals

Austin Asian American Film Festival Opening night, on Thursday (Oct. 9), is Arthur Dong's acclaimed documentary *Hollywood Chinese*, which screens at the Alamo Ritz, where it will be followed by a party at Arthouse. Then on Friday, Oct. 10, the rest of the festival migrates north to the Alamo Village. See the website for complete schedule and info. Thu. (10/9)-Sun., www.aaaff.org. @ Alamo Draffhouse Village.

Austin Film Festival *D: Various.* The film festival begins on Thursday, Oct. 16, and continues through Thursday, Oct. 23, while the conference part of this event devoted to the art of the screenwriter occurs this weekend. Festival passes for admittance to all the screenings are \$42, and single admissions are \$9. They can be purchased through the AFF website, Waterloo Records, and Follett's Intellectual Property. Information about conference badges can be obtained through the website, along with complete schedules. Also see "A Sunny, Funny Fest," p.52, for more coverage. (*) Thu. (10/16), www.austinfilmfestival.com @ Alamo Ritz, IMAX Theatre, Paramount, Dobie, the Hideout Theatre, Arbor.

THURSDAY 09

Anguish (1987) *D: Bigas Luna; with Zelda Rubinstein, Michael Lerner, Talia Paul, Ángel Jové, Clara Pastor, Isabel García Lorca.* (R, 89 min.) **Terror Thursday: Zelda Rubinstein Live.** Rubinstein, the diminutive psychic from *Poltergeist*, stars in this horror convulsion that strings together reality and fantasy in an unsettling symbiosis. Luna is the esteemed director of *Jamon! Jamon!* @Alamo Ritz, 12mid.

Call + Response (2008) *D: Justin Dillon.* (PG-13, 86 min.) This "rockumentary" pairs celebrities with musicians to help inform viewers, through live musical performances, undercover footage, and interviews, about the issue of child slavery and human trafficking here in the U.S. and around the world. See "Human Traffic," Oct. 3, for more on the movie. @Dobie, 7, 9pm.

The Office TV at the Alamo. @Alamo Draffhouse Village, 7:30pm.

Teen Witch Sing-Along (1989) *D: Dorian Walker; with Robyn Lively, Dan Gauthier, Joshua John Miller, Caren Kaye, Dick Sargent, Zelda Rubenstein.* (PG-13, 90 min.) **Zelda Rubinstein Live.** @Alamo Ritz, 9:30pm.

SPACES

"Black Panther" and "San Francisco State: On Strike" (1969) (NR, 45 min.) **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** These two films are archival primary-source materials. "Black Panther" is a 15-minute film made by the party to promote its cause. "San Francisco State: On Strike" is a 20-minute docu-

FRIDAY 10

Forrest Gump (1994) *D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson, Sally Field.* (PG-13, 142 min.) **Master Pancake.** Run, Forrest, run ... far away from these merry jokesters who are certain to put your life story through the wringer. (*) @Alamo Ritz, 7, 10pm.

SATURDAY 11

Christmas on Mars + Wayne Coyne (2008) See p.86.

An Evening With Don Hertzfeldt *D: Don Hertzfeldt.* A selection of the animator's shorts. Hertzfeldt will be in attendance. Second show added. @Alamo Draffhouse South, 7, 10:25pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Draffhouse Village, 12mid.

Salome (2008) (NR, 97 min.) **Metropolitan Opera: Live in HD.** Karita Mattila sings; Mikko Franck conducts. @Southpark Meadows, CM Cedar Park, Metropolitan, Tinseltown North, Hill Country Galleria, noon.

SPACES

Resident Evil (2002) *D: Paul Anderson; with Milla Jovovich, Michelle Rodriguez, Eric Mabius, James Purefoy, Colin Salmon, Marison Nichols.* (R, 100 min.) **Zombie Fest.** The zombie shoot-'em-up video game. (*) @University Hills Library, 1pm; free.

SUNDAY 12

The Blues Brothers Quote- and Sing-Along *D: John Landis.* @Alamo Ritz, 6:30pm.

Larry Harlow: El Judío Maravilloso (1998) *D: Ralph J. Rivera.* (NR, 70 min.) **Austin Jewish Film Festival.** New York's golden age of salsa is seen through the eyes of Larry Harlow, the Marvelous Jew, as he was affectionately dubbed by his Latino fans. Harlow, a legendary salsa performer and sometime member of Austin's Grupo Fantasma, will be in attendance. @Alamo Ritz, 4pm.

Michael Jackson: Thrill the World Sing-Along @Alamo Ritz, 9:30pm.

West Side Story Brunch (1961) *D: Robert Wise; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn.* (PG, 152 min.) Experience America's melting pot. @Alamo Ritz, noon.

offscreen

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Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: Nov. 14. Final deadline: Dec. 12. www.sxsw.com/film.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: the Screenwriter's Toolkit, *Wednesdays, through Dec. 3, 7-9pm, \$390.* Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370.* www.thescreenplayworkshop.org.

MONDAY 13

Christmas on Mars (2008) *D: Wayne Coyne, Brad Beesley and George Salisbury.* (NR, 82 min.) Psychedelic rock band the Flaming Lips perform and provide the score for their frontman Coyne's directorial debut. It's full of sci-fi trippiness about a space colonist's hallucinations during a Christmas pageant. @Alamo Ritz, 7pm.

Gossip Girl TV at the Alamo. @Alamo Draffhouse Village, 7pm.

Heroes TV at the Alamo. @Alamo Draffhouse Village, 9:30pm; Alamo Draffhouse Lake Creek, 8pm.

Little Fugitive (1953) See p.88.

Rockers (1978) *D: Ted Bafaloukos; with Leroy "Horsemouth" Wallace, Richard "Dirty Harry" Hall, Monica Craig, Gregory Isaacs.* (NR, 100 min.) **Music Monday.** Rare screening of the most famous reggae movie that isn't *The Harder They Come*. A very thin fictional plot is applied to this up-close look at Jamaica and the music scene. It features many of reggae's best performers – including Burning Spear, Gregory Isaacs, Dr. Alimantado, Big Youth, Dillinger, and more – as the cast. @Alamo Ritz, 9:30pm; \$2.

SPACES

The Hidden Face of Villa (2004) *D: Roberto Bolado.* (NR, 54 min.) **Se Busca: La Revolución Mexicana.** The documentary shows lesser-known aspects of Villa's life. @Mexican American Cultural Center, 8pm.

North by Northwest (1959) *D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason, Jessie Royce Landis, Martin Landau, Leo G. Carroll.* (NR, 136 min.) **50 Years of Hitchcock.** One of Hitchcock's very best comic thrillers, *North by Northwest* features scene after unforgettable scene – including the ones of the crop duster chasing Grant and the Mount Rushmore sequence. (*) @Hampton Library, 6pm; free.

Possession (2002) *D: Neil LaBute; with Gwyneth Paltrow, Aaron Eckhart, Jeremy Northam, Jennifer Ehle, Trevor Eve, Anna Massey, Toby Stephens.* (PG-13, 102 min.) **Archives Film Series.** This dual love story spanning two centuries, taken from A.S. Byatt's Booker Prize-winning novel, is handled with typical LaBute pessimism. (*) @Harry Ransom Center, 7pm; free.

Seven *D: David Fincher; with Brad Pitt, Morgan Freeman, Gwyneth Paltrow, Richard Roundtree, R. Lee Ermey, John C. McGinley.* (R, 107 min.) **Monday Movies and Margaritas.** Margarita specials and movie at sundown. (*) @Belmont, 7:30pm; free.

TUESDAY 14

Clueless (1995) *D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd, Donald Faison, Breckin Meyer, Jeremy Sisto, Justin Walker, Wallace Shawn, Twink Calan, Dan Hedaya.* (PG-13, 97 min.) **Girlie Night.** Heckerling updates Jane Austen's *Emma* to Beverly Hills. (*) @Alamo Ritz, 7pm.

Head-On (2004) See p.84.

The Lost Boys (1987) *D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Hermann, Kiefer Sutherland, Jami Gertz, Corey Feldman.* (R, 97 min.) **Big Screen Horror Classics.** The treacherous ground between teenagers and vampirism is explored by this hodgepodge cast of the ubiquitous Coreys and at least two of Julia Roberts' exes. (*) @Alamo Ritz, 9:40pm.

SPACES

Like Water for Chocolate (1992) *D: Alfonso Arau; with Lumi Cavazos, Marco Leonardi, Ada Carrasco, Regina Torne, Mario Ivan Martinez.* (R, 113 min.) **Hispanic Life on Film.** A simmering cauldron of romance and revolution. (*) @Terrazas Library, 6:45pm; free.

WEDNESDAY 15

Can Mr. Smith Get to Washington Anymore? (2006) *D: Frank Popper.* (NR, 82 min.) **AFS Documentary Tour.** When Dick Gephardt retired from the House, a 29-year-old part-

imax

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (10/9)-Thu. (10/16), 1, 4, 6pm.

Haunted Castle 3D (2001) D: Ben Stassen; with Kyoko Baertsoen; with the voices of Jasper Steverlinck, Harry Shearer. (PG, 38 min.) A young musician inherits a haunted castle from his rock diva mother in this 3-D film that puts the viewer in the middle of the maelstrom. It's from the director of *Fly Me to the Moon* and is the first IMAX film to be rated PG (in 2001), so guardians of young tykes should note the labeling. Thu. (10/9)-Thu. (10/16), 7pm.

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (10/9)-Sat., noon; Mon.-Thu. (10/16), noon.

Texas: The Big Picture (2003) D: Scott Swafford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/9)-Sat., 10am, 2pm; Sun., 2pm; Mon.-Thu. (10/16), 10am, 2pm.

U2 3D (2008) D: Mark Pellington and Catherine Owens. (G, 85 min.) In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (*) Fri.-Sat., 9pm.

Wild Ocean 3D (2008) D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (10/9)-Sat., 11am, 3, 5, 8pm; Sun., 3, 5, 8pm; Mon.-Thu. (10/16), 11am, 3, 5, 8pm.

time political-science instructor ran for his Missouri seat against a formidable opponent from a political dynasty. This film documents his campaign, which was marked by his no-name candidacy, youthful staff, and surprising results. See "Democracy's Feet of Clay," Oct. 3, for an interview with the director, who will be present at the screening for a Q&A. @ Alamo Ritz, 7pm; \$6, \$4 AFS members.

Cirque du Soleil: Delirium (2008) D: David Mallet. (NR, 101 min.) A presentation of the company's performance in the round, which includes remixed music, visuals, musicians, singers, and dancers. @Tinseltown North, Gateway, 7pm.

Death Note II: The Last Name (2006) See p.84.

The Lost Boys (1987) @Alamo Ritz, 9:15pm. (See Tue., 10/14.)

Presidential Debate TV at the Alamo. @Alamo Drafthouse Village, 7:45pm; Alamo Drafthouse Lake Creek, 8pm.

Redneck (1975) D: Silvio Narizzano; with Franco Nero, Telly Savalas, Mark Lester, Ely Galleani.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 24 issue is Monday, Oct. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

(R, 89 min.) **Weird Wednesday.** In this Italian crime drama, Nero and Savalas play a couple of hard-edged jewel thieves who botch a heist and take a young boy hostage. @Alamo Ritz, 12mid; free.

SPACES

The Last Zapatistas: Forgotten Heroes (2002) D: Francesco Taboada Tabone. (NR, 70 min.) **Se Busca: La Revolucion Mexicana.** This documentary records the testimony of the surviving soldiers who fought with Gen. Emiliano Zapata in the 1910 Mexican Revolution. Also screening is Luciano Larobina's experimental short "The Shoes of Emiliano Zapata" (27 min., 2001). Outdoors. (*) @Mexican American Cultural Center, 8pm.

THURSDAY 16

The Boogens (1981) D: James L. Conway; with Fred McCarren, Rebecca Balding, Anne-Marie Martin, Jeff Harlan. (R, 95 min.) **Terror Thursday.** Unleashed from a boarded-up silver mine in Colorado, these scaly critters with sharp teeth do away with one human after another. @Alamo Ritz, 12mid; free.

Death Note II: The Last Name (2006) @Metropolitan, Tinseltown North, Southpark Meadows, Gateway, 7:30pm. See p.84.

The Office @Alamo Drafthouse Village, 7:30pm. (See Thu., 10/9.)

SPACES

"Writ Writer" (2008) See p.86.



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SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

RECOMMENDED EVENTS FOR OCT 10 TO OCT 16

music

EDITED BY AUDRA SCHROEDER

listings



OPETH

Opeth, High on Fire, Baroness

Monarch Event Center, Thursday 16

Opeth's sweet and sour metal – death bludgeons sugarcoated with orchestration to match early Christian-band vocal interludes – continues on the glacial runoff of this year's *Watershed* (Roadrunner).

Stockholm's two-decade institution keeps it hammer and tongs live, 2007's 2-CD *The Roadhouse Tapes* (Peaceville) closer to what Opeth delivered its last time through Austin at the Back Room. Savannah, Ga., opener Baroness, on the strength of its eponymous 007 Relapse Records debut, is no less progressive, only more integrative, and in vocalist/guitarist John Baizley's visual brand exists a

whole other cottage industry. The band to beat this bill into plough shares is of course midslotted Oakland trio High on Fire, whose South by Southwest 08 showing reiterated that last year's Relapse LP, *Death Is This Communion*, minted an all-time genre great. Rattling around Lincoln Village's Monarch Event Center with this trio of axe battalions should prove brutally medieval. – Raoul Hernandez

in-stores

Friday: **Autumn**, Waterloo Records, 5pm

Saturday: **Chase Holbrook & the Porch Cats**, Antone's Records, 3pm; the **Calm Blue Sea**, End of an Ear, 6pm

Wednesday: **Paul Minor**, Waterloo Records, 5pm



SANDY CARSON

THE WALKMEN

The Parish, Friday 10

Opposites attract? The sepia-toned indie rock waltz lending the Walkmen's new *You & Me* such euphoric intoxication fulfills the promise of the New York City quintet's first three discs. L.A.'s the Little Ones bounce back from their major label bobble with ebullient debut LP *Morning Tide*, sunny SoCal pop with basslines and teddy bears of color to match. Coast-to-coast quality pop art. – Raoul Hernandez

THE SKATALITES

Flamingo Cantina, Friday 10 & Saturday 11

The Skatalites have spawned literally hundreds of imitators in the more than 40 years since they put Jamaican music on the international map. When the dust clears, the Skatalites stand alone as the reigning kings of ska, still pumping out that irresistibly wicked sound. There's nothing quite like their blazing four-horn front line effortlessly riding that unrelenting riddim. – Jay Trachtenberg

GRUPO FANTASMA WITH LARRY HARLOW

Antone's, Saturday 11

Any show by local Latinaires Grupo Fantasma is worth dropping ducats. Toss Larry Harlow in the mix, and you have a must-see event. "The Marvelous Jew" was a driving force behind NYC's Fania Records, producing more than 250 albums for the Latin Motown. His searing keys brand "Se Te Mira" and "Rumba y Guaguanco" from GF's *Sonidos Gold*, and in turn the local gang dusts off some of Harlow's classic sides. Sunday at the Alamo at the Ritz, catch a screening of the doc *Through the Eyes of Larry Harlow* at 4pm. – Thomas Fawcett

HELIOS CREED

Red 7, Saturday 11

The aggressive, creepy albums of San Francisco's Helios Creed and his late-1970s duo, Chrome, serve as a link between the unearthly noise favored by 1990s label Amphetamine Reptile and the irreducible oddness of SF's Residents. This tour is split between Creed's solo material and songs from the classic Chrome era of 1978-1983. Opening weirdness is provided by local prog miscellaneans the Invincible Czars and Confuzatron. – Daniel Mee

Hear music from recommended acts this week at austinchronicle.com/thelineup.

THE LINEUP

BY AUDRA SCHROEDER

soundcheck

WIDESPREAD PANIC

The Backyard, Friday 10 & Saturday 11
'Spread heads kick up dust one last time out west.

THE RUMBLE STRIPS

The Parish, Saturday 11
Bouncy Brits talk about *Girls and Weather*.

CAT POWER, APPALOOSA

Stubb's, Saturday 11
Ms. Marshall's gonna make it up to you, baby.

GRETCHEN PHILLIPS CD RELEASE

Cactus Cafe, Saturday 11
Singer, songwriter, Renaissance woman.

FLACO JIMENEZ

Wooldridge Square Park, Sunday 12
Free polka in the park.

AWESOME COLOR

Mohawk, Monday 13
Stooges spawns groove with local duo Air Traffic Controllers.

A PLACE TO BURY STRANGERS

Emo's, Tuesday 14
Guitars linger in the red, with the UK drones Sian Alice Group and locals Ringo Deathstarr.

MALCOLM HOLCOMBE

Cactus Cafe, Wednesday 15
North Carolina blues and true grit.

EVIL FEST

Room 710, Thursday 16
That Damned Band and more start celebrating Halloween early.

live music venues p.94
roadshows p.98
club listings p.100

THE ROOTS

The Backyard, Sunday 12

Eighth LP *Rising Down* (Def Jam) finds the Roots getting serious on global warming and the, ahem, economy, but Philly's legendary crew rocks live on a whole other tip, an unparalleled experience flaunted through Black Thought's mic work but driven by Ahmir "Questlove" Thompson's flawless beats. They're joined by the like-minded Gym Class Heroes in this antepenultimate Backyard bash. – Chase Hoffberger

THE CARDINALS/MAGNETIC FIELDS

Paramount, Monday 13/
Tuesday 14

The Paramount's back-to-back blockbuster nights kick off with Ryan Adams' return to the Downtown stage, though if last year's Paramount performance is any indication, the prolific *Heartbreaker* will be well couched within his band of Cardinals as he plies tunes from upcoming *Cardinology*. The Magnetic Fields serve seconds the following night behind Stephin Merritt's inimitable croon and lyrical dexterity. In accordance with this year's aptly titled *Distortion*, expect wry love songs served with raw power. – Doug Freeman

BOSTON SPACESHIPS

The Parish, Tuesday 14

If there were ever a patron saint of indie rock, it would be Robert Pollard. The legions of Guided by Voices fans are testament to the tireless frontman's appeal and lyrical intelligence, and yet he's retained his Dayton, Ohio, work ethic as a prolific solo artist. With new group Boston Spaceships and new album *Brown Submarine*, he keeps his stories sharp and quirky over the Midwest pop licks in his blood. Detroit's the High Strung opens. – Audra Schroeder

HIGH PLACES

Emo's, Wednesday 15

Brooklyn duo Mary Pearson and Robert Barber's self-titled Thrill Jockey debut as High Places requires a few intimate visits. On first listen, it's like a quieter sibling to Animal Collective, but the third and fourth times, the layers of tropical beats and poly-rhythmic noise start to emerge under Pearson's sweet vocals for something sublime and vaguely danceable. Eclectic locals Mothlight and the Sour Notes get high first. – Audra Schroeder



L-R: GRUPO FANTASMA (SAT., 10/11) | RYAN ADAMS (MON., 10/13) | BOSTON SPACESHIPS (TUE., 10/14) | HIGH PLACES (WED., 10/15)

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SAT OCT 11



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SAT OCT 18



PEPPER
The Super Villains
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SAT OCT 25



BEN FOLDS
PRIMAL SMIRK
MISSY HIGGINS
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WED OCT 29



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REUNITED WITH CHALI 2NA
HEADZ UP
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IN THE CLUB

THU OCT 9
CHRIS COLLINGWOOD
OF FOUNTAINS OF WAYNE
WITH CALHOUN
SUN OCT 12

GOSPEL BRUNCH
WITH
THE DURDENS

TUE OCT 14
ZACH WALTHER
& THE CRONKITES
WITH DAVE MADDEN
DEREK JAMES
AND TAYLOR DAVIS

FRI OCT 17
THE ARS SUPERNOVA
WITH GOODLUCK ACADEMY
NAKED EMPIRE
AND UNDER THE GREEN

MON OCT 20
MATT WHITE
WITH SHARON LITTLE

TUE OCT 21
NO QUARTER
THE LED ZEPPELIN EXPERIENCE

THU OCT 23
TAHNI HANDAL
(CD RELEASE PARTY)
WITH HARRY BODINE

FRI OCT 24 - DOORS 11:30PM
PHOENIX DOWN
JASON MRAZ AFTERSHOW:
FREE WITH JASON MRAZ TIX

SAT OCT 25 - DOORS 11:30PM
SMILESMILE
BEN FOLDS AFTERSHOW:
FREE WITH BEN FOLDS TIX

SUN OCT 26
ENVY MAGAZINE PRESENTS
KERLI
WITH DREM N THE END

MON OCT 27
INGRAM HILL
WITH HANA PESTLE

THU OCT 30



TV ON THE RADIO
WITH THE DIRTBOMBS
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FRI OCT 31

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STS9
HALLOWEEN SHOW!
WITH PNUMA TRIO
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SUN NOV 2



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FEATURING RED
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SUN NOV 8



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WITH BLUES TRAVELER
LOS LONELY BOYS NEW CD FORGIVEN ON SALE NOW
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SAT NOV 15

2ND NIGHT ADDED!



GHOSTLAND OBSERVATORY
LIVE
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TUE NOV 18

THE STILL HIGH TOUR
STARRING
METHOD MAN & REDMAN
TIX ON SALE NOW THRU
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THU NOV 20



R SPORTS BOUNCE TOUR
4TH ANNUAL MUSIC & VIDEO GAME TOUR
FEATURING Q-TIP + THE COOL KIDS
TIX ON SALE SAT 10/11 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

FRI NOV 21

CONOR OBERST
AND THE MYSTIC VALLEY BAND
WITH THE FELICE BROTHERS AND RIG 1
TIX ON SALE SAT 10/11 @ 10AM THRU
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Music
Early ...



Late
Night
Loungin'

Lucky
lounge

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THU, OCT 9, 10PM



THE INEVITABLE RETURN OF
JUICE

FRI, OCT 10, 9PM



UNCLE BRUNO
LATER @ 11PM:
DJ RAPID RIC
SPINS TIL 2AM

SAT, OCT 11, 9PM



MORE COWBELL
LATER @ 11PM:
DJ PROTEGE
SPINS TIL 2AM

MON, OCT 13, 10PM



MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG
FEATURING
THE BEAUX LOY BAND

TUE, OCT 14, 10PM



DJ RAPID RIC OPENS FOR
"THE INCOMPARABLE" **BOOMBOX**

WED, OCT 15, 10PM



LUCKY JAM SESSIONS
HOSTED BY LANCE & TYLER OF ANAGEN
FEATURING A
WHOLE-LOTTA AUSTIN'S BEST MUSICIANS

THU, OCT 16, 8PM



THE RETURN OF
HAPPY HOUR
FEATURING
'THE LEGENDARY'
IAN MCLAGAN
AND THE **BUMP BAND**

10PM



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Antone's

MONDAY OCTOBER 20: "NOBLE ACTS" AFTERPARTY
ASLEEP AT THE WHEEL
WITH **TRACY BYRD** AND FRIENDS



THURSDAY OCTOBER 09
BOYCE AVENUE
TUNGSTEN COIL • EMBER
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SUNDAY OCTOBER 12
DIRTY WORMZ
ROCK THE VOTE!
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FRIDAY OCTOBER 10
DEL CASTILLO
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FRIDAY OCT 10 • MIDNIGHT SHOW:
TOPAZ & MUDPHONIC
HOMECOMING SHOW!
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SATURDAY OCTOBER 11
GRUPO FANTASMA & LARRY HARLOW
OF THE FANIA ALL-STARS
10 PM SHOW
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MON 13 OCT
FLYJACK
DOORS 7:30
DRINK SPECIALS!

WED 15 OCT
JONATHAN TYLER & THE NORTHERN LIGHTS
W/ ALTERNATE ROUTES

SAT OCTOBER 18
EVERLAST
w/ THE LORDZ
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AUSTIN BLUES SOCIETY'S
BLUES JAM +
Blue Tuesday
with special guests
DAVID GRISSOM
CHRIS MARESH
TOMMY TAYLOR

THU 16 OCT
DIASPORIC
KALU JAMES
JOSH HALVERSON • BRIAN POUNDS

SUN. OCTOBER 19
MARTIN SEXTON
w/ RYAN MONTBLEAU
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THURSDAY OCTOBER 23
hammers & strings:
an evening with
Jack's Mannéquin
the glass passenger
with
Eric Hutchinson • Treaty of Paris
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FRI. OCTOBER 24
MARC BROUSSARD
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY OCTOBER 29
ONE NIGHT ONLY!
MACEO PARKER
VIP TABLES & TICKETS ON SALE NOW

THURSDAY OCTOBER 30
HALLOWEEN EVE WITH THE
SCABS
WITH WE GO TO II
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FRIDAY OCTOBER 31
HALLOWEEN!
BOB SCHNEIDER
w/ DRUMJAM • JOLLY GARAGERS
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TUESDAY OCTOBER 28
RAILROAD EARTH
ON SALE NOW • FRONTGATETICKETS.COM

SAT 01 NOV
THE **MOUNTAIN GOATS** **KAKI KING** ON SALE NOW • FRONTGATETICKETS.COM

SUN 02 NOV
BEN KWELLER
with WHITLEY
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THU 13 NOV
THE LOST TRAILERS
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FRI 21 NOV
ALEJANDRO
TICKETS ON SALE NOW

SAT 13 DEC
THE GOURDS
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THU 06 NOV
DIRTY DOZEN BRASS BAND
WITH THE LEE BOYS
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FRI 14 NOV
JUNIOR BROWN
w/ LUCKY TOMBLIN BAND
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FRI 28 NOV
JIMMIE VAUGHAN
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FRI 19 DEC
RAUL MALO
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FRI 07 NOV
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SAT 15 NOV
LOTUS SeepeopleS
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SAT 05 DEC
ARC ANGELS
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RAUL MALO
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THURSDAY, OCTOBER 9

OUTSIDE: KISS FM PRESENTS:
**THE ACADEMY IS...
WE THE KINGS**
CAROLINA LIAR • HEY MONDAY
LOUNGE: HMS FOOLHARDY • THE SEAS
GLYNN WEDGEWOOD & JT

FRIDAY, OCTOBER 10

INSIDE: **HIGH WATT CRUCIFIXERS**
NEW DISASTER • YAYO • YEAR OF THE KID

SATURDAY, OCTOBER 11

INSIDE: **AKIMBO**
WHEN DINOSAURS RULED THE EARTH
THE HIGH COST OF LIVING
LOUNGE: **THE DEAD SCIENCE**
MY EDUCATION • HOTEL HOTEL

SUNDAY, OCTOBER 12

INSIDE, ON SALE NOW: **THE HIGHER
JUST SURRENDER**
THE WHITE TIE AFFAIR • THE MORNING OF
MONDAY, OCTOBER 13

**GOODNIGHT LOVING • HARLEM
THE TEENERS • TOUNTO**

TUESDAY, OCTOBER 14

INSIDE, ON SALE NOW:
A PLACE TO BURY STRANGERS
SIAN ALICE GROUP • RINGO DEATHSTARR

WEDNESDAY, OCTOBER 15

OUTSIDE:
**THE ROCKET
SUMMER**
PHANTOM PLANET
THE SECRET HANDSHAKE • THE MORNING LIGHT
INSIDE: **HIGH PLACES • MOTHFIGHT!**
THE MINOTAURS • THE SOUR NOTES
LOUNGE: **BABY DEE** (CURRENT 93)
HELLO LOVERS • PRECIOUS BLOOD

THURSDAY, OCTOBER 16

LOUNGE: **DRESSY BESSY**
WITH BAD FLIRT AND LOXSLY
INSIDE: **THE LAUGHING
OVENBIRDS** (EX-ZYKOS GLORIA RECORD)
MIKE AND THE MOONPIES • THE WAR AGAINST SLEEP

FRIDAY, OCTOBER 17

OUTSIDE: **DEVIN THE DUDE**
COUGHEE BROTHAZ
STORY OF (CD RELEASE)
INSIDE: **THE UNBEARABLES • THE BOXING LESSON**
LOUNGE: **SUNBURNED HAND OF THE MAN**
FRANKLIN'S MINT • INVINCIBLE CZARS

SATURDAY, OCTOBER 18

OUTSIDE: **PORTUGAL. THE MAN**
W/ **EARL GREYHOUND • WINTERSLEEP**
INSIDE, EARLY SHOW: **LYDIA**
INSIDE: **HACIENDA • THE HOT PENTECOSTALS**
LOUNGE: **MURDOCKS • MODEL UN • THE ORANGE**

SUNDAY, OCTOBER 19

INSIDE: **MUCCA PAZZA**
LOUNGE: **DEER TICK • THE BLACK**
CHRIS PADDOCK • MANDARIN DYNASTY

MONDAY, OCTOBER 20

INSIDE: **BORN RUFFIANS • PLANTS AND ANIMALS**
TUESDAY, OCTOBER 21

INSIDE: **DREDGE • DIVISION DAY**

WEDNESDAY, OCTOBER 22

LOUNGE: **ANIMAL ELECTRIC**
ONE MAN MACHINE • ICHI NI SAN SHI
THURSDAY, OCTOBER 23

THE INDEPENDENTS • THE 13TH VICTIM
SOBER DAZE • HOODRATS

FRIDAY, OCTOBER 24

INSIDE: **THE BERMONDSEY • JOYRIDERS (UK)**
THE FLASH BOYS • THE APE-SHITS
LOUNGE: 101X & MTV CHOOSE OR LOSE PRESENTS:
LOCKSLEY W/ HYMNS AND TASTYDACTYLS

SATURDAY, OCTOBER 25

INSIDE: **THE POLYSICS & JAGUAR LOVE**
W/ **BLACK GOLD**

SUNDAY, OCTOBER 26

LOUNGE: **THE A.K.A.S**

MONDAY, OCTOBER 27

HORRORPOPS • BEAT UNION
SEVEN SHOT SCREAMERS

TUESDAY, OCTOBER 28

INSIDE: **HELLOGOODBYE W/ SPECIAL**
GUESTS ACE ENDERS • NEVER SHOUT NEVER
LOUNGE: **CROWN CITY ROCKERS**

THURSDAY, OCTOBER 30

INSIDE: **DOING ITALIAN HORROR FILM CLASSICS:**
BELAIRE
LOUNGE: **REIGN OF KINDO • TRIBELLA**

FRIDAY, OCTOBER 31

OUTSIDE: **CRUISERWEIGHT** (CD RELEASE)
PINK SPIDERS • MONDO PRIMO • DRIVER F
INSIDE: **SOLE** (ANTICON) • TBA
LOUNGE: **FLAMETRICK SUBS • TBA**

COMING SOON: • 10/29 STEEL TRAIN WITH DEAR AND THE HEADLIGHTS AND FORGIVE DURDEN (INSIDE) • 11/1 RIPE, LEOPOLD AND HIS FICTION, TBA • 11/2 GREG ASHLEY (GRIS GRIS) (INSIDE) • 11/3 BEN KENNEY OF INCUBUS / HEAVY YOUNG HEATHENS (INSIDE) • 11/6 101X PRESENTS: MICKEY AVALON W/ DIRT NASTY, BEARDO (OUTSIDE) / STRIP CULT (LOUNGE) • 11/7 DIPLO W/ ABE VIGODA, TELEPATHIE, BOY 8-BIT (OUTSIDE) / PIT ER PAT (INSIDE) • 11/13 ELECTRIC SIX AND LOCAL H W/ THE GOLDEN DOGS (OUTSIDE, ON SALE NOW) • 11/14 JEDI MIND TRICKS W/ OUTERSPACE AND REEF THE LOST CAULZE (OUTSIDE, ON SALE NOW) • 11/18 MURS (INSIDE, ON SALE NOW) W/ KIDZ IN THE HALL, RAPPER BIG POON AND ISAAH • 11/19 DISABLE PLANETS (OUTSIDE, ON SALE NOW) • 11/21 THE LEMURS (OUTSIDE) • 11/22 101X PRESENTS NADA SURF WITH DELTA SPIRIT AND JEALOUS GIRLFRIENDS (OUTSIDE, ON SALE NOW) BANG CAMARO W/ CRIMSON SOUL (INSIDE, ON SALE NOW) • 11/25 101X PRESENTS SCARS ON BROADWAY, THE DUKE SPIRIT (OUTSIDE, ON SALE NOW) • 12/2 DEER HUNTER W/ TIMES NEW VIKING AND NITE JEWEL (OUTSIDE, ON SALE NOW) • 12/3 MYSPACE MUSIC PRESENTS 30H3 W/ INNER PARTY SYSTEM AND CHANGING OF 1974 (INSIDE, ON SALE 10/4) • 12/4 WILDERNESS / SAN SERAC (INSIDE) • 12/5 AZIZ (FROM MTV'S HUMAN GIANT) (INSIDE) • 12/6 HOLLY GOLIGHTLY & THE BROKEOFFS W/ THE PONS, DELANEY DAVIDSON (INSIDE, ON SALE NOW) • 12/13 DARKER MY LOVE / STRANGE BOYS (INSIDE)

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MON OCT 13 **MARSHALL FORD SWING BAND**
JAMES HAND
TUESDAY OCT 14
HAPPY HOUR 6:30
Toni

THUR OCT 9
H. H. **SARAH FOX & JOEL GUZMAN**
12:30AM
JUNGLE ROCKERS
11:15PM
Midwest Monster
10PM
PURE LUCK
FRIDAY OCT 10
H. H. **THE LEGENDARY BLUES SPECIALISTS**
12AM
CHARANGA CAKEWALK
10:30PM
WEDNESDAY OCT 15
HAPPY HOUR **MARIO MATTEOLI**
JAMES MCMURTRY
10:30PM
JON DEE GRAHAM
THURSDAY OCT 16
H. H. **SARAH FOX & JOEL GUZMAN**
12AM
Scott Biram
10PM
Mario Matteoli
FRIDAY OCT 17
DAY OF THE DRAGS WEEKEND!
H. H. **THE LEGENDARY BLUES SPECIALISTS**
12AM
Wanda Jackson's BIRTHDAY BASH!
10PM
DOUG MORELAND SHOW
SATURDAY OCT 18
MATINEE 3-7PM **REDD VOLKAERT**
12AM
HANS FRANK AND THE AUSLANDERS
10PM
CORNELL HURO BAND

SUNDAY OCT 12
TOPM
HEYBALE w/ **REDD VOLKAERT**
AND **EARL POOLE BALL**

SATURDAY OCT 11
MATINEE 3-7PM **JAMES HAND**
12AM
STONE RIVER BOYS FEATURING
DAVE GONZALES & MIKE BARFIELD
10PM
THE TEJAS BROS.

10/20 **JON DEE GRAHAM BENEFIT WITH MOJO NIXON**
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club listings

for your benefit

FRI 10

Recycled Fashion Show Afterparty, Treasure City Thrift Benefit w/ Blacklisted Individuals, Damp Heat, Sunset, the Always Already, **Victory Grill**

SAT 11

ALLGO Birthday, Benefit w/ DJ Angel Rivera, **Ciao Chow**

Violet Crown Festival, Oral History

Project Benefit w/ Earth Keepers, Bruce Newman, **Crestview Center**

Heart of Texas Blues Challenge, ABS Benefit w/ Blueblazes, Hollie Holloway, All In, Pride & Joy, Al Monti, Ellison's Texas Adventure, Preacher Keen, **Jovita's**

SUN 12

Rock the Vote w/ Dirty Wormz, **Antone's Hope for Heroes Benefit** w/ Levon Ingram, Sara Hickman, Micky & the Motorcars, Reckless Kelly, **Nutty Brown Cafe**

Heart of Texas Blues Challenge, ABS Benefit w/ Robert Chevrier, Leeann Atherton, Harry Bodine, Tombstone Bullies, **Saxon Pub**

MON 13

Democratic Party Fundraiser w/ Spoon, **the Parish**

TUE 14

Poolside Live, Save Our Springs Benefit w/ the Onion Creek Crawdaddies, **Barton Springs**

roadshows

october

THU 9

Boyce Avenue, Antone's
Ken Waldman, Beerland
Todd Snider, Cactus Cafe
Midwest Monster, Continental Club
Insect Fable, Creekside Lounge
Ron Wilkins Quartet, Elephant Room

The Academy Is, Carolina Liar, Hey Monday, **Glynn Wedgewood & J.T.**, Emo's

Sultrio, Flamingo Cantina
Zenith Fuzzbomb, Headhunters

Monotonix, El Paso Hot Button, Mohawk

Shiny Toy Guns, Jonezetta, **Delta Fiasco**, the Parish

Zoroaster, Red 7

People vs. De la Rosa, Opia, Room 710

The Fundamentalists, Scoot Inn & Bier Garten

Chris Collingwood, Calhoun, Stubb's

FRI 10

Widespread Panic, the Backyard

The Bad Sports, Beerland

The Usual Suspects, the Belmont

John Hammond, Cactus Cafe

Elaine Greer, Club de Ville

The Skatalites, Flamingo Cantina

Dan "Daddy Squeeze" Newton, Flipnotics Coffeespace

Citizen Cope, Hogg Auditorium

Esther LaVonne, Jovita's

Bassnectar, Beats Antique, La Zona Rosa

DJ Go Go, Lamberts

City on a Snowfield, Lucy's on the Square

Deep Ella, Momo's

Keiko Matsui, One World Theatre

The Walkmen, the Little Ones, the Parish

Jeff Strahan, Poodie's Hilltop Bar & Grill

Cop on Fire, Room 710

Johnny A., Threadgill's World HQ

SAT 11

Francis Levoy, Amsterdam Cafe

Widespread Panic, the Backyard

Stone River Boys, Continental Club

The Madex, Creekside Lounge

Akimbo, **Dead Science**, Emo's

The Skatalites, Flamingo Cantina

Leon Russell, Gruene Hall

Fatty Lumpkin, Lucy's on the Square

DJ Go Go, Maiko

Say Hi, Mohawk

The Rumble Strips, Birdmonster, the Parish

Fishing Tackle Choir, Poodie's Hilltop Bar & Grill

Helios Creed, Red 7

John Doyle, Romeo's

Bat Castle, **Averse Sefira**, Blasphorian, Room 710

Wisdom Teeth, Scoot Inn & Bier Garten

Cat Power, Appaloosa, Stubb's

SUN 12

The Roots, Gym Class

Heroes, the Backyard

Just Surrender, **White Tie**, **Affair**, the Morning Of, Emo's

Jackie Bristow, Flipnotics Coffeespace

Bleu Edmondson, Gruene Hall

Margot & the Nuclear So & So's, **David Vandervelde**, **Judgement Day**, Mohawk

Attitude Problem, **Blood Royale**, Branch Davidian, Room 710

Joel Harrison Trio, Ruta Maya

Harry Bodine, Saxon Pub

Leon Russell, Threadgill's World HQ

Flaco Jimenez, Wooldridge Square Park

MON 13

Dallas Wayne, ABIA: Highland Lakes Bar

Kal, Cactus Cafe

Goodnight Loving, Emo's

Cutthroat Shamrock, Hole in the Wall

Awesome Color, Mohawk

The Cardinals, Paramount Theatre

TUE 14

Bad Decision, Austin Moose Lodge No. 1735

Stolen Minks, Beerland

Toni Price, Continental Club

Fulton Read, Creekside Lounge

A Place to Bury Strangers, Sian Alice Group, Emo's

Robert Alan Caldwell, Mohawk

The Magnetic Fields, Paramount Theatre

Boston Spaceships, the High Strung, the Parish

Hollow, Room 710

Derek James, Stubb's

WED 15

Jonathan Tyler & the Northern Lights, **Alternate Route**, Antone's

Malcolm Holcombe, Cactus Cafe

Ethen Allen, Chain Drive

High Places, **Minotaurs**, **Baby Dee**, the Rocket

Summer, **Phantom Planet**, **Secret Handshake**, the Morning Light, Emo's

Luis Miguel, Frank Erwin Center

Randy Rogers, Hill's Cafe

Tom Schraeder, Mohawk

THU 16

Porcelain, Antone's

Dressy Bessy, **Bad Flirt**, Emo's

Hub City Stompers, **Ryan Scroggins & the Trenchtown TXans**, Flamingo Cantina

Claire Small, Flipnotics Coffeespace

Opeth, **High on Fire**, **Baroness**, Monarch Event Center

Cadillac Sky, Threadgill's World HQ

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

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Boss cantina

Live Music Weekly

Sunday: Stick Man !!!

Monday: TIN CAN PHONE !!!

Tuesday: Tex Erectus !!!

Wednesday: Bobby Bookout !

Thursday: Thirsty Thurs. Specials !!

Friday: PLAYER ONE !!

Saturday: UT vs OUI & Randy Pavlock !

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ON OUR SCREENS!

ES UNA CANTINA est 2008

Live Music

WED OCT 15

SUEDE 9PM

EVERY WEDNESDAY

THU OCT 9 **LC ROCKS** 10PM

FRI OCT 10 **VALLEJO** 10PM

SAT OCT 11 **TEXAS HOLD 'EM** 3 & 6PM
NO ENTRY FEE, \$175 CASH PRIZE
SHE CRAVES CD RELEASE 11PM
NFL SUNDAY TICKET 11AM-8PM
\$1.25 PINTS \$2 WELLS

MON OCT 13 **TEXAS HOLD 'EM** 6:30 & 9:30PM
NO ENTRY FEE, \$175 CASH PRIZE
MONDAY NIGHT FOOTBALL 7PM
SHOT A ROKE 11PM

TUE OCT 14 **ROCK & ROLL PIANO BAR** 9PM

FRI OCT 17 **SUEDE** 10PM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

THU 09

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (9:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Darcie Deaville (3:30)

ABIA: HIGHLAND LAKES BAR Trés (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Sarah Elizabeth Campbell & the Banned (1:00)

AMSTERDAM CAFE Kent Mayhew (9:00)

ANTONE'S Ember, Tungsten Coil, Boyce Avenue (9:00)

ARTZ RIB HOUSE Paula Held (7:30)

AUSTIN MOOSE LODGE NO. 1735 Country Willie & the Cosmic Debris (8:00)

B.D. RILEY'S IRISH PUB George Guzman

BEAUTY BAR La Calle Blanca w/ DJ Orion

BEERLAND Ken Waldman

THE BELMONT Mandy Lauderdale (9:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CACTUS CAFE Adam Carroll, Todd Snider CD Release (8:30)

CAROUSEL LOUNGE The Nixies (7:00), Paint, Perfect Pants (9:30)

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CENTRAL MARKET SOUTH Flying Balalaika Brothers (6:00)

CHEATHAM STREET WAREHOUSE Kyle Park (9:00)

CLUB DE VILLE Forget the Fork

CONTINENTAL CLUB Sarah Fox & Joel Guzman (6:30); Pure Luck, Midwest Monster, the Jungle Rockers (10:00)

COOL RIVER CAFE TUB

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Charlie Hurlin' & the Hecklers, the Rockin' Rockingtons, Insect Fable

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Rigel Thurston, Elizabeth Wills (6:30)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM The Band House Band, Ron Wilkins Quartet (6:00)

EMO'S Lounge: Glynn Wedgewood & J.T., the Seas, HMS Foolhardy; Outside: Hey Monday, Carolina Liar, We the Kings, the Academy Is

FLAMINGO CANTINA Demonic Def Demons, Sultrio, the Conundrum

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FREDA'S SEAFOOD GRILLE Joe Gee (6:30)

FREDDIE'S PLACE Steve Power (6:00)

GARRISON PARK HARBOR The Monstas (9:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (9:00)

GRUENE HALL Austin Collins (7:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Rev. Johnny Flash, Matt Keating, Zenith Fuzzbomb, Blower, When Cougars Attack

HILL'S CAFE Opie Hendrix

HOLE IN THE WALL The Chemicals Are a Go, Falcon Buddies, Prayer for Animals (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA The Newz

LAMBERTS The Jitterbug Vipers (7:00), Best Love in Town (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LUCKY LOUNGE Juice (10:00)

LUCY'S ON THE SQUARE The End Game, Radioland Murders, Pack of Wolves (9:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL LC Rocks

MOHAWK The Laughing, El Paso Hot Button, Monotonix

MOMO'S Coop, Jamie Michaels, Second Day Red, Nakia & His Southern Cousins, Sideshow Tragedy (5:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)

NUNO'S NORTH Kimo Sabe (8:00)

NUTTY BROWN CAFE Chad Hudson

THE OAKS Larry Rothwell, the Love Band, Mike Davis & Alicia Gill, Jim Strickland, Norm Ballinger (7:00)

ONE 2 ONE BAR Meagan Tubb & Shady People, J.T. Coldfire (10:00)

THE PARISH Delta Fiasco, Jonezetta, Shiny Toy Guns (8:00)

PATSY'S COWGIRL CAFE Quicksand Soup (8:00)

POODIE'S HILLTOP BAR & GRILL Mike Myers

RED 7 Zoroaster

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Ben Morris & the Great American Boxcar Chorus, Mike Ethan Messick

ROMEO'S Rob Greenfield, Stanley Smith

ROMEO'S GEORGETOWN Alex Coke & Rich Harney (6:00)

ROOM 710 Opia, Automusik, Carrier Monkey, People vs. De la Rosa

RUTA MAYA Funk-o-Tron, Spank (8:00)

SAXON PUB James Hand (6:00), Stephen Doster & the No. 9 Orchestra, George Devore, Uncle Lucius (8:00)

SCOOT INN & BIER GARTEN Genuine Cowhide, JWW & the Prospectors, the Fundamentalists (8:00)

SHENANIGANS Karaoke w/ Billy D.

SHERLOCK'S BAKER ST. PUB & GRILL 80H Project

SOUTH SIDE SALOON Frank Gomez Band

SPEAKEASY Ember

STUBB'S Calhoun, Chris Collingwood

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THE TRIANGLE Much Love (7:00)

TRIPLE CROWN Phil Stevens, As Seen on TV, Invincible Czars, Blackholicus

TROPHY'S Two Hoots & a Holler

Z'TEJAS Kris Kimura (6:00)

FRI 10

ABIA: EARL CAMPBELL'S SPORTS BAR Al Monti (3:30)

ABIA: HIGHLAND LAKES BAR Lisa Hayes (3:30)

ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Kevin Carroll (1:00)

AMSTERDAM CAFE Kevin Carroll (8:00)

ANDERSON MILL TAVERN Bitta Blue (10:00)

ANTONE'S Del Castillo, Topaz (9:00)

ARTZ RIB HOUSE Patrick Green (7:30)

AUSTIN CITY HALL PLAZA Julieann Banks & the Activates (noon)

B.D. RILEY'S IRISH PUB Alan Haynes

BABY ACAPULCO NO. 3 Frank Gomez Band

THE BACKYARD Widespread Panic (7:00)

BEERLAND Cause for Applause, John Schooley & His One Man Band, the Bad Sports, the Strange Boys

THE BELMONT The Usual Suspects, DJ Tomas

BOAT HOUSE GRILL Hosea Hargrove (6:00)

'BOUT TIME DJ Element

BROKEN SPOKE James Hand

CACTUS CAFE Dana Falconberry, John Hammond (8:30)

THE CANARY ROOST Karaoke w/ Nicole

CENTRAL MARKET NORTH Charles Thibodeaux & the Austin Cajun Aces (6:30)

CENTRAL MARKET SOUTH Jimi Lee (6:30)

CHEATHAM STREET WAREHOUSE Ryan James

CLEMENTINE COFFEE BAR Tyagaraja, Chase Hamblin

THE ROOTS GYM CLASS HEROES

LAST PERFORMANCE AT THE BACKYARD

WITH SPECIAL GUEST **ESTELLE**

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KYLE PARK							10/17 PHIL PRITCHETT
RYAN JAMES							10/18 TEXAS RENEGADE
TOM GILLIAM							10/23 THE GOUGERS
ASH FAMILY 4-8PM							
CHEATHAM STREET ALLSTARS							
JORDAN MINOR & THE BOTTOM DOLLAR BAND							
KENT FINLAY'S SONGWRITERS CIRCLE							

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THURSDAY OCT 9

**JOHN LENNON
BIRTHDAY SHOW**
**STEPHEN DOSTER
& THE NO. 9 ORCHESTRA**
8:00 \$10

**GEORGE
DEVORE**
11:00 \$8
UNCLE LUCIUS
12:30 \$8
No Cover Happy Hour at 6:00
JAMES HAND

FRIDAY OCT 10

**DUSTIN
WELCH**
12:00 \$7

REID WILSON 10:45 \$7
& His So-called Friends
LUCAS HUDGINS
& His First Cousins 9:00 \$7
No Cover Happy Hour at 6:00
THE REGULARS

SATURDAY OCT 11

Matt Powell
12:15 \$8
porter davis
10:30 \$10

**Richard Shindell
& Antje Duvekot**
Special
Early
Show
8:00 \$15



Saturday Morning - 11:00 a.m.

UT Football in High-Definition! Fun Kitchen Breakfast Taco Specials



SUNDAY OCT 12

10:15 \$10
**BOBBY
WHITLOCK
& COCO CARMEL**

**Heart of Texas
Blues Challenge**
Robbie Chevrier, LeeAnn Atherton
Harry Bodine, Tombstone Bullies
6:00 \$5

THE SALINGERS
12:00 \$5

MONDAY OCT 13



8:30 \$10
**BOB
SCHNEIDER
LONELYLAND**

MATT THE ELECTRICIAN
7:00 \$10
LINNZI ZAORSKI
11:00 \$5
AMANDA CUNNINGHAM
12:30 \$5

TUESDAY OCT 14

**WILL
SEXTON**
8:00 \$5

**BILLY DAVE WAMMO
FROM THE SPANKERS**
10:00 \$5

**FLATCART
RATTLERS**
12:00 \$5

No Cover Happy Hour at 5:30
ROBBIE & THE ROGUES

WEDNESDAY OCT 15

**PAULA
NELSON**
8:00 \$5

**MEAGAN TUBB
AND SHADY PEOPLE**
10:00 \$8

J.J. HENSON 12:00 \$5

No Cover Happy Hour at 6:00
BO PORTER

107.1
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STATE OF MIND
RADIO SHOWS
FRIDAY OCT 17

**BRUCE
ROBISON**
9:00 \$10

THE GOUGERS
11:00 \$10

FRIDAY OCT 24

SATURDAY OCT 18

**FEVER TREE
RISING**

TUESDAY OCT 21

**THE BAND OF
HEATHENS**

8:00 \$10

**GUY
FORSYTH**
11:00 \$10

**IAN MCLAGAN
& THE BUMP BAND**
9:00 \$10

FRIDAY OCT 31

HALLOWEEN SHOW
**CAROLYN
WONDERLAND**
11:30 \$10

WEDNESDAY NOV 5

**FREEDY
JOHNSTON**

THURSDAY NOV 6

**FUTURE CLOUDS
AND RADAR**
CD Release

FRIDAY NOV 7

**Malford Milligan
& Seth Walker**

SATURDAY NOV 8

**SMOKIN' JOE
KUBEK**

THURSDAY NOV 20

**DUANE ALLMAN
BIRTHDAY CELEBRATION**

FRIDAY NOV 21

**MICKY
& THE MOTORCARS**

SATURDAY NOV 29

**WARREN HOOD
AND
W.C. CLARK**

FRIDAY DEC 5

**STEPHEN
BRUTON**

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EVERY THURSDAY, 6:30-9:30PM

THE HUDSONS

38TH & MEDICAL

FRIDAY, OCT. 10, 7PM: **EBB & FLOW**

SATURDAY, OCT. 11, 7PM: **MISS LAUREN MARIE
W/THE HORTON BROTHERS**

SUNDAY, OCT. 12, 11AM: **SUNDAY BRUNCH
W/ THE JEFF LOFTON QUARTET**

7PM: **SLACKEY FAMILY JAM**

MONDAY, OCT. 13, 7PM: **BRANDON MCHOSE**

TUESDAY, OCT. 14, 7PM: **WILL DUNLAP**

WEDNESDAY, OCT. 15, 7PM: **PTARMIGAN**

9600 ESCARPMENT

THURSDAY, OCT. 9, 7PM: **THE SLACKEY FAMILY BAND**

FRIDAY, OCT. 10, 7PM:
STONE CASTLE FAMILY BAND

SOUTHPARK MEADOWS

THURSDAY, OCT. 9: **SHUT UP AND SING** 8PM-12AM

FRIDAY, OCT. 10: **LUKE LA GRANGE
AND THE COVERALLS** 10PM-1AM

SATURDAY, OCT. 11: **BOBBY KENNEDY LIVE** 10PM-1AM

SUNDAY, OCT. 12: **WYNN TAYLOR** 10PM-1AM

TUESDAY, OCT. 14:
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 7:30 & 10PM

WEDNESDAY, OCT. 15:
DOC & THE MEDICINE MAN LIVE 10PM-1AM

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FRI OCT 10TH
THE DIRTY HEARTS, THE URGENCIES,
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HH THE LOCALS

SAT OCT 11TH
SAY HELLO TO ANGELS,
THE MADEX (S.A.), THE HAYMAKER

SUN OCT 12TH
OT23, THE BRAIN, WOODGRAIN,
HOSTED BY PROJECT DEAD, DJ KILLBOT 5000

TUE OCT 14TH
THE COLOURWHELL,
THE COUCH, FULTON READ

WED OCT 15TH
HH THE LOST SOUL REVUE,
10PM STYLE FREE W/ ORION

UPCOMING SHOWS

10/16 Earthtone Players 10/17 Baby Got Bacteria

10/18 Tomorrow People 10/23 Golden Boys

10/24 Scott H. Blam

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THE PEOPLE VS DE LA ROSA
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Jim's B-Day Extravaganza

Fri 10.10
KRUN BUMS
COP ON FIRE
BLUNT FORCE TRAUMA
13TH VICTIM
SORE LOSERS
YOU PEOPLE

Doors @5pm
Show @8pm

Sat 10.11
BAT CASTLE
AVERSE SEFIRA
NODENS
HOD

9pm: Mortality

Sun 10.12
ATTITUDE PROBLEM
THE BLOOD ROYALE
NAW DUDE
BRANCH DAVIDIAN

Mon 10.13
HEART & SOUL
SOUND SYSTEM

Tue 10.14
HOLLOW
DEVOUR THE WORLD

Wed 10.15
STRANGE ATTRACTORS
BLOODY FINGERTIPS
YOUR KISSES CAUSE CRASHES

UPCOMING SHOWS
10.16 Evil Fest w/ 999 Eyes and That Damned Band 10.17 The Chumps
The Bad Rackets, Black Panda 10.18 Foot Patrol CD Release

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10/11 DJ MEL W/CROCODILE
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French Cuffs, David Israel, White Rhino

su 12 closed

mo 13 Rock and Roll Karaoke

tu 14 Stolen Minks, Follow That Bird

we 15 Man Stamps, Cowabunga Babes,
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10/9(T)-WHEN COUGARS ATTACK, BLOWER, ZENITH FUZZBOMB, MATT KEATING, REV. JOHNNY FLASH(P), NEMION(P)
10/10(F)-12:30 BLACK EARTH (FEAT J-SIN REESE/TRAIL OF DEAD), 12-O.M.P.F.M(P), 11:30-MEGANAUT, 11:00 HOUSE OF ORANGE(P),
10:30-BASTARDOS, 10-KID DANGER & LOS VAQUEROS(P), 9:30-FLASH CASSIDY, 9-BROWN SHOE, 8-JAMIE THOMAS
10/11(S)-THE BEAUMONTS, LIL MORTS, WISKEY DICK, PATIO:ARAKLE, ESPINA, LEADSWAN, BALROCKS
10/12(S)-NFL FOOTBALL-ALLDAY/PATIO, THE ORIGINAL MEXICAN BOB, HORSE OPERA, MALLORY VALENTINE
10/13(M)-MNFOTBALL(P), MELLOW MONDAYS-BANDS&OPEN-MIC SIN DRINK SPECIALS
10/14(T)-ACHACHAY, PERFECT PANTS, CONDIMENT SANDWICH, ARELLANO, BILL DAVIS SINGER/SONGWRITERS(P), DENNIS U.T.G (H-HOUR)
10/15(W)-GAS MASK ATTIRE, CARCHARODON(ITALY), PROJECT FAILED, WOLFD OG(H-HOUR)

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FRIDAY-OCTOBER 10
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DEER
SIXES & EIGHTS
LOUDER THAN LUNACY
MODEL ME OBSOLETE

SATURDAY-OCTOBER 11
BARRY WHITESNAKE
PHOENIX JACKSON
NOCTURNAL SUN
GRAVE EDEN
KRONO TRIGGER

SUNDAY-OCTOBER 12
MUSIC LAB RAW DEAL
BATTLE OF THE BANDS
FIRST ROUND - CR1 TWO
TOMBSTONE UNION
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365 COLOURS
ITEM 84

MONDAY-OCTOBER 13
BREAKFAST CLUB CREW
PHANCYZE
BIOLOGY
CORDLESS MIC
HOSTED BY DJ CYBORG

TUESDAY-OCTOBER 14
THE BLINDS
YOUR KISSES CAUSE CRASHES
BASKET CHAMPINE
STRAIGHT OUTTA GOSHEN

WEDNESDAY-OCTOBER 15
GREG TALMAGE BAND
DEZ NUITS
BAD DAY MOTORCADE

THURSDAY-OCTOBER 16
MONUMENT TO NO ONE
MOPA
EXETER
SUPERHOUSE

FRIDAY-OCTOBER 17
KITTINGER
MOSTLY DEAD
THE WAR AGAINST SLEEP
KNIGHTS
SO FAR GONE

SATURDAY-OCTOBER 18
BROKEN TEETH
REXAR COUNTY BASTARDS
VELVET BRICK
BOUND

UPCOMING SHOWS
10/24 - RENEGADES OF DISASTER CITY, SCOTLAND YARDSALE,
ANGUSH FOR AUGUSTINE, GO ACTION TEAM, MANSFIELD
10/25 - MANIFESTO, SCRAPS OF LIFE, LUG, SILENCED, THE
FOLLOWTHROUGH
10/26 - HALLOWEEN NIGHT WITH BIG BALLS
11/03 - DANGEROUS TOYS

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ELYSIUM

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Thursday • Oct 9 **SPECIAL EVENT!**
Have a Nice Day
70's MoTown Funk n' R&B
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Friday • Oct 10 **SPECIAL EVENT!**
DOLLS FROM THE CRYPT
the premiere of Austin's first and only
Horror Dance Troupe!
with music from: THE SKELETONS
www.myspace.com/musictheskeletons

Saturday • Oct 11 **HAVEN**
ZOMBIE BALL
Hosted by Zombaby
Costumes encouraged! Non-zombies will be eaten!
to the tune of
goth, INDUSTRIAL, synthpop, & EURO DANCE
with DJs VOID & THE GOTHFATHER

Sunday • Oct 12 **REGRESSION**
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Oct 14 **LIVE MUSIC!**
ANDROID LUST 12 AM
www.myspace.com/androidlust
MARGIN OF ERROR 11 PM SUBNATURAL 10 PM
www.myspace.com/marginoferror www.myspace.com/subnatural

Wednesday • Oct 15 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Oct 16 • VITALITY -
Electronic DJs featuring RAM-Z, Process,
Black Tie Beats & Mike Beeds
Fri. Oct 17 • SPACE MADNESS
Sci-Fi/Fantasy Night - music, contests, & more!
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SHINY TOY GUNS
JONEZETTA 101X
THE DELTA FIASCO
THU 09 OCT



THE WALKMEN
THE LITTLE ONES
101X FRI 10 OCT



THE RUMBLE STRIPS
BIRDMONSTER
SAT 11 OCT

SUN 12 OCT SECOND SUNDAY SOCK HOP!	SUN 19 OCT THE TING TINGS	
TUE 14 OCT ROBERT POLLARD'S BOSTON SPACESHIPS THE HIGH STRUNG	MON 20 OCT UH HUH HER FEAT. LEISHA HAILEY (THE L WORD) THE FASHION, AMY COOK	
WED 15 OCT BUILT BY SNOW BRIGHT LIGHT SOCIAL HOUR THE STEPS	THU 23 OCT SILENT LAND TIME MACHINE (CD RELEASE) SILVER PINES, ANDREW TINKER	
THU 16 OCT CARMEN RIZZO GOVINDA	FRI 24 OCT JON CLEARY & THE ABSOLUTE MONSTER GENTLEMAN, UNCLE BRUNO	
FRI 17 OCT INGRID MICHAELSON MEIKO, PRISCILLA AHN, ERIN MCCARLEY, KAISER CARTEL HOTEL CAFE TOUR	SAT 25 OCT MIX 94.7 Presents: MATT NATHANSON JESSIE BAYLIN	
SAT 18 OCT OUTFORMATION	WED 29 OCT GRACE POTTER AND THE NOCTURNALS	

UPCOMING SHOWS:

10/30: Sonya Kitchell feat. The Slip w/ Brad Barr 10/31 (early): Mothers Anthem w/ The Vettes 11/1: RING THE ALARM 11/3: Vic Chestnutt w/ Elf Power 11/7: Ott w/ Vibesquad 11/8: Ari Hoenig's Punk Bop w/ Snarky Puppy & The Claudia Quintet 11/9: Second Sunday Sock Hop 11/11: Kraak & Smaak w/ L.A.X. 11/14: EOTO 11/15: Rock the Casbah w/ DJ Mel 11/20: FUNK FEST III feat. Stanton Moore Trio w/ Robert Walter, Will Bernard, & the Greyhounds 11/21: FUNK FEST III feat. Bonerama, On The One, Flyjack, T Bird & The Breaks, Uncle Bruno



WEDNESDAYS: HAPPY HOUR- MANTECA BEAT
LATE NIGHT: FREE SALSA LESSONS!
THURSDAYS: HAPPY HOUR- THE BELLTOWER 4
LATE NIGHT: 80'S NIGHT W/ MIKE B aka dolamike
FRIDAYS: LADIES NIGHT W/ DJ JASON
SATURDAYS: HIP HOP

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

CONTINENTAL CLUB The Blues Specialists (6:30), Patricia Vonne, Charanga Cakewalk (10:00)

COOL RIVER CAFE The Pictures

COTTON CLUB Dave Jorgenson (8:30)

CREEKSIDE LOUNGE The Locals, Nikkoli Kade Conspiracy, the Urgencies, Dirty Hearts

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Rosie Flores, Cella Blue (6:30)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

EL SOL Y LA LUNA Cerronato (7:30)

ELEPHANT ROOM Tony Airoldi & the Lounge Gypsies, Elias Hanslanger (6:00)

EMO'S Year of the Kid, Yayo, New Disaster, High Watt Crucifixers

EVANGELINE CAFE The Monstas (10:00)

FLAMINGO CANTINA Mau Mau Chaplains, the Skatallites (10:00)

FLIPNOTICS COFFEESPACE Dan "Daddy Squeeze" Newton, Ben Mallet (9:00)

FREDA'S SEAFOOD GRILLE Joe Gee (6:30)

FREDDIE'S PLACE Billy Dee (6:00)

GARRISON PARK HARBOR Lindsay Wells (9:00)

GIDDY UPS The Doolins, Inlaws & Outlaws

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)

GRUENE HALL Wine & Music Festival w/ the Flatlanders (5:30)

HOGG AUDITORIUM Citizen Cope (8:00)

HOLE IN THE WALL Camp X-Ray, Good Times Crisis Band, One Mississippi (10:00)

HOUSE WINE Quincy Harper (7:00)

JOVITA'S Dawni McCray, Esther LaVonne, J.J. Usher, Bo Porter (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Govinda, Beats Antique, Bassnectar (9:30)

LAMBERTS DJ Starsign (7:00), DJ Chicken George, DJ Go Go (10:30)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Uncle Bruno, DJ Rapid Ric (9:00)

LUCY'S ON THE SQUARE City on a Snowfield, Crocodile, Three Leaf (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Vallejo

MOHAWK Follow That Bird!, Transmography, La Snacks

MOMO'S Black Bone Child, Deep Ella, Johnny Goudie & the Little Champions, Datbeat Darling (8:30)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Phil Wiseman (6:30)

NUNO'S NORTH Candiland (9:00)

NUTTY BROWN CAFE W.C. Clark

THE OAKS Jere (8:00)

ONE 2 ONE BAR Jon Napier, Eric Tessmer (8:00)

ONE WORLD THEATRE Keiko Matsui (7:00, 9:30)

THE PARISH The Little Ones, the Walkmen

PATSY'S COWGIRL CAFE Therapy Sisters (8:00)

POODIE'S HILLTOP BAR & GRILL Bruce Smith, Jeff Strahan

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED EYED FLY Model Me Obsolete, Louder Than Lunacy, Sixes & Eights, Deejer, Base

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RHIZOME COLLECTIVE DJ Organgrinder, DJ Chicken Kiev, Carousel Cabaret, Buscando El Monte, Wino Vino CD Release (9:00)

RILEY'S TAVERN Heybale!

ROADHOUSE RAGS Cyril Neville's Birthday Bailout w/ Jenny & the Corn Ponies, Doug Warriner (7:00)

ROMEO'S Courtney Sanchez, Thomas Hughes

ROOM 710 Me vs. Everybody, You People, Sore Losers, 13th Victim, Blunt Force Trauma, Cop on Fire, Krum Bums

RUTA MAYA DJ Amtrak, Swamp Sauce, Dawni McCray (9:30)

SAXON PUB The Regulars (6:00), Lucas Hudgins & the First Cousins, Reid Wilson & His So-Called Friends, Dustin Welch (9:00)

SCOOT INN & BIER GARTEN DJ Big Face (9:00)

SHENANIGANS Lixbox (9:30)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS Jukebox Heroes (9:00)

STARDUST CLUB Lost John Casner

THE STUDIO All U Need (9:00)

THREADGILL'S WORLD HQ Van Wilks, Johnny A. (9:00)

TREE HOUSE ITALIAN GRILL Casa del Swanka (7:30)

TRIPLE CROWN Mark Jungers, Exit the Sun, Replacement Killers, Hug

VICTORY GRILL Recycled Fashion Show Afterparty, Treasure City Thrift Benefit w/ Blacklisted Individuals, Damp Heat, Sunset, the Always Already (9:30)

WATERLOO ICE HOUSE SLAUGHTER LANE The Stonecastle Family Band (7:00)

WATERLOO RECORDS Autumn Boukadakis (5:00)

SAT 11

AMSTERDAM CAFE Francis Levey, Kent Mayhew (9:00)

ANTONE'S Larry Harlow, Grupo Fantasma (10:00)

ANTONE'S RECORDS Chase Holbrook & the Porch Cats (3:00)

ARCHIVE LOUNGE Blue Mist (8:00)

ARTZ RIB HOUSE The Seiker Band (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Two High String Band (10:00am)

B.D. RILEY'S IRISH PUB Altar Boyz

THE BACKYARD Widespread Panic (7:00)

THE BELMONT DJ Boss Ross (10:00)

BOAT HOUSE GRILL Wake Eastman (6:00)

BOTTICELLI'S About: Blank

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE The Derailers

THE BROWN BAR DJ Gmau

CACTUS CAFE Graham Reynolds, Gretchen Phillips CD Release (9:00)

CAFE CAFFEINE Lili & Walter (7:00)

THE CANARY ROOST Karaoke w/ Nicole

CARLOS'N CHARLIE'S Lindsay Wells, Atomic Strawberry (9:00)

CAROUSEL LOUNGE M.L. Frank (7:00)

CENTRAL MARKET NORTH Will Taylor & Strings Attached Beatles show (6:30)

CHEATHAM STREET WAREHOUSE Tom Gilliam

CIAO CHOW ALLGO Birthday, Benefit w/ DJ Angel Rivera (9:00)

CLEMENTINE COFFEE BAR Neal Mehta (9:00)

CONTINENTAL CLUB Tejas Brothers, Stone River Boys (10:00)

COOL RIVER CAFE Newsboyz

COTTON CLUB Ricky Calmbach (9:00)



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 KILLER CROCS OF UGANDA
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Friday
October 10th



Haywire

Saturday
October 11th



DAY TRIPPER

Sunday
October 12th



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Saturday 10/11 Nick D Presents	Sunday 10/12 Shut Up & Sing!
Monday 10/13 Drink Specials	Tuesday 10/14 Drink Specials
	Wednesday 10/15 Drink Specials

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Wednesday - 10a - Stevie Ray Vaughan - *Pride and Joy* Thursday - 6p - Van Halen - *Hot for Teacher*
Friday - 1p - ZZ Top - *Tush*

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THE LINEUP

LISTEN TO MUSIC from recommended acts up against the wall this week.

THE CHRONICLE austinchronicle.com/thelineup

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THU 10/9 **MIKE ETHAN & BEN MORRIS**
FRI 10/10 **HEYBALE!**
SAT 10/11 **JASON ARNOLD & THE STEPSIDERS**
SUN 10/12 **OPEN MIC WITH GLENN ALLEN**
MON 10/13 **FREE POOL & JUKEBOX**
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Th 9	Phil Stevens 6pm Blackholicus, Invincible Czars, As Seen On TV 9pm
Fr 10	Mark Jungers 6pm LUG, Replacement Killers, Exit The Sun 9pm
Sa 11	Falcon Buddies, The Couch 10pm
Su 12	Open Mic w/ Pat, Holly & Nate 9pm
Mo 13	Gerry's Kids 6pm Free Juke Box & Free Pool 8pm
Tu 14	RC Banks 6pm Javi Garcia 8pm
We 15	Jesse Dalton & Friends 6pm The Thrillbillies 9pm

featured shows

11
SAT**HELIOS CREED & CHROME**w/ Dickie Moist,
Invincible Czars
9PM @ RED 712
SUN**MARGOT & THE NUCLEAR SO & SOS**w/ David Vandervelde,
Judgement Day
9PM @ MOHAWK

611 E. 7TH

THU 10/9 @ 9PM

*Inside:* CAPITAL SCAM TOUR KICKOFF
w/ **SLEEZUS FIST**, Blank Generation,
Combat Shock and tons more!*Outside:* **ZOROASTER** w/ Lions of Tsavo,
Sourvein, Four Days to Burn, Fire Horse
FRI 10/10 @ 9PM*Inside:* **POWDERBURN** w/ Within Chaos,
Shrapnel, Dead Earth Politics, Peagan
Outside: **PACK OF WOLVES** w/ The Rippers,
Screaming at the Sky, Grand Archer, Radioland
Murders, When Cougars Attack

SAT 10/11 @ 9PM

Inside: OCTOBER METALFEST w/ **CARBIDE**,
By Any Means Necessary and tons more!*Outside:* **HELIOS CREED & CHROME** w/
Invisible Czars, Dickie Moist

SUN 10/12 @ 9PM

FREE SHOW! w/ **BLUES**, Lords, Beyond
Gods and Empires

THU 10/16 @ 9PM

EARLY SHOW w/ **VANNA** (Epitaph),
Cabaret, Fire from the Gods, By a Long Shot

912 RED RIVER

THU 10/9

9PM: **MONOTONIX** w/ El Paso Hot Button, The
Laughing
Inside @ 12AM: **I KILL CARS** w/ PVC Street Gang
FRI 10/10 @ 10PM*PartyEnds.com presents:* **LA SNACKS CD
RELEASE** w/ Transmography, Follow that Bird!!!,
DJ John Gross (Stay Gold)

SAT 10/11

9PM: **SAY HI & THE JUKEBOX GHOST** w/ The
Corto Maltese, The Story of
Inside @ 12AM: **MRANDMRSMAYS** w/
YOU & ME

SUN 10/12 @ 8PM

MARGOT AND THE NUCLEAR SO AND SOS
w/ David Vandervelde, Judgement Day

MON 10/13 @ 10PM

AWESOME COLOR w/ Air Traffic Controllers,
Kayo Dot, Black Cock

TUE 10/14 @ 7PM

HAPPY HOUR w/ **ROBERT ALLAN
CALDWELL & FRIENDS**

WED 10/15 @ 10PM

TOM SCHRAEDER w/ Leatherbag

900 RED RIVER

FRI 10/10

ELAINE GREER w/ One Hundred Flowers,
Sea Legs

SAT 10/11 @ 9PM

**AUSTIN ASIAN AMERICAN FILM
FESTIVAL AFTERPARTY** w/ Giant Hornets
from Japan, Black Panda, Many Birthdays,
Blasé Faire, Anabella

TUE 10/14 @ 9:30PM

CLINT STRONG

WED 10/15

PSYCHOTROPIC w/ DJs Scorpio &
Whiplash

FRI 10/17

REVERSE X-RAYS CD RELEASEw/ Transmography, Loren Dent &
TJ Lazerphone

SAT 10/18 @ 9PM

THE BELLFURIES w/ Bart Davenport, J. Be**MONDAYS: 10PM**

FILM ON THE ROCKS

WEDNESDAYS: 5-9PM**GEARS FOR BEERS** - Ride your
bike and get \$3 wells, \$3 imperial
pints

401 WEST 2ND

THU 10/9

Jitterbug Vipers @ 7PM

BEST LOVE IN TOWN @ 10:30PM

FRI 10/10

DJ Starsign @ 7PM

CHI-TOWN BEATDOWN w/ DJs Chicken
George & Go Go (Chicago) @ 10:30PM

SAT 10/11

JAMES HAND @ 10:30PM

SUN 10/12

JAZZ NIGHT featuring Ephraim Owens,
Brannen Temple, & Red Young @ 7PM

TUE 10/14

GLOVER TANGO @ 7PM

WED 10/15

Moonhangers @ 7PM

DJ MEL *LOW CASH WEDNESDAYS*
@ 10:30PM

THU 10/16

Jitterbug Vipers @ 7PM

BRANNEN TEMPLE @ 10:30PM

SAT 10/18

THE SUMMER WARDROBE w/
One Hundred Flowers, Freddy and
Francine @ 10:30PM

upcoming shows

10/17 - **Sleepercar** (Mohawk), 10/17 - **The Wedding Present** (Mohawk), 10/17 - **Astronautalis** (Mohawk), 10/17 - **Nachtmystium** (Red 7), 10/18 - **Bart Davenport** (Mohawk), 10/19 - **Mike Relm** (Mohawk), 10/21 - **Death Set** (Red 7), 10/22 - **Talkdemonic** (Mohawk), 10/24-25 - **Beats 'n' Treats Competition** (Mohawk), 10/25 - **Crime in Stereo** (Red 7), 10/27 - **MC Chris** (Red 7), 10/20 - **Magnolia Electric Co.** (Mohawk), 10/31 - **The Redwalls** (Club DeVille), 10/31 - **Jeffrey Lewis and the Jitters** (Mohawk), 11/6 - **Bright Black Morning Light** (Mohawk), 11/7 - **Local Music is Sexy** (Mohawk), 11/8-9 - **Fun Fun Fun Fest** (WaterlooPark), 11/9 - **Girl in A Coma** (Mohawk), 11/12 - **Charlie Parr** (Mohawk), 11/13 - **Of Montreal** (Fiesta Gardens), 11/15 - **King Khan and BBQ** (Mohawk), 11/18 - **Danielson** (Mohawk), 11/18 - **Marnie Stern** (Mohawk), 11/20 - **Torche** (Red 7), 11/21 - **Anal Cunt** (Red 7), 11/21 - **Von Iva Beauty Bar**, 11/21 - **Gang Gang Dance** (Mohawk), 11/21 - **Impossible Shapes** (Mohawk), 11/22 - **Team Fabrication** (Mohawk), 11/26 - **Blitzen Trapper** (Mohawk), 11/26 - **O'Death** (Mohawk), 11/29 - **The Rosebuds** (Mohawk), 11/29 - **Robert Gomez** (Mohawk), 12/3 - **Toasters** (Red 7), 12/9 - **Hanson Brothers** (Noneansno) (Red 7), 12/10 - **Dub Trio** (Red 7), 12/13 - **Jobs for A Cowboy** (Red 7)

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CREEKSIDE LOUNGE The Heymakers,
the Madex, Say Hello to the
Angels**CRESTVIEW CENTER** Violet Crown
Festival, Oral History Project
Benefit w/ Earth Keepers,
Bruce Newman (10:00am)**DONN'S DEPOT** Danny Britt & Red
Dawg**THE DRISKILL HOTEL** Patricia G. (8:00)**EDDIE V'S EDGEWATER GRILLE** Lucky
Strikes (8:00)**EL SOL Y LA LUNA** Mary Welch y los
Curanderos (7:30)**ELEPHANT ROOM** Eric Telford
Collective (9:30)**EMO'S Lounge:** Hotel Hotel, Dead
Science, My Education; *Inside:*
High Cost of Living, When
Dinosaurs Ruled the Earth,
Akimbo**END OF AN EAR** Calm Blue Sea (6:00)**EVANGELINE CAFE** The Monstas
(10:00)**FLAMINGO CANTINA** Bandulus, the
Skatalites (10:00)**FLIPNOTICS AT THE TRIANGLE** Sarah
Temple (9:00)**FLIPNOTICS COFFEESPACE** Tyler
Jordan (9:00)**FREDA'S SEAFOOD GRILLE** Joe Gee
(6:30)**FREDDIE'S PLACE** The Grass Onions
(6:00)**GARRISON PARK HARBOR** Two Hoots &
a Holler (9:00)**GIDDY UPS** Glen Collins**GINNY'S LITTLE LONGHORN SALOON**
Red Meat (9:00)**GRUENE HALL** Music & Wine Festival
w/ Sarah Pierce, Ponty Bone,
Paula Nelson, Shawn Pittman,
Leon Russell (noon)**HANOVER'S** Eric Tessmer Band**HOLE IN THE WALL** Bass Line Bums,
Streetlight Suzy, Sunglasses &
Mushrooms (10:00)**HYATT LOST PINES RESORT & SPA**
Leeann Atherton (8:00)**JOVITA'S** Heart of Texas Blues
Challenge, ABS Benefit w/
Blueblazes, Hollie Holloway,
All In, Pride & Joy, Al Monti,
Ellison's Texas Adventure,
Preacher Keen (7:00)**KICK BUTT COFFEE** MT Hellton, Jeff
Lofton Quartet (9:00)**LA PALAPA** Karaoke w/ Big Jim (8:00)**LAMBERTS** James Hand (10:30)**LATITUDE 30** Johnny Austin (9:00)**LOUIE'S 106** Kenny Luna (6:30)**LUCKY LOUNGE** I Need More Cowbell,
DJ Protege (9:00)**LUCY'S ON THE SQUARE** Fatty
Lumpkin, Funk-o-Tron (10:00)**MAIKO** DJ Chicken George, DJ Go
Go (9:00)**MERKABA LOUNGE & GRILL** Highlines,
Killer Crocs of Uganda, Adrian
& the Sickness, She Craves EP
Release**MOHAWK** *Outside:* The Corto Maltese,
Say Hi (9:00); *Inside:* You & Me,
mrandrsmays (11:00)**MOMO'S** Flash Cassidy, Vulcan's
Anvil, Spin Alley, 7 Stones (8:00)**MOTHER'S CAFE & GARDEN** Thomas
"Doc" Grauzer (11:30am)**NORTH BY NORTHWEST RESTAURANT &
BREWERY** Stephen Doster, Will
Sexton, Bill Carter (6:30)**NUNO'S NORTH LZ** Love (9:00)**NUTTY BROWN CAFE** Carolyn
Wonderland**THE OAKS** That Damned Band (8:00)**ONE 2 ONE BAR** Van Wilks (10:00)**THE PARISH** The Rumble Strips**PATSY'S COWGIRL CAFE** T. Jarrod
Bonta (8:00)**POODIE'S HILLTOP BAR & GRILL**Anniversary Bash w/ Jimmy Lee
Jones, Fishing Tackle Choir**RED 7** Confuzatron, Invincible Czars,
Helios Creed**RED FEZ** DJ Kurv (10:00)**RENAISSANCE HOTEL** Lobby Lounge:
Rich Demarco (6:00)**RILEY'S TAVERN** Jason Arnold & the
Stepsiders**RINGSIDE AT SULLIVAN'S** Megan
Melara, Caldwell Shine (9:00)**ROADHOUSE RAGS** The Lonesome
Heroes, American Graveyard,
Flatcar Rattlers, Boxcar
Preachers (7:00)**ROMEO'S** Rob Greenfield, John Doyle**ROMEO'S GEORGETOWN** Kirk Hale
(6:30)**ROOM 710** Mortality, HOD,
Blasphemerian, Averse Sefira, Bat
Castle**RUTA MAYA** Lannaya, Atash, Seu
Jacinto (9:00)**SAXON PUB** Richard Shindell &
Antje Duvecot, Porter Davis, Matt
Powell (8:00)**SCOOT INN & BIER GARTEN** Shawn
Jones, Dark Water Hymnal,
Wisdom Teeth (8:00)**SEGOVIA SPANISH RESTAURANT**
Stephen Bright, Chase Holbrook
& the Porch Cats (7:00)**SHERLOCK'S BAKER ST. PUB & GRILL**
The Max**STARDUST CLUB** Rockus Circus**STUBB'S** Appaloosa, Cat Power**THREADGILL'S WORLD HQ** Ray
Bonneville, Jimmy LaFave (9:00)**TREE HOUSE ITALIAN GRILL** Aunt Ruby's
Sweet Jazz Babies (7:30)**TRIPLE CROWN** The Couch, Falcon
Buddies**UNCORKED** Chrissy Flatt (8:00)

A PART OF THE FINAL CELEBRATION - THE LAST SATURDAY AT THE BACKYARD

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BRAVERY

With Special Guests

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FRIDAY AND SATURDAY
 FRIDAY 10.10 with THE MAU MAU CHAPLAINS
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 ADVANCE TIX ON SALE AT END OF AN EAR RECORDS AND CLUB

UPCOMING SHOWS
 10.15: GOOD VIBES WEDNESDAY with CHAMPAGNE WITH FRIENDS
 10.16: R. SORCINGINS & THE TITWAIN TEXANS and HUB CITY STOMPERS!
 10.17: BLUBBA HERNANDEZ & LOS SUPER VATOS, BOMBASTAL, ESTE VATO and SUEFOSA UNION
 10.18: AN EVENING WITH THE REDDIES
 10.19: SOON PRESENTS: M.O.P. with CONNIE PRICE & THE KEYSTONES
 10.24: DUBBOONSCIOUS
 10.31: CIRCUS OF HORRORS! with CRIMY STYLES, FULL SERVICE, RICHARD HENRY, SOLARIS THE JESTER, HALLOWEEN PARTY & FLAMINGO CANTINA'S 17TH ANNIVERSARY!

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THURSDAY, OCT. 9 **EMBER** 9:30PM

FRIDAY, OCT. 10 **DETROIT STEEL**

SATURDAY, OCT. 11 **MIKE MAVEN & THE GOOD LIFE**

MONDAY, OCT. 13 **S.I.N. - JONATHAN TERRELL ON T59** 9:30PM

TUESDAY, OCT. 14 **ADY HERNANDEZ & JAMES SPEER** 9:30PM

WEDNESDAY, OCT. 15 **LATIN WEDNESDAY**
THE BREW 9:30PM
SALSA LESSONS 9PM

THURSDAY, OCT. 16 **JJ USHER**

FRIDAY, OCT. 31 **LC ROCKS**
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WEDNESDAY
& THURSDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

FRIDAY, OCTOBER 10
**CHARLES THIBODEAUX &
THE AUSTIN CAJUN ACES**
cajun

SATURDAY, OCTOBER 11
**WILL TAYLOR &
STRINGS ATTACHED**
play the music of the beatles

12:30 - 3 PM SUNDAY, OCTOBER 12
**SANGREET MILLENNIUM
& RIYAAZ**
india

THURSDAY, OCTOBER 16
"Legs & Notes" Wine & Music Series \$45
7-9 pm in upstairs enclosed tented area
WEST COAST WINE CLASS
lead by CM wine expert with small bites.
Musical Guest: **ERIK HOKKANEN & CO.**
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featuring gypsy west coast surf guitar
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THURSDAY, OCTOBER 9
**FLYING BALALAIKA
BROTHERS**
russian bluegrass

SUNDAY, OCTOBER 12
JIMI LEE BAND
low-down blues

WEDNESDAY, OCTOBER 15
**MARC DEVINE TRIO
WITH DENIA RIDLEY**
jazz

THURSDAY, OCTOBER 16
DANNY BRITT
americana

upcoming at central park:

SATURDAY, OCT 18, 6 - 9:30 PM
3rd annual "Swing Central" Dance Contest
with a \$500 cash purse!
Sponsored by the Austin Swing Syndicate
Music by the Marshall Ford Swing Band
featuring Emily Gimble.
Contest music by DJ George White.
MC - Matt Jones Jack & Jill style contest.
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 12

AMSTERDAM CAFE Robert
Wagner Sing-Along
(9:00)

ANTONE'S IH-5, Rock the Vote w/
Dirty Wormz (10:00)

ARTZ RIB HOUSE Friends of Traditional
Music Records Nite (2:00)

B.D. RILEY'S IRISH PUB Irish Tunes
Session (8:00)

THE BACKYARD Gym Class Heroes,
the Roots (8:00)

BERRYHILL BAJA GRILL Gypzee Heart
(noon)

'BOUT TIME Karaoke w/ AJ Kline (8:00)

THE CANARY ROOST Karaoke w/ Brian

CENTRAL MARKET NORTH Sangreet
Millennium & Riyaz (6:30)

CHEATHAM STREET WAREHOUSE Ash
Family

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz
(7:00)

CREEKSIDE LOUNGE Woodgrain, the
Bread, OT23

DOLCE VITA GELATO & ESPRESSO BAR
Paul Sonnenberg (8:00)

EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet (7:00)

ELEPHANT ROOM John Fremgen Trio
(9:30)

ELYSIUM Regression: Retro Eighties
w/ DJ Pumpkin Spice

EMO'S The Morning Of, White Tie
Affair, Just Surrender, the Higher

FLIPNOTICS COFFEESPACE Jackie
Bristow (8:00)

FREDDIE'S PLACE Graham Wilkinson
(6:00)

FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Jimi Lee &
J.J. Harbor (9:00)

GINNY'S LITTLE LONGHORN SALOON
Gary Claxton (4:00)

GREEN MUSE CAFE Austin GoGirls
Open Mic w/ gfire (7:30)

GREEN PASTURES Jacques Vilmain
(11:00am)

GRUENE HALL Music & Wine Festival
w/ Dave Gonzalez, Mario Matteoli,
Stoney LaRue, Randy Rogers
Band, Ray Wylie Hubbard, Bleu
Edmondson, Brandon Rhyder,
Micky & the Motorcars, Tom
Gillam & Tractor Pull, Seth Walker,
Carolyn Wonderland (1:00)

HOLE IN THE WALL The Doc Marshalls,
Dave Insley's Careless Smokers,
Squidley (10:00)

LAMBERTS Ephraim Owens, Brannen
Temple, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

LUCY'S ON THE SQUARE Piece You Up
Showcase (9:00)

**MANCHACA UNITED METHODIST
CHURCH** Children of the World
Concert (5:00)

MANUELS Paul Glaspe (11:30am)

MARIA'S TACO XPRESS Rockin'
Gospel Project (noon)

MERKABA LOUNGE & GRILL DJ Tetsuo
(9:00)

MOHAWK Judgement Day, David
Vandervelde, Margot & the
Nuclear So & So's (8:00)

MOMO'S The Jitterbug Vipers,
Warren Hood & the Hoodlums,
April Hall Band (8:30)

MOONRIVER Open Mic w/ Jimmy
Lee (8:30)

NUOVO LEÓN Mariachi Relampago
(1:00)

NUNO'S NORTH Singer-Songwriter
Jam (7:30)

NUNO'S ON SIXTH Rusty Trapps & the
Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz
(11:00am), Hope for Heroes
Benefit w/ Levon Ingram, Sara
Hickman, Micky & the Motorcars,
Reckless Kelly (5:00)

THE OASIS The Brew

RACK DADDY'S Karaoke w/ Robert
Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn
Allen

ROADHOUSE RAGS Douglas Kent,
Joel Hofmann Band (6:00)

ROOM 710 Naw Dude, Branch Davidian,
Blood Royale, Attitude Problem

RUTA MAYA Staci Gray (10:00am),
Illusionist Electric Orchestra
(6:00), Joel Harrison Trio (9:00)

SAXON PUB Heart of Texas Blues
Challenge, ABS Benefit w/
Robert Chevier, Leeann Atherton,
Harry Bodine, Tombstone Bullies
(6:00); Bobby Whitlock & CoCo
Carmel, the Salingers (10:00)

SCHOLZ GARTEN City Hall
Schmoozefest w/ Erik
Hokkanen (6:00)

SCOOT INN & BIER GARTEN DJ Mel,
Prince Klassen (9:00)

SHENANIGANS Karaoke w/ Billy D

THREADGILL'S WORLD HQ Austin
Friends of Traditional Music
(2:00), Charlie Shafter, Leon
Russell (7:00)

TRIPLE CROWN Open Mic w/ Pat
Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday
Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET
Brunch w/ the Jeff Lofton
Quartet (11:00am)

WOOLDRIDGE SQUARE PARK Flaco
Jimenez

Z'TEJAS Señor Gato (5:00)

MON 13

ABIA: HIGHLAND LAKES BAR
Dallas Wayne (3:30)

ANTONE'S Flyjack (9:00)

ARTZ RIB HOUSE Sarah Elizabeth
Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735
Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard
Showcase

BEERLAND World-Famous Karaoke

BOTTICELLI'S Bobby LaRoche, David
Perales

'BOUT TIME Karaoke w/ AJ Kline (9:00)

CACTUS CAFE Kai (8:00)

CEDAR STREET Nelson Saga & Arma
del Alma (9:00)

CHEATHAM STREET WAREHOUSE
Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing
Band (6:30), James Hand (10:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Bruce Smith (7:00)

EDDIE V'S EDGEWATER GRILLE Kris
Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecai's
Jazz Jam (9:30)

EMO'S Teeners, Harlem, Goodnight
Loving, Taunto

EVANGELINE CAFE Charles
Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod
Bonta (8:00)

FLIPNOTICS COFFEESPACE Wammo
(8:00)

GRUENE HALL Bret Graham (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL Electric Mountain
Rotten Apple Gang, Flatcar
Rattlers, Cutthroat Shamrock
(10:00)

HYDE PARK THEATRE Eddy Hobizal
(7:30)

LA PALAPA Baby Dallas

LATITUDE 30 Carson Alexander (9:00)

LUCKY LOUNGE Beaux Loy (10:00)

LUCY'S ON THE SQUARE Robbie's
Open Mic (9:00)

MOHAWK Black Cock, Air Traffic
Controllers, Awesome Color

MOMO'S Bob Simpson, Daniel
Cioper, Amy Glen, Jansen
Hawkins, Darrell Phillips, Jamie
Thomas (5:00)

MOZART'S COFFEE ROASTERS John
Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic
Odyssey (8:00)

NUNO'S NORTH Open Blues Jam (9:00)

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KEVIN GALLAUGHER
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WEDNESDAY OCT. 15 • 7PM
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The Annuals **Bishop Allen** Centromatic **Sleepycar** Frightened Rabbit **Spinto Band**
Parts and Labor **Colourmusic** Experimental Dental School **27** Black Joe Lewis **Till We're**
Blue or Destroy Paul Green's School of Rock **Ume** **STAGE 2** Tim Fite **Magnetic Morning**
(Adam Franklin of Swervedriver, Sam Fogarino of Interpol) Kevin Seconds (of 7 Seconds)
The Cynics Ugly Beats **Walter Schreifels** (of Quicksand, Rival Schools, GB, YOT) Neil
Hamburger **Pepi Ginsberg** Frank Smith **Spot** The Revival Tour with Chuck Ragan (of Hot
Water Music) Tom Gabel (of Against Me!) Ben Nichols (of Lucero) Tim Barry (of Avail) **Tim**
and Eric **Awesome Show** Dragon Boy Suede **Golden Arm Trio** Grampall Jookabox **Spot**
& **Albert** Coldtowne Comedy Hour **Altercation Punk Rock Comedy Hour** Matt Bearden
Chris Fairbanks **STAGE 3** Bad Brains **ALL** Dead Milkmen (Reunion/only show) **Municipal**
Waste Adolescents **Integrity** Bouncing Souls **Swingin' Utters** DOA **Killdozer** Cromags
(jam) **Scared of Chaka** Young Widows **Leftover Crack** Trash Talk **World Burns to Death**
Krumbums **Mammoth Grinder** Cute Lepers **Bitter End** Camp X-Ray **High Tension Wires**
Born to Lose **STAGE 4** **Clipse** **Z-trip** **Dan Deacon** Grupo Fantasma **Kool Keith/Dr. Octagon**
Dengue Fever **Octopus Project** j*davey **Brownout!** Franki Chan **Toxic Avenger (Paris)**
Hawney Troof **Starlynx/Bigface** **terp2it** **zeale & phranchyze** **Richard Henry** **YACHT**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

PARAMOUNT THEATRE The Cardinals (8:00)
THE PARISH Democratic Party Fundraiser w/ Spoon
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ Komson (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Heavy Metal Open Mic (6:30)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, Linnzi Zaorski, Amanda Cunningham (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
THREADGILL'S WORLD HQ Marvin Dykhuus, Floyd Domino, Joe Manuel, Lee Duffy (7:30)
TRIPLE CROWN Gerry's Kids (6:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S Ringo Deathstarr, Sian Alice Group, A Place to Bury Strangers
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GARRISON PARK HARBOR Freddie Steady V (9:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GRUENE HALL Jed & Jimmy (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL Clyde & Clem's Whiskey Business, Roger Wallace (9:00)
HOT MAMA'S ESPRESSO BAR Open Mic w/ Liane Little Eye (7:30)
HOUSE WINE Jay Sims (7:00)
LA PALAPA Baby Dallas
LAMBERTS Glover Tango (7:00)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
LUCY'S ON THE SQUARE Fite (9:00)
MERKABA LOUNGE & GRILL Rock & Roll Piano Bar
MOHAWK Robert Alan Caldwell (7:00)
MOMO'S Freddy & Francine, Ray Bonneville, Sally Allen, BettySoo, Colin Gilmore, Brother George (5:00)
ONE 2 ONE BAR Busted Fly (9:00)
PARAMOUNT THEATRE The Magnetic Fields
THE PARISH The High Strung, Boston Spaceships
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Forest Wayne Allen
ROOM 710 A Crack in the Wall, Devour the World, Hollow
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)
SÃO PAULO'S Central Time
SAXON PUB Robbie & the Rogues (5:00), Will Sexton, Wammo, Flatcar Rattlers (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
SPEAKEASY Ady Hernandez & James Speer
STUBB'S Taylor Davis, Derek James, Dave Madden, Zach Walther & the Cronkites

TRIPLE CROWN R.C. Banks, Jordan Minor & the Bottom Dollar Band, Javi Garcia
TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau
WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WED 15

219 WEST Breezy (7:00)
ABIA: EARL CAMPBELL'S SPORTS BAR Clayton Colvin (3:30)
ABIA: HIGHLAND LAKES BAR The Eggmen (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Michael Ballew (1:00)
AMSTERDAM CAFE Austin Songwriters Group Open Mic
ANDERSON MILL TAVERN Open Mic w/ John Michael Rose (10:00)
ANTONE'S Alternate Route, Jonathan Tyler & the Northern Lights (9:00)
ARTZ RIB HOUSE Shelley King (7:30)
AUSTIN MOOSE LODGE NO. 1735 Roy Heinrich (8:00), Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
THE BELMONT The Motts (7:00)
BERRYHILL BAJA GRILL Gypzee Heart (6:30)
BOTTICELLI'S Biscuit Rollers
BROKEN SPOKE Tony Harrison, Two Hoots & a Holler (10:00)
CACTUS CAFE Malcolm Holcombe (8:30)
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Marc Devine Trio w/ Denia Ridley (6:30)
CHAIN DRIVE Ethen Allen, XPPR5-9
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Mario Matteoli (6:30), Jon Dee Graham, James McMurtry (10:00)
CREEKSIDE LOUNGE Style Free w/ Lost Soul Revue, DJ Orion
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
EMO'S Outside: The Morning Light, Secret Handshake, Phantom Planet, Rocket Summer; Lounge: Precious Blood, Hello Lovers, Baby Dee; Inside: The Sour Notes, Minotaurs, Mothfight, High Places
EVANGELINE CAFE Freddie Steady V (7:00)

TUE 14

ABIA: HIGHLAND LAKES BAR Mark Jungers (3:30)
AMSTERDAM CAFE Kim Deschamps (8:00)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Bad Decision (8:00)
B.D. RILEY'S IRISH PUB Suzanne Smith
BARTON SPRINGS PoolSide Live, Save Our Springs Benefit w/ Onion Creek Crawdaddies (9:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Follow That Bird!, Stolen Minks
THE BELMONT Jon Blondell (7:00)
BOTTICELLI'S Stephanie Fix
'BOUT TIME Karaoke w/ AJ Kline (9:00)
CACTUS CAFE Off the Edge of the Page w/ Alex Coke, Tina Marsh, Suzi Stern (9:00)
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band
CLEMENTINE COFFEE BAR David Nathan
CONTINENTAL CLUB Toni Price (6:30), Charanga Cakewalk (11:30)
CREEKSIDE LOUNGE Fulton Read, the Couch, Colour Wheel
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Lobby Bar: Andrew Nafziger, Anthony Farrell (6:30)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

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Fri 10/17 Bill McNeal
Sat 10/18 Hector Ward & the Big Time
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Sat 10/11 Jimmy LaFave Ray Bonneville
9:00pm \$15 Advance/\$15 Door

Sun 10/12 Gospel Brunch Tom & Sherri Green
11:00am Indoors/Free

Sun 10/12 Leon Russell
7:00pm \$20 - \$50 Advance/Door

Every Monday
Mon 10/13 Lee Duffy w/ Will Sexton, Joe Manuel
Floyd Domino & Marvin Dykhuis!
8:00pm Indoors/Free

Thurs 10/16 Uncle Lucius Cadillac Sky
Benefit for Victims of Hurricane Ike
9:00pm \$10 Cover

Fri 10/17 Carolyn Wonderland & Shinyribs
9:00pm \$10 Cover

Sat 10/18 Stephen Doster & the No. 9
Orchestra
John Lennon's Birthday Show
9:00pm \$10 Cover

Sun 10/19 Doak Snead Band Reunion
8:00pm \$5 Cover

Weds 10/22 Hot Club of Cowtown
9:00pm \$10 Cover

Thurs 10/23 Mingo Fishtrap
9:00pm \$10 Cover

Fri 10/24 Cas Haley of Woodbelly
9:00pm \$10 Advance/\$15 Door

Sat 10/25 The Mother Truckers Lisa Hayes
9:00pm \$10 Cover

Weds 10/29 John Inmon Release Show!
9:00pm \$10 Cover

Thurs 10/30 Shawn Sahn Sahara Smith
& The Tex Mex Experience
9:00pm \$10 Cover

Thurs 11/06 The Waybacks
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10.27 MICHAEL MCDERMOTT 10.28 ABRA MOORE	11.1 JIMMY LAFAVE 11.5 CAROLINE HERRING

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NAKIA
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JAMIE MICHAELS 7
SECOND DAY RED 8:30
SIDESHOW TRAGEDY 11:45
NO COVER HAPPY HR **COOP** 5:15

FRIDAY OCTOBER 10
DEADBEAT DARLING 12:15
FEAT. JOSEPH KING
JOHNNY GOUDIE
& THE LITTLE CHAMPIONS 11
BLACK BONE CHILD 8:30
DEEP ELLA 10

SATURDAY OCTOBER 11 / \$5
SEVEN STONES
RAY PRIMM B-DAY SHOW 11:30
SPIN ALLEY 10
VULCAN'S ANVIL 9
FLASH CASSIDY 8

SUNDAY OCTOBER 12
JITTERBUG VIPERS 8:15
WARREN HOOD
& THE HOODLUMS 9:30
APRIL HALL 12:15

MONDAY OCTOBER 13 / \$5
JAMIE THOMAS 12:30
DARRELL PHILIPS 11
JANSEN HAWKINS 9:30
AMY GLEN 8:15
DANIEL CIOPER 7
NO COVER HAPPY HR **BOB SIMPSON** 5:15

TUESDAY OCTOBER 14
BETTYSOO 9:45
COLIN GILMORE 11
RAY BONNEVILLE 7
SALLY ALLEN 9
BROTHER GEORGE 12:15
NO COVER HAPPY HR **FREDDY & FRANCINE** 5:15

WEDNESDAY OCTOBER 15
DAN DYER 10
JEREMY NAIL
& THE INCIDENTS 11:15
ELEISHA EAGLE 8:30
CARRIE ELKIN 7
NO COVER HAPPY HR **PAIGE LEWIS** 5:15

UPCOMING SHOWS
OCT 24 **SARAH BETTENS**
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Friday, Oct. 10 JEFF STRAHAN
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Sat., Oct. 11 POODIE'S 60TH BDAY BASH & LIBRA PARTY
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Thurs., Oct. 16 BROOKS ALAN BRANNON

Fri., Oct. 17 FLOUNDERS WITHOUT EYES
OPENER - ROGER LEN SMITH

Sat., Oct. 18 WELDON HENSON
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

FLAMINGO CANTINA Champagne With Friends (10:00)
FLIPNOTICS AT THE TRIANGLE Paul K. (8:00)
FRANK ERWIN CENTER Luis Miguel (7:00)
GARRISON PARK HARBOR Jason Gautreaux, Julieann Banks (7:00)
GIDDY UPS Open Blues Jam w/ Nick
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zack Walther & the Cronkites (7:00)
HANOVER'S Drew Womack, Steven Franks
HILL'S CAFE Bill Rice, Randy Rogers
HOLE IN THE WALL Rusticators, Heather Rae & the Moonshine Boys, Emmerson Biggins Band (10:00)
LA PALAPA Frank Gomez
LAMBERTS Moonhangers (7:00), DJ Mel (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LITTLE MEXICO RESTAURANT Karaoke w/ DJ Rich Caz
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE Lucky Jam Sessions w/ Tyler & Lance (10:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MERKABA LOUNGE & GRILL Suede
MOHAWK Pure Luck, Leatherbag, Tom Schraeder (7:00)
MOMO'S Paige Lewis, Carrie Elkin, Eleisha Eagle, Dan Dyer, Jeremy Nail & the Incidents (5:00)
MS. B'S AUTHENTIC CREOLE RESTAURANT Landfall Ensemble (6:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR 80H Project (10:00)
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Tyler Cannon
ROADHOUSE Karaoke w/ Billy D.
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Bo Porter (6:00), Paula Nelson, Meagan Tubb, J.J. Henson (8:00)
SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks, Radiostar
SPEAKEASY Salsa Lessons, the Brew (9:00)
TRIPLE CROWN Jessi Dalton, Thrillbillies

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
WATERLOO RECORDS Paul Minor (5:00)
THE WINE CELLAR Tucker Bradley (7:30)
ZTEJAS Stephen Doster, Will Sexton & Bill Carter (6:00)

THU 16

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (9:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Ronnie Caywood (3:30)
ABIA: HIGHLAND LAKES BAR Porter Davis (3:30)
ABIA: LEFTY'S BAR & GRILL ON SIXTH STREET Billy Dee (1:00)
AMSTERDAM CAFE Kent Mayhew (9:00)
ANTONE'S Brian Pounds, Josh Halverson, Kalu James, Diasporic, Porcelain (9:00)
ARTZ RIB HOUSE Frank Meyers
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEAUTY BAR La Calle Blanca w/ DJ Orion
THE BELMONT Mandy Lauderdale (9:00)
BOTTICELLI'S Gina Lee & the Brisket Boys
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmau
CACTUS CAFE Jon Dee Graham
CAROUSEL LOUNGE Pissant Farmers, Mike & the Moonpies
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CONTINENTAL CLUB Joel Guzman & Sarah Fox (6:30), Mario Matteoli, Scott H. Biram (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE The Earthtone Players
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Joe Cordi, Joel Guzman & Sarah Fox (6:00)
EMO'S LOUNGE: Loxsly, Bad Flirt, Dressy Bessy; Inside: Mike & the Moonpies, Ovenbirds, the Laughing
EVANGELINE CAFE Greg Whitfield (7:00)
FLAMINGO CANTINA Ryan Scroggins & the Trenchtown TXans, Hub City Stompers (10:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Claire Small (8:00)
GARRISON PARK HARBOR Billy Young, Tom Robinson (9:00)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (9:00)
GRUENE HALL Robyn Ludwick
HANOVER'S Karaoke w/ Dan the Man
HILL'S CAFE Clay Jeffreys
JAVA LOUNGE AT AUSTIN JAVA Jim Patton & Sherry Brokus, Grace Pettis, Jaime Michaels, Roger Len Smith (8:00)
JOVITA'S The Cornell Hurd Band (8:00)
LAMBERTS The Jitterbug Vipers (7:00), Brannen Temple (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Juice (6:00)
LUCY'S ON THE SQUARE Arspoetica, Kallisti Gold, Ars Supernova (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL LC Rocks
MONARCH EVENT CENTER Baroness, High on Fire, Opeth
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauer (6:00)
NUNO'S NORTH David Newbould (8:00)
THE OAKS Trish Bales Group, Mary Melena, the Love Band, Javier Chaparro, Paul Glasse (7:00)
ONE 2 ONE BAR Meagan Tubb & Shady People, Will Evans Project (8:30)
PATSY'S COWGIRL CAFE Quicksand Soup (8:00)
POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Doug Warriner & His Only Band
ROOM 710 Evil Fest w/ Wax Museum Pandemonium, That Damned Band
SAXON PUB James Hand (6:00), Bruce Smith, Matt Powell, Reid Wilson & His So-Called Friends (8:00)
SCOOT INN & BIER GARTEN Chadd Thomas & the Crazy Kings, JWW & the Prospectors, Marshall Jones & the Frontier Phrenologists
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie
SPEAKEASY J.J. Usher (9:30)
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
THREADGILL'S WORLD HQ Cadillac Sky, Uncle Lucius (9:00)
THE TRIANGLE Matt Skinner (7:00)
TRIPLE CROWN Bruce Smith, A Mind Divided, Bloodshot Pyramid
TROPHY'S Two Hoots & a Holler
VICTORY GRILL Word/Jazz Low Stars (8:00)
ZTEJAS Lucky Strikes (8:00)

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JESSE DAYTON 9PM

FRI, OCT 10 DANCE LESSONS 8-9PM
JAMES HAND 9PM

SAT, OCT 11 DANCE LESSONS 8-9PM
DERAILERS 9PM

TUE, OCT 14 DEBRA PETERS
PIANO NIGHT • NO COVER

WED, OCT 15 TONY HARRISON
DANCE LESSONS 8-9PM
TWO HOOTS 9PM
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Winner from each week qualifies for FINAL KARAOKE CONTEST (Prizes TBA)

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SATURDAY LOW RENT
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FRIDAY October 10th.
\$2 Cover: **One Mississippi,**
Good Times Crisis Band,
& Camp X-Ray 10pm

SATURDAY October 11th
Free Show:
Sunglasses & Mushrooms,
Street Light Suzie,
& Bass Line Bums 10pm

SUNDAY October 12th
Squidley,
Dave Insley's Careless Smokers,
& The Doc Marshall's (NY) 10pm

MONDAY October 13th.
Cuthroats Shamrock (TN),
Flatcar Rattlers,
& Electric Mountain Rotten Apple Gang 10pm

TUESDAY October 14th.
Clyde & Clem's Whiskey Business,
Roger Wallace 9pm

WEDNESDAY October 15th
The Emmerson Biggins Band,
Heather Rae & The Moonshine Boys,
& The Rusticators 10pm
**On the Patio: NEEDLES and PINS
(Record Party) w/ Angel von Ripper 10pm

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10/18 Chuck Fleming & The Archibalds - \$2 Cover

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FRIDAY, 10/10 \$5 COVER
DAWNIE MACCRAY 6pm
ESTHER LAVONNE 7pm
JJ USHER 8pm

BO PORTER 9-11pm

\$5 MEMBERS, \$7 GENERAL PUBLIC **SATURDAY, 10/11**
AUSTIN BLUES SOCIETY 7pm-2am
HEART O' TEXAS BLUES CHALLENGE

SUNDAY, 10/12 NO COVER!
LOUIE'S HOMEMADE JAM 6-8pm

CLOSED **MONDAY, 10/13**

TUESDAY, 10/14 \$10 AT DOOR
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NO COVER! **WEDNESDAY, 10/15**
LIVE MUSIC 8-10pm

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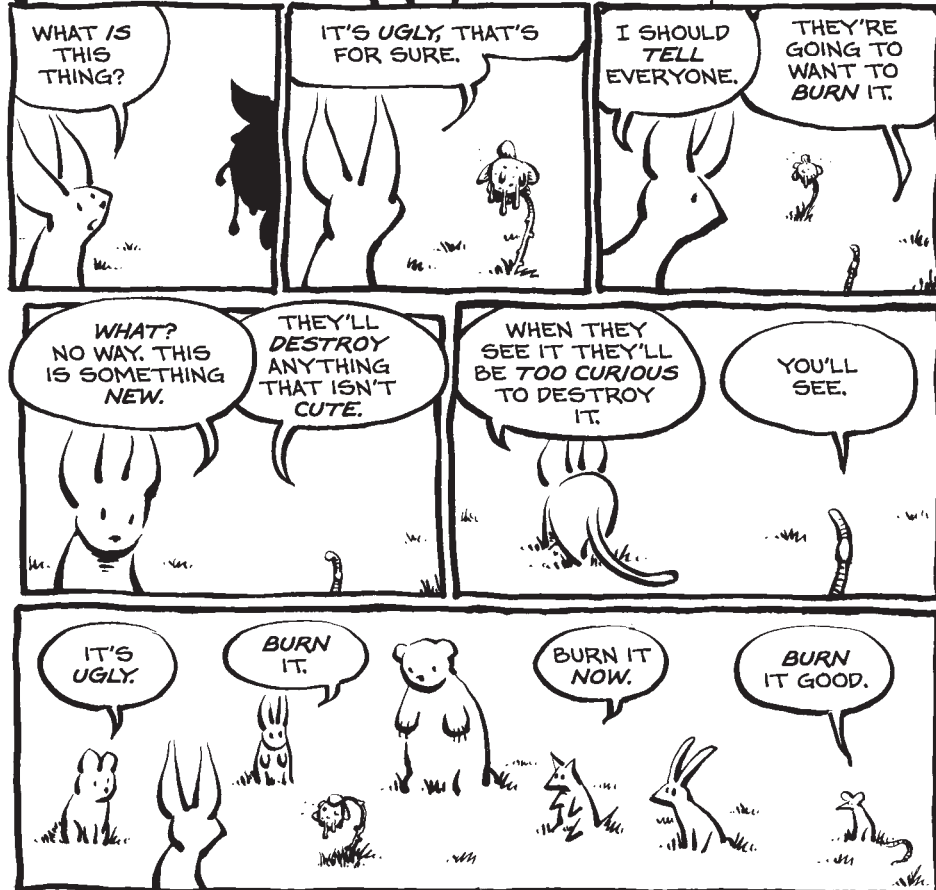
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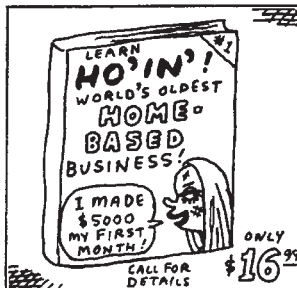
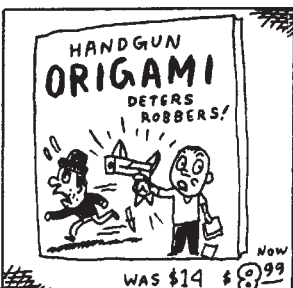
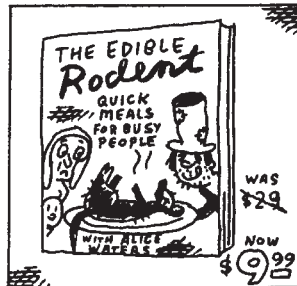
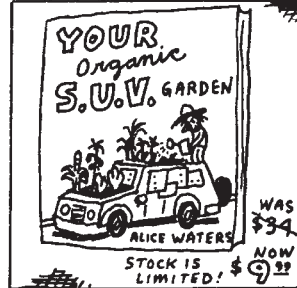
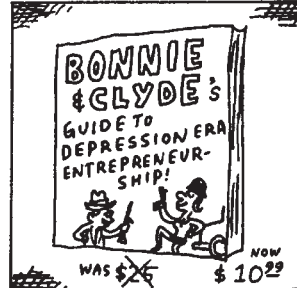
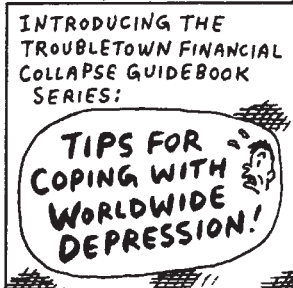
How to Be Happy (CUTIE ISLAND) by Shannon Wheeler



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TROUBLETOWN



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MR. SMARTY PANTS KNOWS



Two-thirds of the world's eggplants are grown in New Jersey.

Never loan your fountain pen to someone else. The nib adjusts to the normal pressure you use, and if you let someone else use it, the nib can get messed up.

As of August 2008, gas in Russia was running at \$3.83 per gallon.

An episode of *The Simpsons* in syndication may have a different intro skit part where they all run to the couch than the intro skit part when the episode originally aired.

Sinéad O'Connor used to be a singing kissogram French maid in Dublin.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. 20th anniversary Mr. Smarty Pants T-shirts are available for \$10. Order by e-mail: mrpants@austinchronicle.com.

TRADE UP

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CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
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- 380 Tools
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400 SERVICES

- 410 Business
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- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activites
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm Phone: 512-454-5767
Email: classifieds@austinchronicle.com



115 BEAUTY SALON/SPA

ALL Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

HAIRSTYLIST/b Experienced Hairstylists with some clientele, needed for upscale Salon, SW Austin. Call 296-2033.

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

STYLIST Wildflower Aveda Concept Salon. Chair rental to experienced stylist. Best location in Westlake. Beautiful quiet salon. Rent only \$250 Call 619-5802 for info

STYLIST Your salon closing? Beauty Store Salon & Spa has leased to stylists for 20 years. Our salon in the Arboretum area offers 3 FREE weeks, no long-term contract in busy center. Info: Darryl @ 619-4246.

120 ENTERTAINMENT CASTING

DANCERS Street performers and dancers needed for upcoming festival. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call today for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

PIN UP MODEL

Photographer looking for curvy female model needed for local business shoot.

\$150-200/hr Must be 18+ 512-426-3814

ronhotshot@aol.com

125 GENERAL

APPRENTICE Real Estate investor seeks Apprentice. (512) 293-1171.

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DRIVERS NEEDED

Tango Transport now hiring VAN DRIVERS

Start up to .40cents/mile, home most weekends, family medical/dental, paid vacation, 401k, CDL-A w/15 months exp. Apply by phone 7am-7pm M-F (877)826-4605



PART TIME



Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.80/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at

Extend-A-Care for Kids
55 North IH 35
www.eackids.org,
or call 472-9929 x408

WELDERS Welders needed. TIG Welding. Experience required. Please contact Jessie at 554-7039.

135 HOSPITALITY

ALL

Come join our team at the Hill Country Galleria Mall's newest sports bar & grill. ZINGERS is now hiring all positions:

KITCHEN MGR/CHEF, WAITSTAFF, HOSTESS & CLEANING STAFF.

Fax resume to 512-402-0124 or email Maegan Lowe at: Maegan@imgrouppllc.com

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



AREA REPS Enrich Your life! Place and supervise High School exchange students. Work PT and earn Travel Income and Bonuses! Also looking for host families for '08/'09 school year. ASAI Call Larisa at 1-800-891-3643 or 972-625-0391.

BARTENDER IBARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

HEAD WAITSTAFF

Dirty Martin's Hamburgers is now hiring F/T head waitstaff. Exp. & Ref. Req. Apply in person M-F 3-5pm 2808 Guadalupe St.

INTERNS

Needed for DJ/KJ & Recording Studio Combo.

Transportation important. bruce@barnstormersmusic.com 512-459-4012 (singers-small ego)

MULTIPLE OPENINGS

Now hiring Drivers & kitchen help. Apply in person.

Conan's Pizza
2018 W. Stassney

PIZZA DELIVERY DRIVERS

PIZZA CLASSICS is now hiring delivery drivers. Earn up to \$15/hr. Please apply in person at 604 W. 29th after 6PM.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

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TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The **Customer Service Representative (CSR)** is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Confirmation callers wanted \$9/hr. Part time 4-9pm. Weekends are a must. South Austin, on bus line.

Send your resume to hr@satcountry.com.
We want to hear from you!!

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From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, call **512.447.2002**

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Financial Aid available to those who qualify
Job placement assistance after graduation • Accredited School, ACCSCT

Looking to break into a high-tech field?

Volt Technical Resources is now hiring Technical Support Representatives

Maybe you're technical, but need experience on your resume? Our employees receive awesome training and real world experience - flexible schedules allow you to go to school, too! This is a fantastic first high-tech job.

Email your resume directly to:
callcenterjobs@volt.com

VOLT Technical Resources
jobs.volt.com

SERVER

Westwood Country Club

Accepting applications for FT Server. Must have previous full menu and banquet service experience be clean cut and professional in appearance and demeanor.

Candidates MUST be available to work split shifts, weekends and some Holidays. Above average hourly rate beginning at \$12 (DOE). Other benefits include paid health insurance, shift meals, free parking, vacation and Holiday pay.

Applications may be downloaded at:

westwoodcountryclub.com and returned in person at 3808 West 35th Street. Ask for Tony or Barbara

E.O.E

145

OFFICE/CLERICAL

CSR Do you want to work for a Fun, Energetic, Tropical Shirt/Shorts kind of Company? We believe in Working Hard in a Fast Paced Environment. The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Confirmation callers wanted \$9.00 hr. Part time 4-9pm.

Weekends are a must. South Austin, on Bus Line Send your resume to hr@satcountry.com. We want to hear from you!!

PHONE SURVEYOR Growing Central Austin Market Research Company seeks individuals for heavy phone work. Responsibilities will include administering various market research projects and questionnaires by telephone. NO SELLING INVOLVED. All candidates must be extremely articulate, hardworking and personable. Exceptional communications skills a must. Training provided to right candidates. Full-time/ Permanent \$12/Hr, plus incentives & benefits. Excellent earning potential. For immediate consideration send your resume to: recruiting@czcompanies.net, or fax to 512-857-6598. Only qualified candidates will be considered and contacted.

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Help the Dems, Planned Parenthood & OxFam. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com

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155
PROFESSIONAL

ALL

GREAT MINDS THINK ALIKE
Huntsville, Alabama

- Highest concentration of engineers in the country
- Top 5 city for professional workers
- #2 metro for scientists and engineers

www.asmartplace.com
Find Your Future at our Career Expo - October 16
Renaissance Austin
11am to 3pm
Email: asmartplace@hsvchamber.org
to pre register.

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Tired of falling down the corporate ladder? Why settle again for an average job, with an average salary? Discover the career path that will let you do what you love and finally get paid what you're worth. Call 800 705 3494 or visit www.mytime4freedom.com

ENGINEER PulseWave RF, Inc. seeks for its Austin, Texas location: Senior Engineer-Mixed Signal IC Design (Job Code 29802). Submit resumes with job code to ddarrow@pulsewaverf.com. No telephone calls or any other calls from outside vendors. EOE.

160

RESEARCH STUDY

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>



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SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

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READY FOR A HIGH ENERGY CAREER?

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HIGH BLOOD PRESSURE

DO YOU HAVE

HIGH BLOOD PRESSURE?

A clinical research trial is being conducted for people 18-75 years old to study an investigational medication for high blood pressure.

- Qualified Participants May Receive:
- Compensation up to \$4,000 for time and travel
 - Study-related care including clinical labs and physical exams
 - Study-related high blood pressure medication or placebo

For more information contact us at;

MetaClin Research
<http://www.metaclin.com>
studies@metaclin.com

(512) 732-2444

METACLIN

SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>



IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or call
Community
Clinical
Research

For No Obligation Free Information

Medical Research And Clinical Trials Allow

People To Have The Opportunity To Try
Investigational Medications Or Treatment

That Would Otherwise Be Unavailable.

(512) 323-2622



www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

Do you have High Blood Pressure?

A clinical research trial is being conducted for people 18-75 years old to study an investigational medication for high blood pressure.

Qualified Participants May Receive:

- Compensation up to \$4,000.00 For time and travel
- Study-related care including clinical labs and physical exams
- Study-related high blood pressure medications or placebo

Overnight stays

- 11/16-11/18
- 12/11-12/15

Out Patient Visits

- 11/3
- 11/10
- 11/24
- 12/1
- 12/8

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Find Your Future at our Career Expo – October 16

Renaissance Austin, 11 a.m. to 3 p.m. Email asmartplace@hsvchamber.org to pre-register.

CONTINUED 160
RESEARCH STUDY

SEX ABUSE
HAS SEXUAL ABUSE
AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

165
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EMPLOYMENT

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SCHOOL From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

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180
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ELECTRICAL

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INC.

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TECHNICIAN

MECHANICAL
ENGINEERING
TECHNICIAN

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Email: resumes@weedinstrument.com or Fax (512) 434-2801 EOE

PAGE TURNER DESIGNER I'd like a page turning machine that will turn the page of a book or magazine every time an electric switch is closed. Here are the details: <http://www.lctechonology.com/page Turner>

WELDERS Welders needed. TIG Welding. Experience required. Please contact Jessie at 554-7039.

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills?

All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE.

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After all, immediate gratification takes too long!



215

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CENTRAL HYDE PARK, Cozy 1/1 with Balcony available now. \$635. Onsite laundry. 4205 Speedway. 451-0414.

CENTRAL Clarksville Area 1 Bedroom, \$775, 2 Bedroom, \$1095 Wood floors and free cable! Call Ray Day: 512-496-3725

CENTRAL Free Local Property Locating Service <http://www.austinrealist.com> 512-669-8269

CENTRAL Luxury Downtown Condo @ 555 Hilton. 2/2, bamboo floors, 12' ceilings, balconies, marble bath, state of the art kitchen & parking garage. \$2800, 451-0414 & parking garage. \$2800, 451-0414

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•EFF - \$489 - Subtract 3% for student - 1/2 OFF 1st month

•1Br - \$509 - private pond & tanning bed

•1Br - \$545 - Townlake access, free cable, buses. NO KIDDING!!

•2br - \$649 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts

•3br - \$895 - Free Cable, Skate Park, 1600 sqft.

•4br - \$895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate move-ins, luxury, downtown & cheap rent. You name it, I will find it with no problem mon! Available Weekends too...so call now, mon.

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CENTRAL Brand new SOCO condo! Walk to Doc's. 2-2 starting at \$1459, first-class-laustin.com, 448-4800.

CENTRAL Nicely updated studios in the heart of the Manor Road district. Wood laminate flooring, free cable and Priced right at \$550mo! Call Carrie at Roscoe Properties (512) 699-3901.

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• We can email pictures & floor plans to the hottest specials in town.
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CENTRAL See the incredible changes at Century Square! Blocks from North Campus, Efficiencies, 1 Bedrooms, 2 Bedrooms. Gorgeous Pool, Covered Parking, Wood laminate Floor and more. Call Carrie at Roscoe Properties (512) 699-3901.

CENTRAL <http://www.austindowntownliving.com> Near Zilker Park, 50ft to Greenbelt entrance! 1/1 \$799. Rare unit! 2BDRM flat \$999. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL Colorful Central Retro Apt's with Wood Floors, Ceramic Tile Floors, Granite Countertops (in select apts). 2-2's from \$925. Pets up to 35 lbs. On Capital Metro. Walk to nearby stores & eateries. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

CENTRAL South Austin Cool! Quaint Complex in Bouldin Creek with studios, 1 and 2 bedrooms available. Wood Floors, Free Cable and Peacocks out your front door! Call Carrie at Roscoe Properties (512) 699-3901.

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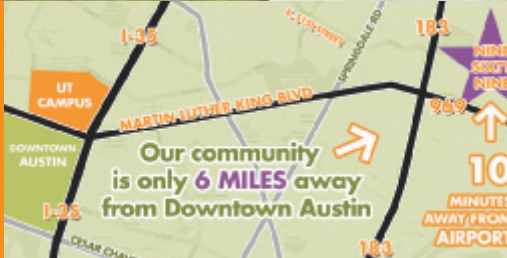


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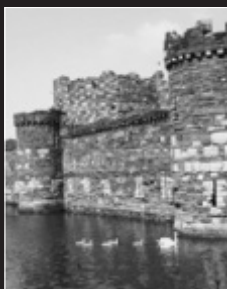
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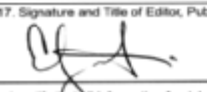
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525 EVENTS

HALLOWEEN PARADE Are you a creative type? We need costumed marchers for our parade on Oct. 31st! Visit <http://www.myspace.com/krevedcm> for details. Zombies, vampires, & evil mermaids needed.

REALESTATE COMMUNITY Meet and network with real estate investors that are willing to share strategies and teach even the inexperienced how to invest in real estate the right way. Learn from experienced millionaires. Call Diane 5127492476 for details. Thursday Nights starting Oct. 16th in Austin

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

545 LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food And Beverage Certificate, and Beverage Cartage Permit by Delaware Mac Acquisition, LLC. dba Romano's Macaroni Grill, 701 Capitol of Texas HWY, West Lake Hills, Travis County, Texas 78746. Sole Officer of said Limited Liability Company are Joshua Olshansky, President, CEO, Vice President and Secretary. Member/Manager is Mac Holding LLC.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food And Beverage Certificate, and

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Sanctuary
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LMT367

Beverage Cartage Permit by Delaware Mac Acquisition, LLC. dba Romano's Macaroni Grill, 9828 Great Hills Trail #3, Austin, Travis County, Texas 78759. Sole Officer of said Limited Liability Company are Joshua Olshansky, President, CEO, Vice President and Secretary. Member/Manager is Mac Holding LLC.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food And Beverage Certificate, and Beverage Cartage Permit by Delaware Mac Acquisition, LLC. dba Romano's Macaroni Grill, 701 East Stassney Lane 'B', Austin, Travis County, Texas 78745. Sole Officer of said Limited Liability Company are Joshua Olshansky, President, CEO, Vice President and Secretary. Member/Manager is Mac Holding LLC.

CAUSE NO. 89,229 IN THE ESTATE OF EDWARD JOSEPH BROWN, DECEASED
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of EDWARD JOSEPH BROWN, Deceased, were issued on September 30, 2008, in Cause No. 89,229, in the Probate Court Number One of Travis County, Texas, to JAMES G. BROWN, as Independent Executor.
The residence of the Independent Executor is in Marietta, Cobb County, Georgia, the post office address is: Estate of Edward Joseph Brown
c/o Deborah Green, The Law Offices of Deborah Green

7200 North MoPac Blvd., Suite 300
Austin, Texas 78731
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 6th day of October, 2008.
By: /s/ Deborah Green
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-005007 To: RODERICK LAMONT ARMSTRONG and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCHILD of MARQUES BENJAMIN QUILLER AND DYMICA NICO QUILLER Petitioner(s), filed in said court on SEPTEMBER 30, 2008, against RODERICK LAMONT ARMSTRONG Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and Place of Birth of said is as follows: MALACHI D'KRYSTON ARMSTRONG
AUGUST 10, 2001
AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 02, 2008.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
/s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY: BRIAN BERNARD
1203 BAYLOR ST
AUSTIN, TX 78703
PHONE: (512) 478-5291
FAX: (512) 478-9827

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID DEAN HOBBS, Deceased, No. 89247 in Probate Court Number One of Travis County, Texas.
MS LORI S HOBBS, and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 3rd day of

September, 2008, an Application for Issuance of Letters of Administration and Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DAVID DEAN HOBBS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of September, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JONATHAN L GUYTON, Deceased, No. 89400 in Probate Court Number One of Travis County, Texas.
MILDRED BYRD MATTHEWS alleged heir(s) at law in the above numbered and entitled estate, filed on the 1st day of OCTOBER, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JONATHAN L. GUYTON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of October, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID DEAN HOBBS, Deceased, No. 89392 in Probate Court Number One of Travis County, Texas.
SHERRY YOUNG and all alleged heir(s) at law in the

above numbered and entitled estate, filed on the 1st day of October, 2008, an Application for Determination of Heirship Independent Administration and Declaratory Relief in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RICHARD A YOUNG, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of October, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-00-001981 To: ANGELICA M MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of RAMIRO MORA FRANCO Petitioner(s), filed in said court on SEPTEMBER 30, 2008, against ANGELICA MARTINEZ Respondent(s), and said suit being number D-1-FM-00-001981 the docket of said Court, and entitled "IN THE INTEREST OF RAMIRO FRANCO, CHILD", the nature of which suit is a request PETITION TO MODIFY PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 02, 2008.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk

Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
/s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY: BRIAN BERNARD
1203 BAYLOR ST
AUSTIN, TX 78703
PHONE: (512) 478-5291
FAX: (512) 478-9827

Karibu Ethiopian Restaurant, Inc, Solomon Kassa, President, DBA Karibu Ethiopian Restaurant and Bar is Making Application with the Texas Alcoholic Beverage Commission for a

AV1023 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 23, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-0 LANE, AUSTIN, TX 78745

082660594	1999	PONT	4DR	594YGC	TX	1G2NE52E7XC575013
085049153	1981	TMC	BUS	901RYW	TX	1TUAAH981BR002816
085050997	1979	FORD	PK	84LSF6	TX	SGTBWL05926
085051001	1988	HOND	4DR	X16YLT	TX	JHMCAS524JC060136
085051011	1993	MAZD	2DR	924BMN	TX	JM1EC4311P0211419
085051014	1997	INFI	4DR	258ZDH	TX	JNKKCA21D5VT512770
085051020	1995	BMW	4DR	S83DBR	TX	WBAGJ6329SDH33106
085051023	1993	NISS	4DR	P95FPG	TX	JN1HJ01F0PT083654
085051028	1983	MERC	4DR	233ZDC	TX	1MEBP95FDZ2666315
085051051	2008	NISS	4DR	8B866H	MO	1N4AL21E58C205847
085051055	1998	CHEV	4DR	B47VKD	TX	1Y1SK5281WZ439503
085051061	1987	TOYT	2DR	CYX946	TX	1NXAE87G8HZ405742
085051062	1999	CHEV	4DR	152ABQ	ME	1G1JC5243X7206237
085051270	1981	CHEV	4DR	516GSW	TX	1G1AN35J0BJ153136
085051275	1990	CHEV	4DR	R03VDD	TX	2G1WN54T9L9159356
085051280	1996	VIC	CT	5GY947	TX	1TV1C7647T5643740

Mixed Beverage Permit On the Address of 1209 East 7th Street, Austin, Travis County, Texas.

NO. 89236 ESTATE OF MARTHA JEANETTE WILSON, DECEASED
IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARTHA JEANETTE WILSON, Deceased, were issued on October 2, 2008, under Docket No. 89236, pending in the Probate Court No. One of Travis County, Texas, to PRISCILLA JANE SOWELL, as Independent Executor.
Claims may be presented in

NOTICE OF CLEARVIEW SUDBURY SCHOOL NONDISCRIMINATORY POLICY AS TO STUDENTS

The Clearview Sudbury School admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.
For more information about the school, please visit:
www.clearviewsudburyschool.org

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

THE NUTS & BOLTS OF JURY DUTY

You've been summoned for jury duty. Your first reaction was an unsuccessful attempt to avoid jury duty (see last week's column). This week's column addresses common questions about jury service.

How much time from work will I miss to serve on the jury?

It depends. There are typically three main stages to jury service: impaneling, jury selection, and trial. Impaneling usually takes 1-2 hours. Travis County allows jurors to save time by impaneling online using the I-Jury Online Impaneling form. Jury selection takes place within a few weeks of the impaneling process and can typically take a few hours to a full day. The lawyers and the judge will conference on estimated trial length prior to starting, however accurately predicting a trial's length can be difficult. Some trials last for weeks or months, but in general jurors can expect the trial to last a few days to one week.

Does my boss have to pay me while I'm serving on a jury?

No. Texas law does not currently require your employer to pay you while you are serving on jury duty, though some employers choose to do so. The law does, however, state that your employer cannot fire you for serving on a jury.

Do I get paid to serve on a jury? How much?

Yes – you will be paid for jury service. Each juror receives \$6 for the first day of appearance and \$40 for the second and any subsequent days of appearance. Sound like peanuts? That's because it is. For example, a juror who serves on a one-week trial will be paid significantly less than minimum wage for his or her time. Amazingly, this pay rate was recently increased in 2005 (prior to that it was only \$6 per day). Some speculate that low jury pay contributes to low turnout for jury duty, particularly for those hardest hit by the loss of work income, including everyone from high-paid self-employed professionals to hourly employees. Whether low jury turnout threatens one's right to obtain a jury pool that reflects a representative cross section of the community remains to be seen.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

austinchronicle.com **OCTOBER 10, 2008** THE AUSTIN CHRONICLE **129**

car talk

by Tom and Ray Magliozzi

STARTER MOTOR KEEPING READER FROM BEAUTY SHOP

Dear Tom and Ray:

My 1997 Honda Accord Wagon has 89,702 miles. I'm 82 – I drive 36 miles round-trip once a week to bowl. The rest of the week, I go to shop, church, clubs, etc. All of that is probably 10 miles, total. My problem is that, mostly after the 36-mile round-trip followed by several stop-and-go errands, the car will not start. The key just doesn't work. The Honda dealer said it would cost \$350 to fix. I'm 82 – I can't deal with this stress. Suggestions, please, now. I need to go get my hair cut. Thanks.

– Marge

RAY: We've been waiting to hear from you, Marge. Your neighbors have been writing to us, complaining that your beehive is getting awfully ragged around the edges.

TOM: You say, "The key just doesn't work." I assume you mean that you turn the key all the way to the "start" position to start the car, and nothing happens. You get dead silence. If that's the case – given the conditions under which this happens – then you probably need a starter motor.

RAY: And that's about \$350. It may cost a little less at an independent shop than it does at the dealership. If you don't have an independent mechanic you like and trust (because if you trusted this guy, you wouldn't have written to us and canceled your hair appointment), you can find one through our Mechanics Files.

TOM: You go to www.cartalk.com, click on the Mechanics Files, and enter your ZIP code and the word "Honda." It'll give you a list of mechanics in your area who work on Hondas and have been personally recommended by other readers and listeners of ours.

RAY: Maybe you can even find a good place within walking distance of your beauty shop, Marge. Then they can swap out your starter while you're sitting under the hair dryer reading the latest copy of *Vogue*. Good luck.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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CONTINUED 545 LEGAL NOTICES

care of the attorney for the estate, addressed as follows: Representative,

Estate of Martha Jeanette Wilson, Deceased

c/o Scott A. Sowell, Atty.

4940 Broadway, Suite 101

San Antonio, Texas 78209

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: October 7, 2008.

/s/ Scott A. Sowell,
Attorney for Applicant

NORTH CAROLINA HARNETT COUNTY IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION

08-CvD-1202

JORGE VARGAS LOPEZ,
Plaintiff
Vs.

IDALIA RODRIGUEZ,
Defendant

**NOTICE OF SERVICE OF
PROCESS BY PUBLICATION**

TAKE NOTICE that a Complaint for an Absolute Divorce has been filed in the above-referenced action.

You are required to make defense to such pleading no later than forty (40) days from October 10, 2008 and upon your failure to do so, the party seeking relief against you will apply to the court for sought.

This the 16th day of September, 2008.

/s/ Charlene Edwards

Attorney for the Plaintiff

P.O. Box 2446

Lillington, NC 27546

Telephone: (910) 893-1128

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.

Year/ Make/Model/ VIN/ LP
1993 Chevy Van Oklahoma License Plate JXL405

1995 Isuzu Rodeo
452CY58V2S4303901

620 Lakeside Towing, 1901 S Bell Blvd., Cedar Park, TX 78631. 512-266-8620.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1992 TOYOTA
4T1SK12E9NU077270

1994 HONDA
JHMCDS553RC056642

1978 BUICK
4N37Y8C120305

2001 CHEVY
2G1WW12M8T9144901

1986 OLDS
1G3AM19R3GD410181

1996 CHEVY
2G1WW12M0T9143631

2008 DODGE PK
3D7KS2A58G177927

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, October 21, 2008 @ 9:00 AM

633 Robin Thomas: household goods, furniture, boxes, TV's or stereo equip

813 Mark Nitkin: household goods, furniture, boxes, sporting goods, tools

841 Adwana DeVine: household goods, furniture, boxes

6607 Miriam Castillo: household goods, furniture, boxes, sporting goods, TV's or stereo equip

6625 Erin Booker: furniture, boxes, appliances

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, October 21, 2008 @ 10:00 AM

809 Jamie Loera: household goods, furn.

752 LaTina Mays: household goods, boxes, sporting goods

745 Rose Brown: household goods, furn., box

9952 John A. Passarelli: boxes, household goods, furn., tools

1003 Terry Spears: household goods, appliances, tv or stereo equip., furniture
1033 Kenya Scott: other, clothing

967 Phillip S. Maynard - Collins, household goods

959Deborah Galvan: household goods, furn., boxes

930 Dwaine Glaze: household goods

813 Richard Tucker: household goods, furn.

1031 Leslie Rodriguez: household goods, boxes, furn., sporting goods, tools, appl., tv or stereo equip., office equip.

729 Robert Cameron: household goods, boxes, tv or stereo equip.

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512)310-0279

Tuesday, October 21, 2008 @ 11:00 AM

2103 Linda Balderas: household goods, boxes

2105 Evelyn Chavez: household goods, furniture, boxes, appliances, TV's or stereo equip., office machines, construction equip.

2230 Terrance Carter: household goods, boxes, sporting goods

2309 Stephen Aden: household goods

2409 James Weems: furniture, boxes, TV's or stereo equip., office equip.

3126 Greater Austin Moving: household goods

3301 Ralph Cuellar: household goods, boxes, sporting goods, tools, office equip., landscaping equip., account records

4126 Tammy S. Cook: furniture, boxes, TV's or stereo equip.

4327 Mark Sanders: tools, construction equip.

4404 Keisha Brooks: household goods, furniture, TV's or stereo equip., account records

5110 Cristina Samaniego: household goods, furniture, boxes, TV's or stereo equip.

5111 Robert Cleaver: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

5211 Mekeisha Martin: household goods, furniture, boxes, appliances, TV's or stereo equip.

5223 Eric Cooper: household goods, furniture, boxes

5320 Melinda Campos: furniture, boxes, tools, landscaping equip., rims, tires

5323 Raquel Stovall: furniture, boxes, TV's or stereo equip.

6216 Renee Rousey: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip., office equip., office machines, construction equip., landscaping equip., account records

6219 Eric Earley: household goods, furniture, boxes, appliances

6223 Jason Scott: household goods, furniture, boxes, TV's or stereo equip., office equip.

7118 Benjamin Matias, Jr.: household goods, furniture, boxes, appliances

7223 Edward Martinez: household goods, furniture, boxes, appliances

7405 Keith Wicks: household goods, furniture, boxes, appliances, TV's or stereo equip., account records

9326 Allen Williams: household goods, furniture, boxes

9501 Nichole Millet: household goods, furniture, boxes, appliances, TV's or stereo equip., office machines

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512)336-8390

Tuesday, October 21, 2008 @ 12 noon

203 Korey White: furn., appliances

307 Jennifer Durham: hshld. goods, furn., boxes, TV's or stereo equip.

317 Randy Spillers: hshld. goods, furn., boxes, tools, TV's or stereo equip.

1022 Billy Kovacevich: hshld. goods

1118 Judy Zapp: furniture

1312 Judy Zapp: hshld goods, furn., boxes, sporting goods, tools, TV's or stereo equip., office equip.

1318 Nicole Murchison-Southard: hshld. goods, furn., boxes, sporting goods, appliances, TV's or stereo equip., account records

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512)372-9046

Tuesday, October 21, 2008 @ 1:00 PM

520 Sharon Emery: household goods, furniture, boxes, TV's or stereo equip.

Uncle Bob's #287

6509 South First Street

Austin, TX 78746

(512)326-9696

Tuesday, October 21, 2008 @ 1:30 PM

120 Ann Van Eyk: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, landscaping equip, account records

320 Elizabeth Nance: household goods, boxes, TVs or stereo equip

278 Matt Harbers: household goods, boxes

360 Paul Gonzalez: furniture, tools, TV's or stereo equip, landscaping equip

2230 De La Cruz Solita: household goods, furniture, boxes, TV's or stereo equip

2333 Rachel Ortiz: household goods

3118 Lou Ellen Duran: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip

3122 Roldan Aguilar: household goods, boxes, sporting goods

2329 Jacquelyn Camille Lafoy: household goods, furniture, boxes

2411 Clark Artie Renee: household goods, furniture, boxes

3242 Lopez Lisa: household goods, boxes, account records

3248 Penberthy Sherrie: household goods, furniture, boxes, appliances, TV's or stereo equip, antiques

3405 Deirdre Leban: household goods, furniture, boxes, appliances, TV's or stereo equip

3417 Sandra Rosales: household goods, furniture, boxes, TV's or stereo equip

3421 Al-Khaldi Lina: household goods, furniture, boxes, appliances, TV's or stereo equip, account records

3502 Rosa Castelan: household goods

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

NO PARKING/ TOW-AWAY ZONE ALONG SPICEWOOD SPRINGS ROAD AT VARIOUS LOCATIONS IN PRECINCT THREE.

NO PARKING/ TOW-AWAY ZONE ALONG YUCCA MOUNTAIN ROAD AT VARIOUS LOCATIONS IN PRECINCT THREE.

NO THROUGH TRUCKS ON OLD SAN ANTONIO ROAD

FROM FM1626 TO PURYEAR ROAD IN PRECINCT THREE.

STOP SIGN ON MURFIN ROAD AT RIVER ROAD IN PRECINCT THREE.

YIELD SIGN ON MAHA LOOP ROAD AT THE VON QUINTUS ROAD TRANSITION.

TIONAL CURVE & INTERSECTION IN PRECINCT FOUR.

Any resident of Travis County, Texas, aggrieved by

this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS**

By virtue of a certain Writ of Execution issued by the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 12th day of August, 2008 in a certain cause numbered 045684, wherein Arrow Financial Services LLC, is Plaintiff and Michael D. Kaderka is the Defendant, in favor of said Plaintiff for the sum of One thousand one hundred and forty-five dollars and 74/100 (1145.74) with interest from July 25, 2006 at the rate of 18%, and \$287.00 in attorney fees from that date at the rate of 6.5% per

annum, also the cost of executing this writ according to the law and the mandates thereof, and whereas said judgment is entitled to the following credits:

none, that being the amount of the judgment recovered by said Plaintiff, in the Justice of the Peace Court Precinct 2, in Travis County, Texas, on the 25th day of July, 2006.

I, on the 26th day of August, 2008 at 2:00 P.M. have levied upon, and will on the 4th day of November, 2008 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

1. Lot 9091 Bar-K Ranches Plat 9, an addition in Northwestern Travis County, Texas according to the map or plat thereof; commonly known as 8004 Flintlock Circle, Lago Vista, Texas 78645

2. Lot 9092 Bar-K Ranches Plat 9, an addition in Northwestern Travis County, Texas according to the map or plat thereof; commonly known as 8006 Flintlock Circle, Lago Vista, Texas 78645

3. Lot 9093 Bar-K Ranches Plat 9, an addition in Northwestern Travis County, Texas according to the map or plat thereof; commonly known as 8008 Flintlock Circle, Lago Vista, Texas 78645

4. Lot 9094 Bar-K Ranches Plat 9, an addition in Northwestern Travis County, Texas according to the map or plat thereof; commonly known as 8010 Flintlock Circle, Lago Vista, Texas 78645

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular

purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem

taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for One thousand one hundred and forty-five dollars and 74/100

(1145.74), in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable
10409 Burnet Rd. #150
Austin, Texas 78758
(512) 854-9697

By: Deputy Lynn Snowden #216

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES MOORE PARKER, JR., DECEASED NOTICE is given that Letters of Administration in the Estate of JAMES MOORE PARKER, JR., DE-

CEASED, were granted to MELISSA PARKER ADCOCK as Independent Administrator on October 2, 2008, by County Court at Law No. 4, Williamson County, Texas, Cause No. 08-0406-CP4.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

MELISSA PARKER ADCOCK
Independent Administrator

Estate of JAMES MOORE PARKER, JR., DECEASED

By: RICHARD W. CHOTE
Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NATALIE STRAUSS MIDLO, DECEASED Notice is hereby given that Letters Testamentary for the Estate of NATALIE STRAUSS MIDLO, Deceased, were granted on the 25th day of September, 2008, pending in Cause No. 89,287 in the Probate Court No. 1 of Travis County, Texas, to:

MAURY A. MIDLO
Independent Executor
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

MAURY A. MIDLO
Independent Executor
Estate of NATALIE STRAUSS MIDLO, Deceased
c/o Law Offices of Rhonda H. Brink

5742 Burnet Road, #52
Austin, Texas 78756

DATED this 25th day of September, 2008.

MAURY A. MIDLO, Independent Executor of the Es-

tate of NATALIE STRAUSS MIDLO, Deceased
by: /s/ Rhonda H. Brink
Law Offices of Rhonda H. Brink

5247 Burnet Road #52
Austin, Texas 78756

Phone: (512) 454-8400
FAX: (512) 454-2055

Attorney for MAURY A. MIDLO

Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES DAVID GERARD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James David Gerard, Deceased, were issued on October 2, 2008, in Cause No. 89,316 in the Probate Court No. One, Travis County, Texas to Kenneth Keene.

The post office address for mailing of claims is: Kenneth Keene, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande
Austin, TX 78705

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond Andrew Siebert, Deceased, were issued on August 28, 2008, in Cause No. 89069, pending in the Probate Court No. ONE, Travis County, Texas, to: Merle Siebert.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr., Attorney at Law

919 Congress Ave.,

Suite 1150

Austin, TX 78701

DATED the 6th day of October, 2008.

/s/ Thomas J. O'Meara, Jr.

Attorney for Merle Siebert

State Bar No.: 15279500

919 Congress Ave.

Suite 1150

Austin, TX 78701

Telephone: (512)441-1411

Facsimile: (512)441-1410

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY DEAN COWAN, Deceased, were issued on July 22, 2008, in Cause No. 86,582, pending in the Probate Court Number One of Travis County, Texas, to: KAREN COWAN JACK.

The residence of the Executor is in Travis County, Texas; the post office address is:

c/o Joseph S. Babb

Kiester, Lockwood & Babb, L.L.P.

611 West 14th St., Suite 100

Austin, Texas 78701

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of October, 2008.

KIESTER, LOCKWOOD & BABB, L.L.P.

By /s/ Joseph S. Babb

State Bar No. 1478700

ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that

Letters Testamentary for the Estate of William Still Baker, Deceased, were issued on September 18, 2008, in Cause No. 89189 pending in the Probate Court No. 1 of Travis County, Texas, to Nancy Wall Baker.

Claims may be presented in care of the attorney for the estate addressed as follows:

Nancy Wall Baker, Administrator, Estate of William Still Baker, Deceased

c/o Mr. Christopher B. Keller Attorney at Law

8235 Shoal Creek Blvd.

Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 10th day of October, 2008.

By: Christopher B. Keller

Attorney for Nancy Wall Baker

NOTICE TO CREDITORS

Notice is given that Letters Testamentary, Estate of DON-ALD EDWIN CATTERSON,

Deceased, were issued on September 30, 2008, Cause No. 89254, Probate Court One, Travis County, Texas to:

SHIRIN KHOSROPOUR CATTERSON, aka SHIRIN CATTERSON KHOSROPOUR.

All claims against this Estate are required to present them to the undersigned within the time and manner prescribed by law.

C/O Vivian Mahlab

1911 McCall Rd.

Austin, Texas 78703

DATED September 30, 2008

/s/ Vivian Mahlab

Attorney for SHIRIN KHOSROPOUR CATTERSON, aka SHIRIN CATTERSON KHOSROPOUR.

State Bar No.: 12836650

1911 McCall Rd

Austin, Texas 78703

Telephone: (512) 477-9400

Facsimile: (512) 477-9422

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration in the Estate of Richard P. Aielli, Deceased, were issued on August 29, 2008, in Cause No. 88,284, pending in the Probate Court No. One, Travis County, Texas, to Michael Aielli. Notice of claims may be presented to the Administrator at his attorney's address:

Law Office of Karl G.

Johnson, Jr., P.C.

704 West 9th Street

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the

manner prescribed by law.

Karl G. Johnson, Jr., attorney for Administrator, October 6, 2008

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY M. HARRIS, Deceased, were issued on September 30, 2008, under Cause No. 89331, pending in Probate Court Number One of Travis County, Texas to LINETTE H. HARRIS.

The post office address is:

Representative, Estate of

SHIRLEY M. HARRIS, Deceased

c/o Linette Harris

2903 Sunridge Dr.

Austin, Texas 78741

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 30th day of September, 2008.

/s/ Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Anna M. Mishou, Deceased, were issued on October 2, 2008, under Docket No. 89283, pending in the Probate Court Number One of Travis County, Texas, to Mark Allan Mishou.

Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of

Anna M. Mishou, Deceased

c/o Lawrence J. Morgan
500 West 16th St., Suite 120
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: October 3, 2008.

LAWRENCE J. MORGAN

Attorney for Estate of Anna M. Mishou, Deceased

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Judge's Professional Liability Insurance, P090040-OJ

Opens: October 22, 2008 @ 10:00 a.m.

2. Utility Coordination Services, S090034-JW

Opens: October 29, 2008 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 15, 2008 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One

Hundred percent (100%) of the contract amount awarded, if applicable.

POUND SALE Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.

Garagekeeper:

Chote's Wrecker Service

10717 Research Blvd.

Austin, TX 78759

512-832-1692

1. 1984 Camaro, JYX35V,

1G1AS87H8EL224706

2. 1992 Buick, 568VHY,

1G4HP53L5NH439975

3. 1992 Acura, D20WPD,

JH4DA9460NS005579

4. 2003 Chevy, 172MVD,

1G1ND52J43M555147

5. Toyota, 122KRD,

4T1SK12EXRU380659

6. 1996 Infiniti, 440VBP,

JNKAY21D0VM402108

7. 1999 Honda Civic,

181WXC,

1HGE68548PL041806

8. 2000 Mazda Protege,

H34WFG,

JM1BJ2215Y0218955

9. 1997 Mazda Millen.,

78952V,

JM1TA221GV1300963

10. 2000 Ford Explorer,

BWW281,

1FMYU60E01UB69818

11. 1996 Ford Taurus,

DUX6114 New York,

1FALP52U7TG112558

12. 1998 Olds, 2VRDR,

1G3WH52K9WF354877

PUBLIC AUCTION

12107

Missel Thrush Ct, Austin, TX

78750 Sat., Oct. 11, 10:00

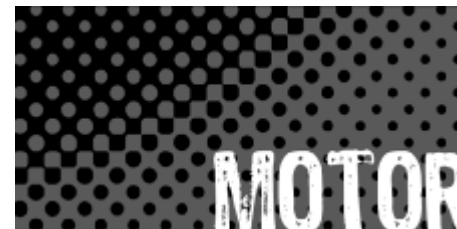
am. Contents 2 homes,

Antiques, furniture, glass/chi-

na, tools, collectibles, fishing,

jewelry. 10%b.p. A.Wares, txl

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ADVENTUROUS,

DISCRETE, FUN

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5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, **#127369**

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THE LUV DOC

Apocalypse Wow! • Sat., Oct. 11, 9pm • The Compound
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It makes sense that Francis Ford Coppola would make a respectable wine – not just because he's Italian and lives in San Francisco but because he's unquestionably enjoyed some bacchanalian excess. Over the years, his body has become a huge, hairy dirigible advertising the dangers of la dolce vita. Ironically, Coppola is carrying roughly the same weight Marlon Brando was when he played Kurtz in *Apocalypse Now*. No need to throw stones, but perhaps the paparazzi should shoot Coppola entirely in the shadows – like he did Brando in the movie (well, at least the scenes where he wasn't using a manatee as Brando's body double). Really, when you're paying a couple of million dollars for a sweaty sumo wrestler with a speech impediment, what's a few hundred thou more to maintain a saltwater stock tank full of hydrilla and turtle grass? If a manatee contract rider seems excessive, maybe you're not cut out for Hollywood. Movie-making isn't for the faint hearted. Ask Martin Sheen. At 36, he suffered a heart attack during the filming of *Apocalypse Now* – probably because at some point he found out what Brando was being paid. That might also explain the drunken, improvised Elvis-kwon-do hotel room scene at the beginning of the movie – the one where he breaks the mirror with his fist while Jim Morrison slurs the apocalyptic lyrics to "The End" in the background. Sheen should have probably won an Oscar for that scene, but unfortunately, he wasn't acting. It was his birthday, and he was depressed and alcoholic. Plus, it was fucking monsoon season for Christ's sake. Coppola himself threatened suicide on several occasions, not only because Brando gave him a frightening vision of his physiological future, but because back in '78, \$30 million was a lot of money to flush down the toilet on an ego trip. Of course, how could he know that nearly 20 years later Kevin Costner would make that figure look like chump change with his idiot-epic *Waterworld* (aka *Fishtar*), which tabbed out at \$176 million, a stark illustration of what happens when you trade Thai Stick for blow. As a result, no one in Hollywood returns Costner's calls anymore, not even Flavor Flav. You can see how after more than 200 days of slogging around the Philippines in monsoon season, Coppola would get serious about stomping grapes. Who could have guessed he would blow up like one? Big as he is, Coppola's films are even bigger, and *Apocalypse Now* might be the biggest of all. If not, it's at least the most ambitious. Bottom line is that art takes balls ... unless, of course, you're a burlesque troupe, in which case balls aren't a requirement. You still need moxy, chutzpah, nerve, and cheek, though, and nowhere will you find more cheek than the Kitty Kitty Bang Bang burlesque troupe. This Saturday at 9pm, they will be performing a new show called *Apocalypse Wow!* at the Compound, which sounds like the set for a Rambo movie, but it's really just a performance space next to the Scoot Inn on East Fourth. *Apocalypse Wow!* pairs the Bangers with Tom Waits Peepshow cohorts the No Salvation Army Band in an "apocalyptic musical romp" that may be the most artistically ambitious thing you've seen that doesn't involve killing a water buffalo.

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free!


women


SEEKING

men

THE RIGHT CRAZY
Not all the way and still nice. **ziaz**, 23,  **#126573**


SAVE THE REESE'S!!!!
Born & Raised In Austin, TX... Im a Fun Crazy Loud Person... I Love Being Spontaneous.. Im A Notre Dame Kinda Girl.. I Love Football & Not Afraid Of Competition. **Ms_Irish_Gurl**, 21,  **#127955**

STABILITY W/AN EDGE...
I am a successful, responsible, fun-loving single mom who believes life is full of possibilities. I would rather live out loud than sit on the sidelines and wonder "what if"? **DNRC**, 41,  **#127938**


SENTIMENTAL SAVAGE MATURE
looking for serious relationship. A chill girl who would love to be a best friend, a lover, likes to sing and dance. If you're not chicken shit, here I am. **Faythe**, 29,  **#127927**

SING SONG
My favorite things: blue jeans, thai food, queso, my dog Hazel, bon fires, the beach, Traveling, Rain, laughing, playing little guitar, and spending time with my those dear to me. **LaLaLa**, 28,  **#127901**


ALMOST ALWAYS ALLITERATING
I dig intelligent conversation, a dry sense of humor, cheesy 60s beach party movies, and creativity. **Lucky-Penny**, 23,  **#127525**


LOST
Most men are intimidated by me- not refering to looks. I'm the woman your parents are afraid of you dating, or they wished you would have married. **golden_13**, 36,  **#127885**

SOUTHERN COMFORT
I am terrible of writing about my self, but here it goes I have enjoy the lake, hanging w/friends and family. Hiking, running and just playing around in the park. **peachisncrem**, 39,  **#122016**

TATTOO'D FILM MAKER.
i'm a film maker/editor.i love music my favortie bands are the strokes, rage against the machine.i like watch-ing old movies, discussing the theory of whatever. I'm told I'm extremely funny. **MusicBby**, 18,  **#127775**


BIKING AROUND TOWN?
I rock. If you can handle truth and fun while riding bikes around town, then we have something in common. **alyoga**, 36,  **#127712**


NO GAMES
Nice guy to debate politics, see movies, travel and be creative to what else life offers. **NO GAMES** a real man a confident man who is self assured and successful. **Natural-women**, 53,  **#127514**


THE HARD WAY
I'm a pretty honest person and say what is on my mind. I have many pas-sions in life a few being my family/ friends, animals, music, hockey, and life itself! **Katie_D**, 19,  **#127652**


MANY MORE ADS ONLINE!

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ADVENTUROUS SEEKING COMPANION
Once upon a time there was a quiet and serene woman... most of the time. She loved to travel, discover new things, read, watch movies, music and dining out. **Gaia_Girl**, 36,  **#127667**

COSMO WANNABE TEXAN
World traveler settled in Austin. Looking for man to be myself with. No boys, no games, just honesty, intel-ligence, sincerity. Goofy humor definite plus. I'm educated, independent, part-time goofball. **Helga**, 35,  **#127583**

SEXY, FUN, PRINCESS
Girls just want to have fun, so I love tennis, biking, running, live music, quiet nights, lakes, rivers, sunrises, sunsets, and especially sharing these with someone who makes me smile. **4love**, 53,  **#127547**

CUTE, FUNNY, THOUGHTFUL
Hey guys!! I am 24, i like dancing, hanging at the pool, exercise, chilling with friends and family, movies, pool, comedy, joking around, laughing, music, especially going concerts, and cars.... **nurselili**, 24,  **#127537**


SIDEKICK WANTED 4FUN
positive, wake up smiling, book-worm, scrabble playing, flip-flop wearing, never met a stranger... kind of gal seeks sidekick for:dancing,c hilling,eating,cooking just bugging. Backyard, Dive bar or 5-star are all great. Thanks. **BTWN_RK_N_WieRD**, 31,  **#127533**


men


SEEKING


women


TALL-ISH- MAN
Looking to meet someone for a few drinks, laughs, and what have you. **taxicrabs**, 28,  **#127958**

ALL-AMERICAN TYPE
Athletic, 5'11, brown hair, and hazel eyes. I'm 21 year old who enjoy playing soccer, sand volleyball, going to the lake, and going to concerts. **Jarrett_G**, 21,  **#127953**


WHAT'S MY LINE?
I am very spontaneous and am always in the mood to learn more about who I am where I am going in life. **aab**, 37,  **#127952**


FOX IN FIRE
New to town,29 year old male,clean habits, educated, looking for a girl who is well educated and clean hab-its. **fire_fox**, 29,  **#127930**

NEVERENDING GUITAR SOLO
2nd Interviewer: Mr. Murphy, what attracts you to the leisure industry? Spud: In a word: pleasure. It's like, my pleasure in other people's leisure. **vonnegut_1945**, 26,  **#127928**


KEEPING LIFE SIMPLE
I try to keep things simple and stress free. I look for someone who can and will reciprocate the qualities I have to offer. **The_Jungleboy**, 35,  **#126317**


HELLO FROM AUSTIN
Hello, I'm just your average trans-plant from Washington State. I enjoy red wine, golf, my Harley, painting watercolor, photography and cook-ing. **jsellers5**, 56,  **#127922**


GREENTHUMB/SILVERHEART
Stumbling around in the primordial internet swamp, who's out there? Who can I build a little raft with to get out of the water? Even just for a few moments... **cardiac_arrow**, 31,  **#123062**


MOM LIKES ME
I like reading, doing crosswords and watching movies, going to see live music and drinking red wine. I'm look-ing for good conversation, laughs, affection and the ever elusive great romance. **RoVance**, 37,  **#127917**

A GREAT GUY....
Friends say I am a great guy with a great sense of humor. Looking for an honest funny woman. Spare time is spent riding my bike, reading sci fi/tech books. **prestonc**, 42,  **#127913**

VEGANSTRAIGHTEDGE COMMUNISTGO!!!!
I ride a bike everywhere.I don't drink or do drugs. I like my alone time a lot. I am the least jealous person ever. I like getting rough. Introverted. **iamjohn**, 21,  **#127907**

SPICE YOUR LIFE
I'm a Classic Romantic. I keep track of the Full Moon and find a unique way to celebrate each one. Love to sail and ride my bike and Have FUN! **cat30lit**, 62,  **#127902**

GREAT PERSONALITY, ROMANTIC
My Names Eric. I'm 21. I love going out to the movies, dinner and the lake..Looking for new people to hang-out with. I don't drink, smoke or do drugs. **AIR_Wick**, 21,  **#127903**


GREENEYES,SEX,AVIATION, BOWLING,FISHING
Looking for a funny attractive female to hang out with that can be herself with out being judged. **brian-greeneyes1**, 41,  **#127899**

WITTY BANTER ANYONE?
I love all things vintage. Classic cars, old music, pearl snap shirts. I lean way to the left and am looking with someone with a similar core. **ebdinaustin**, 31,  **#127883**

women

SEEKING

women


WHAT IT DO!!!
im an openminded person who really just wants to be loved and love in return weather is as lovers r friends.. i love to do things out of the blue. **ilikeu**, 26,  **#127959**


KISS AND TELL.
I'm a down to earth girl who enjoys hanging out around Austin. I love cooking, watching movies, and playing with my dog. Did I mention that I'm a scorio? **kristi123**, 20,  **#127827**


HOTFIESTYFEMME
I'm an attractive, intelligent woman who is caring,understanding,and strong.I'm looking for someone who is honest,perceptive,funny,communi-cative...I could go on but contact me and I'll tell you in person...midnight pancakes at Kirby? **ariesgoddess77**, 31,  **#127657**


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CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

JUST WANNA DATE
I'm told that I am fun and smart. I love to dance and sing kerokie (but obviously i cant spell worth a darn). **manturian**, 44,  **#127729**

ENTERTAINING, WARM, FUNNY
Looking for uniqueness. warmth, and individualism, friends and casual dat-ing. My friends think I am funny. I really don't know , guess I don't take myself seriously. **HiC**, 47,  **#127427**

ALL ABOUT ROMANCE
Who I am: caring, sensitive, intuitive, intelligent, musical, spiritual What's important to me: time with friends and family, prayer, music, knowing myself and others, social justice, child advocacy, personal growth. **songbird68**, 39,  **#121027**


PARTNER IN CRIME?
i'm honest. i still have my child-like wonder. i'm a marshmellowy-ice-cream-face. i am a cuddle-bunny. i'm looking for a kind goofball to take over the world with... **Marimacha**, 24,  **#127320**

THE PHOENIX
I love thunderstorms, wine, cheese, swanky bars, art shows, good sushi. I am a liberal democrat. I like casual with some heels. I am an Aquarius & Fire Tiger. **beth_0287**, 21,  **#127295**

women

SEEKING


men


AUSTIN BORN
I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are, I am. **jmnzptrck**, 41,  **#127798**


HOPE DIES LAST
haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23,  **#101322**

LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62,  **#124933**


HELP DUDE OUT
This is tough. How witty and interest-ing am I really? Well, the fact that people flock around me is an indica-tion. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35,  **#119219**

GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41,  **#126941**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetol-ogy school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23,  **#125639**


QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **tau-rusbull86**, 44,  **#125317**

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watch-ing the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21,  **#125037**


BES1971
GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/ bake,sing,dance,travel, read,theater/ movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIUU**, 37,  **#124639**

JUST

friends

8TH WONDER
I don't know why I am placing this... it seems easier to find the red flags between the lines rather than hit the mine field and hope for the best. **must_love_dogs**, 27,  **#117643**

ESCAPE THE WELL
I love spending time going to all the fun things! **chirp5000**, 18,  **#127894**


WAIT IM CONFUSED
Im "THAT GUY" No Im not but im this tall blk man, cool I have seen it all and done most of it. I Want to meet new people. **thadoubleman**, 22,  **#127824**


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must_love_dogs

8TH WONDER OF THE WORLD

Dancing is a passion of mine as is good food and the outdoors. I like to fish, play pool and see live music. I am educated and polished. I am up for anything and I have the social competency to be appropriate in any given situation.

read the rest of **MUST_LOVE_DOGS'** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

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COMPLEX& A HOOT

Friendship is the key, it has to be first and then everything after that will follow. I appreciate people with a personality and a passion for life. **floathope, 44, [X], #127758**

A KALEIDOSCOPIC WORLD

I live, eat, breathe music. Love Radio-head & Muse I'm a dreamer. I love to sit in the woods, staring up through the trees. I love hiking & the ocean. **tgwke, 22, [X], #127654**

BE OUR FRIEND?

We are the coolest couple around. New to Austin, looking for buddies to drink with, talk about obscure music, watch bootlegged movies, compare ridiculous tattoos, live it up. NO SEX. **TheCoolestPeopleYouWillEver-Meet, 23, [X], #127621**

messages

FRIDAY 10/3, RIO Grande & 26th - To the girl stopped in the red car and the guy on the sidewalk who defended her: I'm sorry.

THERE'S A SONG here from earlier post: "So there's me and Jesus walkin', and I'm tryin' to keep up" You started something. So there's me and Jesus walkin', and I'm tryin' to keep up. Got lost inside the shelter 'til the day I busted out. Left everything behind me to find my way ahead -- there was no time for packin' no time for fear or dread -- the road was right before me the

road I never took til forced to choose between two worlds, one living and one dead. The way is never easy. And I'm finding it real hard. Each step I take I falter. Put your hand out for the Lord. But never once do I hesitate Put your hand out to the Lord. Never once do I look back, 'cause I'd rather be struggling free, than straying from this path. Walk with me. Walk with me. Walk with the Lord. Struggling Free! ~~~~~ "Never underestimate the backbone of the American people." ~ Texan Rancher, Wife, Mother on the mess we're in now. Quoted at the Living Green Fair and Renewable Energy Roundup at Fredericksburg, Texas, last weekend in September, 2008.

SARA AT TRUDY'S ! Thanks for the hands up, slap down, Blow it up! I'm all caught up with Scrubs.

VALERIE, THE ONLY time I see you is in my dreams. Love,Kenny

TO THE PHOTO journalist girl from the cowboy, thanks for taking my picture and making my day. helped to get my mind off of things.

ARCHBISHOP JOSÉ GÓMEZ: Catholic children are kept in the Taylor concentration camp. Catholics number over 80% in Austin jails. Catholics in Texas targetted by legislation have surpassed the Jews of the 1930's in Germany. Goyacla, Cajeme, Zapata and César Chávez suffered your neglect in their times. Why have you forsaken us? --Paul Aviña.

a Shot in the Dark.....→

BLONDE-BEAUTY - WOODHOLLOW

...almost wrecked my truck when I saw you... You: Tuff-Blonde-Beauty in White-flowing-skirt, French-braid-type-do on 10/6 Me: Tall-dark-haired in the Black-Pickup. Let's find out how much fun there is in life...

When: Monday, October 6. Where: Wood Hollow Dr. You: Woman. Me: Man. #903476

HOME DEPOT BLONDE

You are stunning. In line together. You bought plastic, diet coke, water, and cleaning brush. Talked about kids, yards, hunting, and not handy husband. I want to see you again.

When: Monday, October 6. Where: St John's Home Depot. You: Woman. Me: Man. #903475

MELLOW AT NELO

You were languidly lounging in the fire pit area. I was closer than you think. Your smile is cherubic, your hair's like a rubic! You are amazing. Write me! **When: Friday, October 3. Where: Nelo Concert @ Threadgill's. You: Woman. Me: Man. #903474**

SHORT HAIRD GINGER

Saw you going in to jackson ruiz salon downtown. I think you might work there. Me nerdy biker riding by. Want to make you smile. **When: Thursday, October 2. Where: jackson ruiz downtown. You: Woman. Me: Man. #903473**

MY CHOPS AMANDA

Drove up with a friend in the parking lot of Shell and BK. I should have got a number so I could have taken you out. **When: Sunday, October 5. Where: braker and mopac. You: Woman. Me: Man. #903472**

"LOCKS" AT DIRTY_BILLS

You: suggestive bartender with incredible dread and the smile to match. You poured me a Dales. ME: Tall(willing) cutie wearing a Sublime shirt. Want to "meet" for an Old Chub? **When: Sunday, September 28. Where: Dirty Bills. You: Man. Me: Man. #903471**

CLUTCH STUBBS PORTAPOTTY

Waited in line with you for Portapotty twice. You are super handsome and live in San Marcos. Would like to finish our conversation if you're available. What do you think? **When: Saturday, October 4. Where: Stubbs. You: Man. Me: Woman. ☎ #903469**

ZACK? LUCKY LOUNGE

Me: Blue and white shirt. Exchanged glances a few times while I was talking with my friends. Your friend (Andrew?) introduced us, then you left. Not interested? I was. **When: Saturday, October 4. Where: Lucky Lounge. You: Man. Me: Woman. #903468**

PRESS MY BUTTONS?

You: leaning on the artwork, making buttons at the Blanton; scolded by the staff. Me: politely stalking with dark glasses. You pushed their buttons, I'll let you push mine sometime. **When: Friday, October 3. Where: B-Scene at the Blanton. You: Woman. Me: Man. #903467**

ARBOR THUNDERCLOUD

Short brown hair w/ two headed puppy tattoo. You made me so nervous I dropped my phone. Have coffee? **When: Saturday, October 4. Where: Arboretum Thundercloud. You: Man. Me: Woman. #903466**

JO'S COFFEE SHOP!!

Cutest redhead ever, freckles and all. You walking out, me walking in. Me, gray shirt, blue jeans, short hair, beard. Our eyes met for a non-second. Latte? **When: Saturday, October 4. Where: Jo's Coffee Shop. You: Woman. Me: Man. #903465**

TRANSMOGRAPHY HOUSE PARTY

Patio, you blue top black skirt, me blue shirt. You are lovely, surprising..sudden comet lighting the sky. In this merry-go round of a city, our orbits will intersect again... **When: Friday, October 3. Where: house party off Manor Rd. You: Woman. Me: Man. #903464**

KISSED HARD@OCH WHTVTEESHRT

me: guy underDJbooth last sat [sun_morning oct29], u: man that passed me, turned me around, asked me a question, then kissed me, deep/ hot, tried to move...couldn't. smiled- vanished. thanks, good to want things. **When: Tuesday, October 28. Where: OCH on 4th. You: Man. Me: Man. #903463**

TRUDY'S NORTH SIDE

you: dark hair, tan, exquisite eyes. me: buzz cut in booth in front of you. we made eye contact as i left. i could drowned in your eyes...meximartinis next week? **When: Thursday, October 2. Where: trudy's on burnet 6pm. You: Woman. Me: Man. #903460**

WOMAN WATCHING LEAF

Who are you? Here m-f. Ill be wait-ing. **When: Saturday, October 4. Where: Leaf. You: Woman. Me: Man. #903462**

DENTIST'S OFFICE 9/30

You: tall, elegant woman who kidded me about being in the same spot when you emerged from your appt. with Tina. Join me for a real visit to Starbuck's? **When: Tuesday, September 30. Where: Dr. Davis' Office. You: Woman. Me: Man. ☎ #903459**

HANGIN' AT HALCYON

Sat across from you Wed. evening on couches. Black shirt, tan shorts. Web designer? Sweet Smile! Why Didn't I Talk to You!?! **When: Wednesday, October 1. Where: Halcyon. You: Woman. Me: Man. #903458**

CENTRAL MARKET GELATO

CMWestgate Gelato 10/1/08 Me: Black shirt, ordered tiramisu large in a cone, tried to tip you. You: Red shirt, black vest, nametag: MATT, hooked me up with large gelato in a cone. Hang out sometime? **When: Wednesday, October 1. Where: Central Market Westgate. You: Man. Me: Man. #903457**

JIMMY JOHN'S BOYFRIEND

Hey! It's your JimmyJohns girlfriend, I'll already be gone when you read this, but I wanted to let you know how flattered I was the other night! You're adorable. **When: Saturday, September 27. Where: Down town. You: Man. Me: Woman. #903456**

COMMON INTEREST KISMET

I bought you a wiskey, you have a girlfriend?, If this is not the case I would love to get to know you. I cant begin to explain my feelings **When: Wednesday, October 1. Where: Common Interest. You: Woman. Me: Man. #903455**

GREEN MACHINE FOOTBALL

Anyone on Green Machine's flag football team from Zilker Park, get at me, because this is serious! I need to know #2... both of our fates depend on it. **When: Wednesday, October 1. Where: Robert E. Lee Fields. You: Woman. Me: Man. #903454**

CODY @ ACL

You had a cute face and a contagious smile. I bought a BECK shirt. I would love to hangout sometime where it's not so dusty and you no worky. Wanna? **When: Saturday, September 27. Where: T-Shirt Booth. You: Man. Me: Woman. #903453**

"NICE HAT"

We crossed paths on Brazos, between 7th and 8th streets. I commented on your hat by saying "nice hat" We each turned around for a second look. **When: Tuesday, September 30. Where: BRAZOS ST. BETWEEN 7TH AND 8TH. You: Woman. Me: Man. #903452**

HEB PEDAL QUESTION

You asked me about my egg beat-ers in the SoCo HEB. I was lost in thought and unfortunately didn't stick around to chat. Go for a ride some-time? **When: Monday, September 29. Where: South Congress HEB. You: Man. Me: Woman. #903449**

BHS HEADLOCK HEROINE

You put me in a headlock! Loved it! Me in yellow polo; you, tall, in black, pink/blonde hair. Make no mistake, I'm no frat-boy fuckhead... Never-mind that. Drinks at Barflys? **When: Saturday, September 27. Where: Stubb's Butthole Surfers Show. You: Woman. Me: Man. #903448**

ACL BLACK KEYS

Hi Lauren, You're the most beautiful girl I've ever seen in my entire life. I told you so. You left with your friends. Would love to meet you again. Thomas **When: Saturday, September 27. Where: ACL Satur-day @ Black Keys. You: Woman. Me: Man. ☎ #903447**

CANCUN STA JESSICA

Your sublimestiles stole my heart. Your personality kept me moving, where did you go, lost without you? Brent **When: Wednesday, October 29, 2003. Where: Cancun/ATX/UT. You: Woman. Me: Man. #903446**

HOTTIE AT OBERST

I was the dude standing behind you at Zona Rosa mesmerized by your ridiculous hotfulness. You had a green shirt and a small skull tattoo, Let's ride bikes! **When: Sunday, September 28. Where: La Zona Rosa. You: Woman. Me: Man. #903445**

ALSO ONLINE:
MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Breznsy for Oct. 10-16

LIBRA (Sept. 23-Oct. 22): Please spend some time in the coming week meditating on the epic tale of your life journey. Why? Because it would be an excellent time for you to begin writing your autobiography. Don't tell me you're afraid that such a project would be presumptuous. The way I see it, the planets are aligned in such a way as to suggest that you now have extra insight about the big picture of your destiny. So I hope you will at least create an outline of the story you will eventually put down in words, complete with predictions of what will be unfolding for you five years from today and 10 years and 15 years.

SCORPIO (Oct. 23-Nov. 21): The bad news is that you are, metaphorically speaking, in jail. The good news is that a recent visitor sneaked you the key to the locked door of your cell. The weird news: You have not yet realized that you have the means to escape, since your visitor did not actually tell you that the key is hidden inside a certain thing he or she left behind. The great news is that I'm here to inform you about the situation. Once you locate the key, Scorpio, slip your hand between the iron bars so you can fit the key into the keyhole from the front. It won't work from behind.

SAGITTARIUS (Nov. 22-Dec. 21): A certain connection you've been wishing for and fantasizing about will soon become available -- if, that is, you shed your expectations about how it will come about, and if you shed your ideas about what will happen after the two of you get together, and if you shed all hope of controlling that person's feelings about you. In other words, Sagittarius, you can finally have the alliance you want but only if you no longer want it in the way you've wanted it.

CAPRICORN (Dec. 22-Jan. 19): For the next week, Capricorn, be an expanded and intensified version of yourself. In other words, do what's most unique about you, but do it even more and better and clearer than you normally do. If, for example, your specialty is being an emotionally intelligent organizer who artfully creates order, do that with even more flair than usual. If you have an exceptional knack for building structures that bring out the best in people, go crazy with that skill. It's a perfect moment for you to be bigger than life. Why? Because you have more power than usual to change the world around you.

AQUARIUS (Jan. 20-Feb. 18): The most important advice you need to hear right now comes from musician Brian Eno, as quoted in *Ode* magazine: "I want to encourage you to sing ... I believe singing is the key to a long life, a good figure, a stable temperament, greater intelligence, new friends, increased self-confidence, heightened sexual attractiveness, and a sense of humor." You should note, however, that Eno's prescription does not include performing for other people. He believes it's crucial that you sing for your own pleasure and not be concerned about what others' reactions might be. You need "the freedom to get it wrong." That's a perfect guideline for you to observe in everything you do this week.

PISCES (Feb. 19-March 20): In her poem "Pure," Kate Knapp Johnson speaks of "those who made me real to myself." I invite you, Pisces, to take an inventory of the people in your life who've made you real to yourself. That would be excellent homework for you to do during the phase of intensified intimacy you're now in -- a time when your allies are making you even more real to yourself than you've ever been, as well as a time when you will be returning the favor to them.

ARIES (March 21-April 19): Writing in *The New York Times*, Paul Krugman waxed snide as he described the mindset of the U.S. Congress. It "has always had a soft spot for 'experts' who tell members what they want to hear," he wrote. It's very important, Aries, that in the coming week you avoid that kind of behavior. In fact, I recommend that you seek out people who have a track record for intelligent objectivity, and ask them to tell you what you might *not* want to hear. At the very least, solicit insights from thoughtful types who aren't inhibited about giving you their perspectives on what you're doing. It's feedback season.

TAURUS (April 20-May 20): "Dear Rob Breznsy: I am Chandra Gupti, born May 16, 1979, in New Delhi. Right now I am not well settled due to searing problems and swampy hurt. Day by day my position goes down lower and darker, with no lantern or rope ladder. So please tell me how long this foolish suffering period will further corrode my hope. Give me at least a thousand answers that will heal every test and trial as soon as possible. I will lie in bed until you reply. Thank you. - Unraveled Taurus." Dear Unraveled Taurus: I love you with all my heart and soul and mind. I have adored you since the beginning of time and will worship your gorgeous genius until eternity changes into infinity. Dear All the Other Tauruses in the World: Everything I just told Unraveled Taurus, I now say to you as well. (p.s. A divine tinkerer will offer you a lantern and rope ladder within 10 days. Hold on.)

GEMINI (May 21-June 20): Maybe you have never been able to fly before today, and maybe you won't be able to fly when November arrives, but I bet you can fly now. Due to the benevolent cosmic agitation that has been lightening your mood, you can probably, if you choose, soar over logjams, dance above dark clouds, and do loop-de-loops in your dreams. Am I merely speaking metaphorically? Yes and no. Is a spiritual orgasm "metaphorical"?

CANCER (June 21-July 22): One of the most famous pop culture icons in Indonesia died last July. Mak Erot, who was more than 100 years old, was renowned for her skill in helping men develop bigger penises. The official story was that she used nothing more than prayers and herbs, but there are hints that she also had supernatural powers. She's your patron saint this week, Cancerian, even if you're a woman. I am calling on her inspiration, and I hope you will too, to help you lengthen and strengthen your inner, metaphorical phallus, by which I mean your will to accomplish your dreams.

LEO (July 23-Aug. 22): Popular conceptions of Jesus depict him as bearded and long-haired. Not so, declares fundamentalist pastor Jack Hyles on his website. He says Christ was clean-shaven and had a pixie-cut hairstyle parted in the middle and curled up at the ends. After studying Hyles' arguments, however, I believe his evidence is flimsy -- just as I find no merit in his implication that Jesus was a stuffy, prudish right-winger who loved rich white men best and taught that we should eliminate people we disagree with. So I'm sticking with my image of Jesus as a peaceful yet rebellious hippie who didn't own property, hung out with social outcasts, was strongly anti-authoritarian, and loved everyone, even his enemies. I bring this to your attention, Leo, in the hope that you'll be inspired by my example. It's time to revisit one of your best teacher's essential messages, and rededicate yourself to those beautiful truths.

VIRGO (Aug. 23-Sept. 22): With the help of a Norwegian space facility, the Frito-Lay company has used radar to beam a commercial for its Doritos tortilla chips to 47 Ursae Majoris, a star 42 light years away. Astronomers believe that habitable planets circle the star, so any creatures living there will eventually get an invitation to enjoy the crunchy corn goodness that so many earthlings have sampled. I'm making this vignette your metaphor of the week, Virgo. May it inspire you to formulate an "advertisement" for yourself and your specialties that will spread far and wide, reaching a new audience and activating your future potentials.

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